Course Objectives:
To bring the student’s abilities in audiation to a higher level, thereby increasing his or her overall musicianship. This includes:

- “Sight to sound” - the ability to internally “hear” basic melodic, rhythmic and harmonic concepts of music, as well as the ability to perform these from notational cues
- “Sound to sight” – facility in accurately transcribing musical notation

Outcomes:
Written/Dictation Skills
Upon successfully completing this course, the student will be able to aurally identify and notate:

- Rhythms in simple and compound meters involving macrobeat and microbeat divisions
- The tonic pitch of a simple melody
- Melodies involving stepwise motion and leaps within the tonic triad
- Major and minor chords in root position; diminished, and augmented chords
- Harmonic progressions involving tonic and dominant triads

Singing Skills
Upon successfully completing this course, the student will be able to:

- Sing the above material as appropriate.
- Sing sequential patterns outlined in the Marcozzi text Strategies and Patterns for Ear Training
- Sight-sing tunes of similar difficulty to those found in Ottman, Music for Sight Singing, chapters 1 – 5.

Required Materials:

- Strategies and Patterns for Ear Training, Rudy Marcozzi (including exercise CD)
- “The Tuning CD” (A=440) by Richard Schwartz [can be purchased from Amazon/iTunes for $9-10]
- Staff paper (in notebook or single-sheet form; http://www.blanksheetmusic.net/ is great)

Attendance:
Two total absences (excused or unexcused) are allowed per eight-week period. Every additional absence beyond two will result in the reduction of 35 points from the final grade. Successive and numerous excused absences may be forgiven on a case-by-case basis and with appropriate documentation.

Late arrivals will count cumulatively in five-minute increments (rounded up); thirty (30) minutes will count as an absence. Absences may be excused only by speaking with the instructor before the anticipated date, or by a doctor’s note. Any and all quizzes, midterms, etc. may only be made up at the discretion of the instructor; this make-up should be scheduled before the date of the quiz/exam, when possible.
Written excuses such as a doctor’s note or car repair bill must be submitted within forty-eight (48) hours to me. If you fail to do so, your absence(s) will be marked as unexcused. Asking a friend to give reasons for your absence in class does not substitute for contacting me via email.

**Assessment:**

<table>
<thead>
<tr>
<th>Assignments (HW, Recording, Interval/Chord Quiz, Project)</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Mini Quizzes</td>
<td>50 pts. each</td>
</tr>
<tr>
<td>Written Midterm</td>
<td>100</td>
</tr>
<tr>
<td>Sight Singing Midterm</td>
<td>100</td>
</tr>
<tr>
<td>2 Ottman Quizzes</td>
<td>50 pts. each</td>
</tr>
<tr>
<td>Written Final</td>
<td>150</td>
</tr>
<tr>
<td>Sight Singing Final</td>
<td>150</td>
</tr>
<tr>
<td><strong>Total Points</strong></td>
<td>800</td>
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</table>

<table>
<thead>
<tr>
<th>747-800</th>
<th>=</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>720-746</td>
<td>=</td>
<td>A-</td>
</tr>
<tr>
<td>694-719</td>
<td>=</td>
<td>B+</td>
</tr>
<tr>
<td>667-693</td>
<td>=</td>
<td>B</td>
</tr>
<tr>
<td>640-666</td>
<td>=</td>
<td>B-</td>
</tr>
</tbody>
</table>

N.b. As per departmental policy, students must earn a grade of C or higher and 60% or better on the written final exam before advancing to AS II.

**Grading:**

- A grade of C or better must be received in order to progress to Aural Skills II. The standardized final dictation exam and sight-singing jury must both be passed with a 60% or better in order to progress to Aural Skills II. Failure to pass one or both of these will result in a “K” grade for the course if the final grade would have been a C or better.

**Homework:**

The final homework grade (100 points) *may* come varyingly from daily Marcozzi Assignments, Recording Projects, Chord/Interval pop quizzes (see ‘Exams and Quizzes’ below), a Final Transcription Project, and/or other shorter assignments given throughout the course. The final weight of assignments within this 100-point subsection will be determined at the end of the 8-week course.

**Recording Projects:**

#1: Interval Study
- Marcozzi 1S-1a and 1S-2b
- Ottman study 2.31

#2: Marcozzi 2S-2a, #6, and #9
- Final Arpeggiation: I – V - I
- Ottman study 5.18
Note: Students may choose to sing in keys other than those written for each exercise. Rough Draft recordings MUST be sung over a Tuning CD drone track. For Final Draft recordings, please set up the key (preferably at a piano) in which you choose to sing at the beginning of each track.

Students will clearly record the identified exercises on separate tracks. Recordings must be submitted in a single email to the instructor. A rough draft recording will be submitted for in-class evaluation, which will aid students in producing a final draft recording due on a later class date. Due dates for rough and final recordings are marked on the Course Plan Calendar.

