

Culture and Creativity – SLOs by Category

Northern Kentucky University Foundation of Knowledge General Education Program

Culture and Creativity SLOs				
SLO	Capstone 4	Milestones		Benchmark 1
		3	2	
A1: Students clearly define the issue/problems to be addressed.	Issue or problem to be considered is clearly identified and carefully defined.	Issue or problem is clearly identified and partially defined.	Issue or problem is partially identified and an attempt to define the problem is evident.	Issue or problem is minimally identified, result in an unclear definition.
A.4. Students apply and synthesize evidence to address an issue/problem.	Evidence/Experience is thoughtfully applied to provide a comprehensive analysis of implications and to generate ideas/questions for further inquiry about the problem as stated	Evidence is applied to provide an analysis or synthesis of the implications and to generate ideas/questions for further inquiry about problem or issue	Some evidence is offered to analyze the implications and to generate ideas/questions for further inquiry about problem or issue, but it is done adequately	Little evidence is applied; analysis or synthesis is partial or unconvincing, and does not address implications or generate ideas/questions
B1: Students compare cultures from historical, local, national, or global perspectives.	Demonstrates sophisticated comparative understanding of the complexities important to members of other cultures in relation to their own history, values, politics, communities, economy, government, beliefs, and/or practices.	Demonstrates accurate comparative understanding of the complexities important to members of other cultures in relation to their own history, values, politics, communities, economy, government, beliefs, and/or practices.	Demonstrates partial comparative understanding of the complexities important to members of other cultures in relation to their own history, values, politics, communities, economy, government, beliefs, and/or practices.	Demonstrates surface comparative understanding of the complexities important to members of other cultures in relation to their own history, values, politics, communities, economy, government, beliefs, and/or practices.
B2: Students demonstrate how literature, the arts, and/or artifacts reflect and influence culture.	Demonstrates sophisticated understanding of the ways how literature, the arts, and/or artifacts reflect and influence culture.	Demonstrates adequate understanding of the ways how literature, the arts, and/or artifacts reflect and influence cultures.	Demonstrates partial understanding of the ways how literature, the arts, and/or artifacts reflect and influence cultures.	Demonstrates surface understanding of the ways how literature, the arts, and/or artifacts reflect and influence cultures.