CINEMA STUDIES COURSES

Spring 2018

- CIN 200-001 -- Introduction To Cinema Studies (Web) Andrea Gazzaniga
- CIN 201-001 -- Survey Of World Cinema (T 3:05-5:50) Caryn Connelly
- EMB 100 -- Media Literacy (multiple sections)
- EMB 140 -- Introduction to Media Aesthetics (multiple sections)
- EMB 380-001 Documentary Theory and History (M 3:20-6:05) Sara Drabik
- ENG 302-001 -- Literature and Film (TR 10:50-12:05) Barclay Green
- ENG 302-002/003-- Literature and Film (R 3:05-5:50) John Alberti and Andy Miller
  - Harry Potter on the Page and on the Screen
- ENG 302-004 -- Literature and Film (Web) Donelle Dreese
- ENG 431/TAR 482/EMB 450-001 -- Screenwriting (TR 1:40-2:50) Blaise Weller
- HIS 380-001 -- History and Film (TR 12:15-1:30) Tripta Desai
- HIS 380-002 -- History and Film (W 6:15-9:00) Kathleen Quinn
- HIS 380-003 -- History and Film (Web) Debra Meyers