Failure to turn in a rough draft recording on the due date will result in a 50% grade loss for the assignment; failure to turn in a final draft recording will result in a 100% grade loss for the entire assignment. No late recordings (neither rough nor final) will be accepted. Only an excused absence (as detailed above) may allow a late recording to be accepted.

Exams and Quizzes:

Mini-quizzes:
There will be 2 written Mini Quizzes; specific content TBA at the discretion of the instructor

NOTE: Students who miss a quiz due to an excused absence will take an alternate makeup quiz at the end of the 8-week course, which may cover all preceding course material.

Ott-Quizzes:
#1- two exercises from the Ottman text, sung in class on solfège, chosen from; 2.10, 2.13, 2.27, 2.31
#2 – two exercises from the Ottman text, sung in class on solfège, chosen from 3.39, 3.40, 5.17, 5.20

NOTE: Students who miss an Ottman Quiz due to an excused absence will perform their quiz at the beginning of the class period they return to class.

Interval/Chord Pop Quizzes:
Students will be drilled on a total of 6 intervals or chords in class throughout the course (5 pts each). The instructor will randomly choose 3-4 students each class meeting to identify an interval or chord. These points will fall into the 100-point “Homework” category.

Midterm Exam:
Written/Dictation:
Intervals: M2, m2
Rhythmic: Simple meter, 4 measures
Melodic: Simple meter, stepwise, 4 measures
Harmonic: none
Error Det.: 4 stepwise pitches, 1 pitch error

Sight-Singing:
Marcozzi p. 10 (1 major exercise, 1 minor exercise, chosen at random)
At-sight melody (3 measures, stepwise)

Final Exam:
Written/Dictation:
Intervals: M2, m2, M3, m3 [2 hearings each]
Rhythmic: Compound meter, 4 measures [4 hearings total]
Melodic: simple/compound, tonic leaps, 4 measures [4 hearings total]
Chord: Triad ID (M, m, o, +) [2 hearings each]
Harmonic: I and V, 5-6 chords long Notate bass, soprano, RN [4 hearings total]
Error Det.: none
2-part Tonic leaps, 3 measures [4 hearings total]

Sight-Singing Final:
Marcozzi pp. 34 – 36 (1 major exercise, 1 minor exercise, chosen at random)
Tonic identification (after hearing a cadence, sing ‘Do.’)
Arpeggiation of I-V-I progression
At-sight melody (4 measures, simple meter, minor mode, tonic triad leaps)

Course Content Calendar:

<table>
<thead>
<tr>
<th>WEEK</th>
<th>Marcozzi</th>
<th>Ottman</th>
<th>Rhythm/meter</th>
<th>Melody</th>
<th>Harmony</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ch. 1</td>
<td>Ch. 1, 2</td>
<td>Simple meters Beat level</td>
<td>2nds (steps) Tonic ID</td>
<td>Error Detection</td>
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</tr>
<tr>
<td>2</td>
<td>Mini Quiz #1</td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>3</td>
<td>Ott. Quiz #1</td>
<td></td>
<td></td>
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<tr>
<td>4</td>
<td>Written and Sight-Singing Midterm Exam (SS Exam may be outside of class time)</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>5</td>
<td>Ch. 2</td>
<td>Ch. 3 - 5</td>
<td>Compound Meters/Primary Division</td>
<td>3rds (skips) M, m, o, + I, V</td>
<td>2 part dict. Meter ID</td>
<td></td>
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<tr>
<td>6</td>
<td>Ott. Quiz #2</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>7</td>
<td>Mini Quiz #2</td>
<td></td>
<td></td>
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<tr>
<td>8</td>
<td>Written and Sight Singing JURY Final Exam (Jury outside of class time)</td>
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TENTATIVE Course Plan Calendar, Fall 2016 – SUBJECT TO CHANGE:

<table>
<thead>
<tr>
<th>Week:</th>
<th>M</th>
<th>W</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8/22</td>
<td>Syllabus/Orientation Start Chapter 1 Rhythm, Solfege, 2nds</td>
<td>Assn. 1 Due</td>
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<tr>
<td>2</td>
<td>8/29</td>
<td>Assn. 3 Due Recording #1 Draft Due</td>
<td>Assn. 4 Due</td>
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<tr>
<td>3</td>
<td>9/5</td>
<td>NO CLASS – LABOR DAY</td>
<td>Assn. 6 Due</td>
</tr>
<tr>
<td>4</td>
<td>9/12</td>
<td>Assn. 8 Due Practice Midterm Exam RECORDING #1 FINAL DUE</td>
<td>Assn. 9 Due SS Midterm (possible)</td>
</tr>
<tr>
<td>5</td>
<td>9/19</td>
<td>Start Chapter 8</td>
<td>Assn. 11 Due</td>
</tr>
<tr>
<td>6</td>
<td>9/26</td>
<td>Assn. 13 Due Recording #2 Draft Due</td>
<td>Assn. 14 Due</td>
</tr>
<tr>
<td>7</td>
<td>10/3</td>
<td>Assn. 16 Due</td>
<td>Assn. 17 Due Mini Quiz #2</td>
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</tbody>
</table>
# Daily Assignments:

