

Fall 2016 Foundations of Knowledge Assessment Rubrics

Cultural Pluralism courses need to assess #1 (B2/B3)

Culture and Creativity classes and Global Viewpoints need to assess both #1 and #2 (B2/B3 and B4)

1. Students compare cultures from historical, local, national, or global perspectives. (Covers B2/B3)

Knowledge of multiple cultural perspectives	Offers sophisticated comparison of other cultures in relation to their history, values, politics, communities, economy, geography/environment, government, beliefs and practices.	Accurately compares other cultures in relation to their history, values, politics, communities, economy, geography/environment, government, beliefs practices.	Partially compares other cultures in relation to their history, values, politics, communities, economy, geography/environment, government, beliefs or practices.	Identifies elements necessary for comparison of cultures in relation to their history, values, politics, communities, economy, geography/environment, government, beliefs or practices.
Level of Learning	4—Capstone Extensive analysis= salient elements are included and comparison is outstanding and illuminating.	3—Milestone Careful analysis= salient elements are included and comparison is correct.	2—Milestone Partial analysis= not all salient elements are included or comparison is incorrect.	1—Benchmark Identification= list of elements for comparison may be included (or partial) but no comparison is offered.

2. Students demonstrate how literature and the arts (cultural artifacts**) reflect and influence cultures. (Covers B4)

Knowledge Cultural awareness	Articulates sophisticated understanding of the ways that cultural artifacts reflect and influence culture.	Articulates understanding of the ways that cultural artifacts reflect and influence culture.	Articulates adequate understanding of the ways that cultural artifacts reflect and influence culture.	Articulates minimal understanding of the ways that cultural artifacts reflect and influence culture.
Level of Learning	4—Capstone Artifacts are richly described and shown clearly and thoroughly to reflect AND influence culture.	3—Milestone Artifacts are described and shown to reflect AND influence culture.	2—Milestone Artifacts are described and shown to at least partially reflect AND influence culture.	1—Benchmark Artifacts are described and shown to reflect OR influence, but not both. List may be partial.

“Cultural artifacts” is a broad term and can include literature, arts, and creative expressions of all types.