INSTRUCTOR: Dr. Christina Seal
EMAIL: Christina.Lalog@gmail.com
OFFICE HOURS: By appointment only

COURSE OBJECTIVES:
To bring your audiation abilities to a higher level, thus increasing your general musicianship. This includes:

- **“Sight-to-sound”:** The ability to internally “hear” basic melodic, rhythmic, and harmonic concepts of music, as well as the ability to perform these from notational cues.
- **“Sound-to-sight”:** Facility in transferring music to transcribed musical notation.

OUTCOMES:

**DICTATION SKILLS**
Upon successfully completing this course, the student will be able to aurally identify and notate:

- Rhythms in simple meters with half note and eighth note macrobeat values, and in compound meters with dotted-half note and dotted-eighth note macrobeat values.
- All simple intervals.
- Melodies involving stepwise motion, leaps within the primary triads, and leaps within the dominant seventh chord.
- All triads in root position; major, minor, and major-minor seventh chords in all inversions.
- Harmonic progressions involving all inversions of I, IV, V, and V7.

**SINGING SKILLS**
Upon successfully completing this course, the student will be able to:

- Sing the above material as appropriate.
- Sing sequential patterns outlined in the Marcozzi.

**REQUIRED MATERIALS:**
- Music for Sight Singing (7th–9th edition) by R.W. Ottman
- Strategies and Patterns for Ear Training by Rudy Marcozzi (including the CD)
- Staff Paper: (free printable sheets available at blanksheetmusic.net)

This syllabus may be modified at the discretion of the instructor.
## Calendar

<table>
<thead>
<tr>
<th>WK</th>
<th>Date</th>
<th>Date</th>
<th>OTT RHYTHM/METER</th>
<th>MELODY</th>
<th>HARMONY</th>
<th>OTHER</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8/24, 8/26</td>
<td></td>
<td>Larger/smaller values</td>
<td></td>
<td></td>
<td>2-part dict.</td>
</tr>
<tr>
<td>2</td>
<td>8/29, 8/31, 9/2</td>
<td></td>
<td>MINI-QUIZ # 1 – Content TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>(NO CLASS 9/5)</td>
<td>9/7, 9/9</td>
<td>OTT-QUIZ # 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Two Ottman exercises sung in class, chosen from:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10.17, 10.18 (rhythm); 11.16, 11.26 (11.23, 11.28 in 9th)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>9/12, 9/14, 9/16</td>
<td></td>
<td>DICTATION &amp; SIGHT-SINGING MIDTERM</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### DICTATION MIDTERM

**INTERVALS:**
- M2, m2, M3, m3, P4, P5, m7, M7, P8
**RHYTHMIC:**
- Larger/smaller macrobeats
**MELODIC:**
- Compound meter, leaps in primary triads, 8 measures (parallel period)
**CHORD:**
- Triad ID (including second inversion M/m)
**HARMONIC:**
- I, IV, V; 9 chords long
  - Notate bass, soprano, RN
**ERROR DET.:**
- 8 measures, 2 pitch mistakes, 1 rhythm mistake
**SIGHT SINGING MIDTERM**

Marcozzi p. 106 (SS-1; one major from Groups 5-6, one major from Groups 7-8, one minor from Groups 5-6, one minor from Groups 7-8; all chosen at random by instructor)

At-sight rhythm
At-sight melody (4 measures, larger/smaller macrobeat, leaps in primary triads)

| 5  | 9/19 | 6 9 | Simple & comp. | TT | Mm7 (all inv.) | Error Det. |
|    | 9/21, 9/23 |     | Rests and ties | V7 leaps | V7 (all inv.) | 2-part dict. |
| 6  | 9/26, 9/28, 9/30 |     | MINI-QUIZ # 2 – Content TBA |       |         |       |
| 7  | 10/3, 10/5, 10/7 |     | OTT-QUIZ # 2 |       |         |       |
|    |     |     | Two Ottman exercises sung in class, chosen from: |       |         |       |
| 8  | 10/10, 10/12, 10/14 |     | DICTATION FINAL AND SIGHT SINGING FINAL |       |         |       |

### DICTATION FINAL

**INTERVALS:**
- All simple intervals
**RHYTHMIC:**
- Same difficulty as midterm
**MELODIC:**
- Leaps in V7 chord, 4 measures
**CHORD:**
- Triad ID (incl. Mm7 inv.)
**HARMONIC:**
- I, IV, V, V7; 9 chords long
  - Notate bass, soprano, RN
**2-PART:**
- 4 measures, canonic
**SIGHT SINGING FINAL**