- Written assignments are due in class on the days indicated in the calendar. Each assignment should be completed legibly in pencil on a full, clean sheet of staff paper. The correct audio files for each assignment are in a Dropbox folder (link provided via email).

| Assignment 1 | 1R-2 no. 1  
| 1M-2 no. 1 abc  
| 1M-3 no. 1 abc  
| 1M-4 no. 1  
| 1F-1 no. 1 | Assignment 2 | 1R-2 no. 2  
| 1M-2 no. 2 abc  
| 1M-3 no. 2 abc  
| 1M-4 no. 2  
| 1F-1 no. 2 |
| Assignment 3 | 1R-2 no. 3  
| 1M-2 no. 3 abc  
| 1M-3 no. 3 abc  
| 1M-4 no. 3  
| 1F-1 no. 3 | Assignment 4 | 1R-2 no. 4  
| 1M-2 no. 4 abc  
| 1M-3 no. 4 abc  
| 1M-4 no. 4  
| 1F-1 no. 4 |
| Assignment 5 | 1R-2 no. 5  
| 1M-2 no. 5 abc  
| 1M-3 no. 5 abc  
| 1M-4 no. 5  
| 1F-1 no. 5 | Assignment 6 | 1R-2 no. 6  
| 1M-2 no. 6 abc  
| 1M-3 no. 6 abc  
| 1M-4 no. 6  
| 1F-1 no. 6 |
| Assignment 7 | 1R-2 no. 7  
| 1M-2 no. 7 abc  
| 1M-3 no. 7 abc  
| 1M-4 no. 7  
| 1F-1 no. 7 | Assignment 8 | 1R-2 no. 8  
| 1M-2 no. 8 abc  
| 1M-3 no. 8 ab  
| 1M-4 no. 8  
| 1F-1 no. 8 |
| Assignment 9 | 1R-2 no. 9  
| 1M-2 no. 9 abc  
| 1M-3 no. 9 ab  
| 1M-4 no. 9  
| 1F-1 no. 9 | Assignment 10 | 1R-2 no. 10  
| 1M-2 no. 10 abc  
| 1M-4 no. 10  
| 1F-1 no. 10  
| 2H-2 no. 1 |
| Assignment 11 | 2R-2 no. 1  
| 2R-4 no. 1  
| 2M-2 no. 1abc  
| 2M-3 no. 1  
| 2H-2 no. 2  
| 2H-2 no. 7  
| 2F-2 no. 1 | Assignment 12 | 2R-2 no. 2  
| 2R-4 no. 2  
| 2M-2 no. 2abc  
| 2M-3 no. 2  
| 2H-2 no. 4  
| 2H-2 no. 9  
| 2F-2 no. 2 |
| Assignment 13 | 2R-2 no. 3  
| 2R-4 no. 3  
| 2M-2 no. 3abc  
| 2M-3 no. 3  
| 2H-2 no. 6  
| 2H-2 no. 7  
| 2F-2 no. 3 | Assignment 14 | 2R-2 no. 4  
| 2R-4 no. 4  
| 2M-2 no. 4abc  
| 2M-3 no. 4  
| 2H-2 no. 8  
| 2H-2 no. 9  
| 2F-2 no. 4 |
| Assignment 15 | 2R-2 no. 5  
| 2R-4 no. 5  
| 2M-2 no. 5abc  
| 2M-3 no. 5  
| 2H-2 no. 10  
| 2H-3 no. 1  
| 2F-2 no. 5 | Assignment 16 | 2R-2 no. 6  
| 2R-4 no. 6  
| 2M-2 no. 6abc  
| 2M-3 no. 6  
| 2H-3 no. 2  
| 2H-3 no. 3  
| 2F-2 no. 6 |
| Assignment 17 | 2R-2 no. 7 | Assignment 18 | 2R-2 no. 8 |
Electronic Communication Policy:
- It is expected that students will check their email accounts and Blackboard daily for postings, announcements and other information regarding class. The responsibility for that information rests entirely and unambiguously on the student. In addition, students will need to make use of recordings for the assignments in the Marcozzi text, as emailed or posted on Blackboard.
- Please expect emails to be answered by the instructor only between the hours of 9-5 on weekdays. For example, do not expect an answer to an email message regarding the next day’s class after 5pm the evening prior.
- The instructor’s Google Voice number has been provided as a substitute for on-campus office hours in case students require special assistance with any material that cannot be answered in class or via email. Do not abuse this number.

