

## CINEMA STUDIES COURSES

### Fall 2018

- CIN 200-001 -- Introduction To Cinema Studies (TR 1:40-2:55) Paige Byam  
Soliday
- CIN 202-001 -- Survey Of US Cinema (M 2:00-4:45-5:50) John Alberti
- CIN 494-001 — Studies in Cinema: Film Noir (W 2:00-4:45) Andrea Gazzaniga
- EMB 100 -- Media Literacy (multiple sections)
- EMB 140 – Introduction to Media Aesthetics (multiple sections)
- ENG 302-001 -- Literature and Film (Web) Donelle Drees
- ENG 302-002 -- Literature and Film (TR 10:50-12:05) Barclay Green
- ENG 302-003 -- Literature and Film (MW 2:00-3:15) Parmita Kapadia
- ENG 431/TAR 482/EMB 450-001 – Screenwriting (TR 1:40-2:50) Blaise Weller
- GEO 335-001 — Geography Through Film, Art, and Literature (Web) Carol  
Medlicott
- HIS 380-001 -- History and Film (TR 2:00-4:45) Michael Washington
- HNR 307-001 — Nightmares in Red, White, and Blue (MW 11:00-11:50) Ali  
Godel