Faculty Senate Benefits Committee
Project Grant Evaluation Criteria

DIMENSION 1: OVERALL QUALITY
Relative weight 0.5
Comprised of handbook criteria a, b, g, k

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a. How well the proposal meets the purpose of the program for which the application is made

For Project Grants:
Faculty project grants are awarded to provide funds to pay for expenses, purchase equipment, and to cover other financial needs for sabbatical leaves, faculty summer fellowships, and for other instructional, scholarly, and creative activities.

a1. This proposal clearly meets the purpose of a project grant

For Sabbaticals:
a1. Promotes the professional development and effectiveness of the faculty
a2. Results in scholarly activity and research, advanced study, or artistic performance
a3. Is an effort that needs the additional time a sabbatical supplies to complete

For Summer Fellowships:
This activity must take place during the summer months.

This project:
a1. Promotes the professional development and effectiveness of the faculty
a2. Results in scholarly activity and research, advanced study, or artistic performance
a3. Provides an opportunity to gain knowledge related to improved teaching
This project represents value, merit, or worth to the applicant’s ...

b1. Academic development

b2. Professional growth

b3. Scholarly community

For those in other academic disciplines, this project’s ...

g1. Content is described clearly, coherently, and non-technically

g2. Importance is readily understandable or knowable

This project ...

k1. Follows the requested format by addressing all requirements of the application

k2. Presents a logical, reasoned argument

k3. Provides adequate academic references and in-text citations
DIMENSION 2: OVERALL VALUE

Relative weight 0.3

Comprised of handbook criteria c, d, e, j

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**c. The value of the project to the applicant’s teaching responsibilities and students**

This project has potential utility, merit, or worth for ...

c1. Teaching and instruction students in classroom or field settings

c2. Coaching and mentoring student research or creative projects

**d. The value of the project to the University**

This project has potential utility, merit, or worth to the University’s ...

d1. Community, regional, or national reputation and status

**e. The value of the project to the non-academic community**

For practical application in real-life situations, this project has utility, merit, or worth to ...

e1a. The general, non-academic community and/or;

e1b. Public sector, government, education, or social service community and/or;

e1c. Private sector, business, commercial, retail, or industrial community.

**j. The urgency of the project to be undertaken**

This project clearly explains that it...

j1. Requires time-sensitive efforts and action by the applicant

j2. Addresses an urgent need or pressing problem
DIMESION 3: APPLICANT DILIGENCE

Relative weight 0.2

Comprised of handbook criteria f, h, i

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**f. The probability that the project will be carried out (to be measured in terms of the applicant’s background, previous successes, and attainability of the goals stated)**

This project ...

f1. Has goals that are achievable in the time allotted

f2. Is likely to be performed or executed, given the applicants’ background, expertise, and prior accomplishments (i.e. publications, presentations, references, creative activities, previous grants, etc.)

**h. Contribution of the project to the applicant’s ongoing scholarship or creative activity**

The applicant ...

h1. Will be able to use this project to advance their ongoing scholarship or creative activities

**i. Investigation of alternative funding sources**

This project ...

i1. Has examined other funding sources for this project, including at the department level