Tutoring:
- Tutoring is available free of charge through the university. Your professor will compile a list of competent upper class music majors to serve as tutors and provide their contact information. Take advantage of this valuable resource right away if you feel the need- you won't be able to wait until the end of the semester.

Cell Phone Policy:
- All cell phones are to be in the “off” position for calls and text messaging during class.

Disability Policy – Fall 07:
- Students with disabilities who require accommodations (academic adjustments, auxiliary aids or services) for this course must register with the Office of Disability Services. Contact the Office of Disability Services immediately in University Center suite 320 or call X-6373 for more information. Verification of your disability is required in the Office of Disability Services for you to receive reasonable academic accommodations. Visit the disability services website at www.nku.edu/~disability/.

NKU Honor Code:
- This Student Honor Code [the "Honor Code"] is a commitment by students of Northern Kentucky University, through their matriculation or continued enrollment at the University, to adhere to the highest degree of ethical integrity in academic conduct. It is a commitment individually and collectively that the students of Northern Kentucky University will not lie, cheat, or plagiarize to gain an academic advantage over fellow students or avoid academic requirements.
- The purpose of the Honor Code is to establish standards of academic conduct for students at Northern Kentucky University and to provide a procedure that offers basic assurances of fundamental fairness to any person accused
of violations of these rules. Each Northern Kentucky University student is bound by the provisions of the Honor Code and is presumed to be familiar with all of its provisions. Students also should aspire to conduct themselves in a manner that is consistent with the highest degree of ethical integrity in all matters, whether covered in the Honor Code or not. The success of this commitment begins in the diligence with which students uphold the letter and the spirit of the Honor Code. Students may view the complete honor code at http://deanofstudents.nku.edu/policies/student-rights.html#policies.

- Please review the Student Honor Code: http://www.nku.edu/~deanstudents/, which states, in part, that “the work you will do in this course is subject to the Student Honor Code. The Honor Code is a commitment to the highest degree of ethical integrity in academic conduct, a commitment that, individually and collectively, the students of Northern Kentucky University will not lie, cheat, or plagiarize to gain an academic advantage over fellow students or avoid academic requirements.”

Course Evaluations (OFFICIAL NKU STANDARD LANGUAGE):

- Northern Kentucky University takes Instructor and Course Evaluations very seriously as an important means of gathering information for the enhancement of learning opportunities for its students. It is an important responsibility of NKU students as citizens of the University to participate in the instructor and course evaluation process. During the two weeks* prior to the end of each semester classes, you will be asked to reflect upon what you have learned in this course, the extent to which you have invested the necessary effort to maximize your learning, and the role your instructor has played in the learning process. It is very important that you complete the online evaluations with thoughtfully written comments.

- Student evaluations of courses and instructors are regarded as strictly confidential. They are not available to the instructor until after final grades are submitted, and extensive precautions are taken to prevent your comments from being identified as coming from you. Students who complete an evaluation for a particular course (or opt out of doing so in the evaluation) will be rewarded for their participation by having access to their course grade as soon as that grade is submitted by the instructor. On the other hand, any student who does not complete the course evaluation (or opt out of doing so in the evaluation) should expect to incur a two week delay in access to his or her course grade beyond the university’s official date for grade availability. To complete online evaluations go to http://eval.nku.edu. Click on “student login” and use the same USERNAME and PASSWORD as used on campus.

- In addition, you should be aware of:
  - Evaluations can affect changes in courses. Evaluations without comments are less valuable and less credible than those filled out thoughtfully. Comments that are expressed well are more effective than those that are not.
  - Positive feedback is just as important as criticism. Moreover, negative evaluations without any explanation and specifics are not especially useful.
  - Once grades are submitted, all evaluations are read not only by the instructor, but also by the instructor’s department chairperson.
  - Evaluations not only provide feedback to your instructor, but also provide information to the department chair for use in performance evaluations. This information affects reappointments, promotions, salaries, and teaching assignments.

Credit Hour Policy Statement:

- In accordance with federal policy, NKU defines a credit hour as the amount of work represented in the achievement of student learning outcomes (verified by evidence of student achievement) that reasonably approximates one hour (50 minutes) of classroom instruction and a minimum of two hours of out-of-class student work. For every course credit hour, a typical student should expect to spend at least three hours per week of concentrated attention on course-related work including, but not limited to, class meeting time, reading, reviewing, organizing notes, studying and completing assignments. At least an equivalent amount of time is expected for other academic activities such as online courses, laboratory work, internships, practica, studio work and other academic work leading to the award of credit hours.

- Estimates of the time required for a typical student to complete course expectations are as follows:
  - Expect to practice a minimum of three (3) hours per week. This can be divided into 30-minute daily practice sessions for optimal progress.

This syllabus may be modified at the discretion of the instructor.