A special topics course exploring the relationship between music and the moving image over the past century. This course analyzes various genres such as film, television, video games, music videos, and more. We will explore various musical elements from a dramatic and stylistic perspective as well as from a musical analysis of melody, harmony, counterpoint, tempo, rhythm, and orchestration. Here’s just a sample of what we will cover together:

Learn how composing for film differs from traditional composition.
Explore how music can work on a subconscious level in film and video.
Study history’s greatest film composers and learn what made them great.
Understand film music as an industry and how it has changed over time.
Analyze some of the most memorable movie soundtracks ever written.
Discover the techniques composers use to enhance narrative in film.
Recognize the way music enhances gaming and the video experience.

3 credits  Culture and Creativity Gen Ed.