The NKU Tri-State Band Symposium
An Honor Band Experience
for the Tri-State’s outstanding wind players and percussionists
Nomination/Registration Form, 2018

<table>
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<tr>
<th>GENERAL INFORMATION:</th>
<th>PLEASE RETURN WITH CHECK(S)</th>
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<tr>
<td>Dates: January 19-20, 2018</td>
<td>BY DECEMBER 8, 2017 TO:</td>
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<tr>
<td>Location: Greaves Concert Hall-Fine Arts Bldg., NKU</td>
<td>Brant Karrick, Director of Bands</td>
</tr>
<tr>
<td>Dress: Concert attire (all black)</td>
<td>School of the Arts</td>
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<tr>
<td>Cost: $40 per student (payable as follows, please submit check(s) with nomination form made out to:</td>
<td>Northern Kentucky University</td>
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<tr>
<td>NORTHERN KENTUCKY UNIVERSITY BAND</td>
<td>Highland Heights, Kentucky, 41099</td>
</tr>
<tr>
<td></td>
<td>(859) 572-5284</td>
</tr>
<tr>
<td></td>
<td>email: <a href="mailto:karrickb@nku.edu">karrickb@nku.edu</a></td>
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<td><a href="http://music.nku.edu/bands/">http://music.nku.edu/bands/</a></td>
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</table>

APPLICATION: Directors, please nominate your most deserving students by submitting the following information and submit (with check[s]) by December 8, 2017 for full consideration. Every effort will be made to accept all nominated students and directors will be notified of the selected students by December 18, 2017.

The excerpt for all students to prepare for seating placement can be found on line by November 10th at: music.nku.edu then follow the link to the Tri-State Band Symposium.

Nominating Director’s Name: ________________________________________________

Director’s School Name and Address: __________________________________________

city, state, zip

Directors School Phone: (_____) ____________________ CELL # (_____) ____________________

Director’s Email Address: ________________________________________________

NOMINATION SECTION (in order according to ability, strongest player 1st, etc.)

Please make copies if you would like to nominate more than eight (8) students.

Only nominate students who will participate fully. Absences from rehearsals cannot be permitted.

Student No. 1

NAME (first, last): __________________________________________________________

INSTRUMENT: ______________________________________________________________

YEAR IN SCHOOL (circle one): Fresh. Soph. Junior Senior

STUDENT’S PLACEMENT IN YOUR BAND (i.e. 1st chair, 2nd chair, etc.) ________________

DOES THIS STUDENT STUDY PRIVATELY? Yes No

Student No. 2

NAME (first, last): __________________________________________________________

INSTRUMENT: ______________________________________________________________

YEAR IN SCHOOL (circle one): Fresh. Soph. Junior Senior

STUDENT’S PLACEMENT IN YOUR BAND (i.e. 1st chair, 2nd chair, etc.) ________________

DOES THIS STUDENT STUDY PRIVATELY? Yes No

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Director’s School Name and Address: __________________________________________

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Directors School Phone: (_____) ____________________ CELL # (_____) ____________________

Director’s Email Address: ________________________________________________

NOMINATION SECTION (in order according to ability, strongest player 1st, etc.)

Please make copies if you would like to nominate more than eight (8) students.

Only nominate students who will participate fully. Absences from rehearsals cannot be permitted.

Student No. 1

NAME (first, last): __________________________________________________________

INSTRUMENT: ______________________________________________________________

YEAR IN SCHOOL (circle one): Fresh. Soph. Junior Senior

STUDENT’S PLACEMENT IN YOUR BAND (i.e. 1st chair, 2nd chair, etc.) ________________

DOES THIS STUDENT STUDY PRIVATELY? Yes No

Student No. 2

NAME (first, last): __________________________________________________________

INSTRUMENT: ______________________________________________________________

YEAR IN SCHOOL (circle one): Fresh. Soph. Junior Senior

STUDENT’S PLACEMENT IN YOUR BAND (i.e. 1st chair, 2nd chair, etc.) ________________

DOES THIS STUDENT STUDY PRIVATELY? Yes No
Student No. 3
NAME (first, last): ___________________________________________________________________
INSTRUMENT: _____________________________________________________________________
YEAR IN SCHOOL (circle one): Fresh. Soph. Junior Senior
STUDENT’S PLACEMENT IN YOUR BAND (i.e. 1st chair, 2nd chair, etc.) ________________________
DOES THIS STUDENT STUDY PRIVATELY? Yes No

Student No. 4
NAME (first, last): ___________________________________________________________________
INSTRUMENT: _____________________________________________________________________
YEAR IN SCHOOL (circle one): Fresh. Soph. Junior Senior
STUDENT’S PLACEMENT IN YOUR BAND (i.e. 1st chair, 2nd chair, etc.) ________________________
DOES THIS STUDENT STUDY PRIVATELY? Yes No

Student No. 5
NAME (first, last): ___________________________________________________________________
INSTRUMENT: _____________________________________________________________________
YEAR IN SCHOOL (circle one): Fresh. Soph. Junior Senior
STUDENT’S PLACEMENT IN YOUR BAND (i.e. 1st chair, 2nd chair, etc.) ________________________
DOES THIS STUDENT STUDY PRIVATELY? Yes No

Student No. 6
NAME (first, last): ___________________________________________________________________
INSTRUMENT: _____________________________________________________________________
YEAR IN SCHOOL (circle one): Fresh. Soph. Junior Senior
STUDENT’S PLACEMENT IN YOUR BAND (i.e. 1st chair, 2nd chair, etc.) ________________________
DOES THIS STUDENT STUDY PRIVATELY? Yes No

Student No. 7
NAME (first, last): ___________________________________________________________________
INSTRUMENT: _____________________________________________________________________
YEAR IN SCHOOL (circle one): Fresh. Soph. Junior Senior
STUDENT’S PLACEMENT IN YOUR BAND (i.e. 1st chair, 2nd chair, etc.) ________________________
DOES THIS STUDENT STUDY PRIVATELY? Yes No

Student No. 8
NAME (first, last): ___________________________________________________________________
INSTRUMENT: _____________________________________________________________________
YEAR IN SCHOOL (circle one): Fresh. Soph. Junior Senior
STUDENT’S PLACEMENT IN YOUR BAND (i.e. 1st chair, 2nd chair, etc.) ________________________
DOES THIS STUDENT STUDY PRIVATELY? Yes No