

NKU Faculty Research, Scholarship and Creative Activity Highlights

VOLUME I // NUMBER 7

URC's April Featured Presentation

The University Research Council presents Katherina Terhune, Suk-hee Kim, Allyson Graff, Amy Danzo and Sara Cornwell as our April featured Presenters.

[Becoming an Age-Friendly University: Opportunities for Growth and Engagement](#)

Stay Tuned! National Attention for NKU Research!

The Scripps Howard Center for Civic Engagement has worked with the Association of American Colleges and Universities (AAC&U) and its Academic Minute team to line up a week of presentations featuring research of NKU professors. These presentations will be recorded and distributed as podcasts. [The Academic Minute](#) features researchers from colleges and universities around the world, keeping listeners abreast of all the ways academic research contributes to solving the world's toughest problems and to serving the public good. Hosted by AAC&U President [Dr. Lynn Pasquerella](#), the program features a different professor each day. Dates still to be determined.

NKU PRESENTERS

- **Rachael Clark** (Psychological Science): on measuring hope in an inner-city neighborhood (Newport's Westside).
- **Chris Curran** (Neuroscience): on the potential damage to the brain from air pollution.
- **Megan Downing** (Organization Leadership): on the benefits and outcomes of incorporating experiential philanthropy into online classes.
- **Linda Dynan** (Economics): on value government incentives in promoting quality at hospitals.
- **Zach Hart** (Communication): on "sensemaking" for parents of special needs children – the challenge of navigating the medical/educational/social services safety net.
- **Kristy Hopfensperger** (Environmental Science): on restoration habitat for Monarch butterflies in hopes of curbing their possible extinction.

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ALYSSA APPELMAN

Associate Professor, Communication

3/31/2021

[Dr. Appelman publishes article on journalistic codes of ethics](#)

Journalistic codes of ethics (N = 88) from 55 countries were analyzed for their discussions of errors and corrections. The sample includes codes from press councils, broadcast media outlets, newspapers, digital media outlets, radio stations and non-governmental organizations (NGOs). Overall, the codes were similar across countries. Most included a discussion of the error-correction process (the “how” of corrections), as well as an explanation of normative values (the “why” of corrections). Details regarding correction placement and speed were particularly common across codes. Results suggest codes that emphasize correcting harmful errors were slightly more common in the codes from countries with greater press freedom, and there was some indication that codes that provide cursory guidelines about corrections and accuracy were more likely to come from countries with less press freedom. Implications for journalists and media organizations are explored.

* Appelman, A. & Hettinga, K.E. (2021). The ethics of transparency: A review of corrections language in international journalistic codes of ethics. *Journal of Media Ethics*.

RACHAEL CLARK

Lecturer, Psychological Science

4/9/2021

[Dr. Clark presents at American Educational Research Association Annual Meeting](#)

Dr. Clark presented "Nets, Maps, and Telescopes: Using Theoretical Frameworks in Mixed Methods Research" at the annual meeting of the American Educational Research Association Mixed Methods Special Interest Group. Dr. Clark advocated for the use of theoretical frameworks to guide mixed methods researchers in their own studies. Dr. Clark used metaphors and figures to illustrate the benefit of a framework to improve integration between quantitative and qualitative data, strengthen decision-making in the research process, and for improving the rigor of mixed methods research. Over 18,000 attendees worldwide joined this virtual annual meeting.

* Clark, R. S., & Foote, L. (2021, April) Peer-reviewed. Nets, Maps, and Telescopes: Using Theoretical Frameworks in Mixed Methods Research. Paper presentation. American Educational Research Association (AERA) Annual Meeting. Virtual.