Marcozzi pp.129-130 (6S-1; one minor, one major)

At-sight rhythm
At-sight melody (4 measures, compound meter, major mode, leaps in primary triads & V7)

---

**ASSESSMENT:**

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Weight</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mini-quizzes</td>
<td>2 @ 50</td>
<td>100</td>
</tr>
<tr>
<td>Homework</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Midterm Dictation</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Midterm Sight-singing</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Ott-Quiz</td>
<td>2 @ 50</td>
<td>100</td>
</tr>
<tr>
<td>Final Dictation*</td>
<td></td>
<td>150</td>
</tr>
<tr>
<td>Final Sight-singing</td>
<td></td>
<td>150</td>
</tr>
</tbody>
</table>

**TOTAL**

800

747-800 = A
720-746 = A-
694-719 = B+
667-693 = B
640-666 = B-
614-639 = C+
587-613 = C
560-586 = C-
534-559 = D+
507-533 = D

A grade of C or better must be received in order to progress to Aural Skills IV.
* The standardized final dictation exam must be passed with a 60% or better in order to progress
to Aural Skills IV. Failure to pass this exam will result in a “K” grade for the course if the final grade would have been a C or better.

ATTENDANCE:
Two absences are allowed per eight week period. Every additional absence beyond two will result in a reduction of 35 points from the final grade (½ letter grade). Late arrivals will count cumulatively in five-minute increments (rounded up); thirty (30) will count as an absence. Absences may only be excused by speaking with the instructor before the anticipated absence, and/or by a doctor’s note. Any and all quizzes, midterms, etc. may only be made up at the discretion of the instructor; this make-up should be scheduled before the date of the quiz/exam, if possible.

NKU HONOR CODE:
"The work you will do in this course is subject to the Student Honor Code. The Honor Code is a commitment to the highest degree of ethical integrity in academic conduct, a commitment that, individually and collectively, the students of Northern Kentucky University will not lie, cheat, or plagiarize to gain an academic advantage over fellow students or avoid academic requirements." (from the NKU Student Handbook)

ONLINE COURSE EVALUATIONS:
Northern Kentucky University takes Instructor and Course Evaluations very seriously as an important means of gathering information for the enhancement of learning opportunities for its students. It is an important responsibility of NKU students as citizens of the University to participate in the instructor and course evaluation process. During the weeks prior to the end of each class, you will be asked to reflect upon what you have learned in this course, the extent to which you have invested the necessary effort to maximize your learning, and the role your instructor has played in the learning process. It is very important that you complete the online evaluations with thoughtfully written comments.

Student evaluations of courses and instructors are regarded as strictly confidential. They are not available to the instructor until after final grades are submitted, and extensive precautions are taken to prevent your comments from being identified as coming from you. Starting Spring semester 2011, the students who complete an evaluation for a particular course (or opt out of doing so in the evaluation) will be rewarded for their participation by having access to their course grade as soon as that grade is submitted by the instructor. On the other hand, any student who does not complete the course evaluation (or opt out of doing so in the evaluation) should expect to incur a two week delay in access to his or her course grade beyond the university's official date for grade availability.

To complete online evaluations go to http://eval.nku.edu. Click on "student login" and use the same USERNAME and PASSWORD as used on campus.
In addition, you should be aware of:
* Evaluations can affect changes in courses. Evaluations without comments are less valuable and less credible than those filled out thoughtfully. Comments that are expressed well are more effective than those that are not.
* Positive feedback is just as important as criticism. Moreover, negative evaluations without any explanation and specifics are not especially useful.
* Once grades are submitted, all evaluations are read not only by the instructor, but also by the instructor’s department chairperson.
* Evaluations not only provide feedback to your instructor, but also provide information to the department chair for use in performance evaluations. This information affects reappointments, promotions, salaries, and teaching assignments.

**TUTORING:**
Tutoring is available free of charge through the university. Please contact TutorTrac through their website, [http://tutortrac.nku.edu](http://tutortrac.nku.edu). Take advantage of this valuable resource sooner rather than later, if you feel the need. Ability in Aural Skills cannot be crammed last minute!

**DISABILITY POLICY:**
Students with disabilities who require accommodations (academic adjustments, auxiliary aids or services) for this course must register with the Office of Disability Services. Contact the Office of Disability Services immediately in University Center suite 320 or call X-6373 for more information. Verification of your disability is required in the Office of Disability Services for you to receive reasonable academic accommodations. Visit the disability services website at [www.nku.edu/~disability/](http://www.nku.edu/~disability/).

**CELL PHONE POLICY:**
All cell phones are to be in the "off" position for calls and text messaging.