NKU Faculty Research, Scholarship and Creative Activity Highlights

SUK-HEE KIM

Associate Professor, School of Social Work

4/5/2021

[Dr. Suk-hee Kim and her community partner present to the 2021 National Rx Drug Abuse and Heroin Summit: COVID-19 Pandemic, Reentry, and Social Service Navigation.](#)

The COVID-19 pandemic has rapidly spread in many nations. Stakeholders, policymakers, correctional staff, public health service and care providers can have an important role and responsibility in responding to the reentry and urgent social service needs of people impacted by the Covid-19. Since the beginning of the COVID-19 crisis, reentry transition planning and continuity of care are leaving concerns about limited access and availability of health care, transportation, housing, food, and other essential services to the returnees. This presentation highlighted and discussed the Northern Kentucky Addiction helpline model and Uber Health transportation services to medical appointments that aid in the continuation of treatment or recovery, appropriate rides to treatment facilities, outpatient treatment services, therapy appointments and job interviews within the eight counties of Northern Kentucky. The session also addresses both in-person and virtual training to community members for the administration of Narcan/Naloxone to save the life of individual experiencing an active overdose.

* Kim, S. & Peters, A. (2021). COVID-19 Pandemic, Reentry, and Social Service Navigations. National Rx Drug Abuse & Heroin Summit 2021.

SUK-HEE KIM

Associate Professor, School of Social Work

4/5/2021

[Dr. Suk-hee Kim and her community partner presented at the 2021 National Rx Drug Abuse and Heroin Summit: COVID-19 and the Opioid Crisis: Comprehensive Data Hub and Data-Driven Responses](#)

Long before the Coronavirus, the opioid epidemic was deadly for many Kentucky residents. Unfortunately, Northern Kentucky continues to struggle with an opioid crisis despite the COVID-19 pandemic. There is a continued urgent need for access to lifesaving intervention and treatments for opiate use disorder, and the hardship caused by the COVID-19 has increased this need. While addiction thrives in isolation, this crisis requires health care providers to work with Northern Kentucky partners to create a comprehensive data hub for all stakeholders to observe and contribute to for data-driven responses, for issuing alerts, for current and future planning, and grant solicitation. This approach has three goals: (1) Data Hub: Working through the COVID-19 crisis, (2) treatment navigation and placement assistance, Casey's Law support, linkage to recovery and reentry services, and diversion response team support, and (3) leverage all sectors of the community for a coordinated response.

* Kim, S. & Peters, A. (2021). COVID-19 and the Opioid Crisis: Comprehensive Data Hub and Data-Driven Responses. National Rx Drug Abuse & Heroin Summit 2021.

NKU Faculty Research, Scholarship and Creative Activity Highlights

REIKO OZAKI and CAROLINE MACKE

Assistant Professor and Associate Professor, School of Social Work

10/7/2020

[Drs. Ozaki & Macke publish on domestic violence training in Japan](#)

Domestic violence (DV) victim advocates in Japan have historically had limited access to training. In an effort to address this need, a training was developed through a collaboration between social workers in the United States and Japan. This training, the “DV sabaiba to kyodo suru tameno shiensha toreningu” (Training for Advocates who Collaborate with DV Survivors), is rooted in a feminist theoretical framework and utilizes an interactive training design. The current article provides an overview of the training as well as the results pertaining to its effectiveness. Based on pre and posttest data collected from 168 advocates, the study findings indicate that the training significantly: (1) reduced acceptance of DV myths, (2) increased knowledge on DV, and (3) increased advocate self-efficacy. In light of these positive outcomes, the training should continue to be offered to Japanese advocates. Additionally, it is recommended that innovative, interactional training methods be employed, and that supportive work conditions for victim advocates be further promoted. Future research should examine factors that possibly contributed to the positive outcomes of this training.

* Ozaki, R. & Macke, C. (2020). Japanese domestic violence victim advocate training: An evaluation study. *Journal of Social Service Research*.

SHAUNA REILLY and SAMANTHA LANGLEY-TURNBAUGH

Professor, Political Science/Institute for Student Research and Creativity and Vice Provost for Graduate Education, Research and Outreach

5/15/2021

[Reilly and Langley publish book on NKU's High Impact Practices](#)

This book examines high-impact practices and their impacts individually and collectively to demonstrate the added value of connecting high-impact practices. The research presented by Drs. Reilly and Langley-Turnbaugh illustrates that student success is not just a function of participation in one or many high-impact practices, but rather the order, timing, and interaction of these practices that yields the highest impact. The book discusses various high-impact practices such as study abroad experiences, student research initiatives, and internships to explore how these kinds of activities augment and enrich the success of students. The book also speculates on where schools could increase the funding for these high-impact practices to maximize the institution’s return on investment. Ultimately, this book strongly advocates for not only the benefits of high-impact practices, but making sure students have multiple experiences with them.

* Reilly, S. and Langley-Turnbaugh, S. (2021). *"The Intersection of High-Impact Practices: What's Next for Higher Education?"* Lexington Press.

NKU Faculty Research, Scholarship and Creative Activity Highlights

ROBERT K. WALLACE

Regents Professor, English

3/28/2021

[Dr. Wallace publishes review essay of two new books](#)

Bob Wallace has published a review essay of two new books featuring the Moby-Dick artist Gil Wilson in the March 2021 issue of *Leviathan: A Journal of Melville Studies*. Wilson was born in Terre Haute, Indiana, in 1907 and died in Frankfort, Kentucky, in 1991. More than 300 works of Moby-Dick art, now at the Swope Art Museum in Terre Haute, had been stored in Wilson's Frankfort barn at the time his death. One of the new books is a pioneering biography of Wilson by Edward Spann. The other is a new edition of *Moby-Dick* illustrated entirely with Wilson's art. Wallace introduces his review of the two books by discussing how students in our classes at NKU have responded to Wilson's art beginning in 1996.

* Wallace, Robert K. Review essay on *Moby-Dick Illustrated* by Gilbert Wilson, ed. Robert Elder (Hat & Beard, 2019) and Edward K. Spann, *Unfinished and Unbroken: The Life of Artist Gilbert Wilson*, ed. Robert Elder (Hat & Beard, 2019). Forthcoming in *Leviathan: A Journal of Melville Studies* 23 (March 2021): 109-20

NKU Faculty Research, Scholarship and Creative Activity Highlights

RESEARCH NEWS

SUK-HEE KIM

Associate Professor & PCWCP Site Coordinator, School of Social Work

[Dr. Kim appointed to the Fiscal Court of Boone County, Commonwealth of Kentucky](#)

Dr. Suk-hee Kim was recently appointed for a three-year term to serve on the Mental Health Tax Advisory Board by the Boone County Fiscal Court, Commonwealth of Kentucky.

CHRIS STROBEL

Professor of Electronic Media and Broadcasting, Communication

[Prof. Strobel's short film "Sphragida" recognized by the Broadcast Education Association](#)

At the 2021 Broadcast Education Association's Festival of Media Arts (the largest and most competitive international academic media showcase and competition) Professor Chris Strobel's short film "Sphragida" received an "Award of Excellence" - one of only two faculty-led movies to be cited. The BEA Festival recognizes projects with an acceptance rate at an equivalency with top academic journals and is acknowledged to be the leading venue for peer reviewed "creative publishing" for student and faculty media and filmmakers. "Sphragida" was produced with a local crew comprised completely of NKU Electronic Media and Broadcasting graduates and current students, and a cast of professional actors. A Colorado-based splinter cast and crew comprised of Strobel's brother, nephew, and nieces (with the CO scenes shot by Chris) expanded the movie's cinematic footprint. Prof Strobel produced, wrote, and edited the movie with EMB grad Nicklaus Schultz directing. Created as part of the 2020 Winterfilm event, the movie was also nominated for 15 Best of Winterfilm awards, and it won two, for Strobel's writing and editing. "Sphragida" takes a hard look at the competitive, win-at-all-costs nature of modern politics and how the introduction of unfettered technology provides opportunities for extreme wrongdoing with potentially devastating results.

Do you have research, scholarship or creative activity to share?

We will be taking a brief hiatus over the summer, see our next volume in Fall 2021.

Use this [link](#) to submit for the next edition.

Prepared by:

University Research Council and

Office of the Vice Provost for Graduate Education, Research and Outreach