# UNIVERSITY RESEARCH COUNCIL DISTINGUISHED SCHOLAR FELLOWSHIP APPLICATION

**Rationale:** To provide support and time to conduct research/creative activity of NKU Faculty by providing release time and student research support.

**Benefits:** Faculty will receive two course buyouts, one in fall and one in spring. Student researcher support for the second semester of their fellowship paid \$10/hr for 10 hours for 16 weeks provided by Scripps Howard Center for Civic Engagement.

**Eligibility:** Any full time faculty (tenured). Fellowship cannot be concurrent with a sabbatical and faculty cannot drop below a teaching load of 50% with the fellowship (in accordance with the faculty workload policy [section 13.1] of the Faculty Handbook). Priority will be given to those currently teaching a 4-4 teaching load (or equivalent heavy workload) with an established scholarship record.

**Responsibilities:** Fellowship recipients agree to be featured at the Spotlight on Scholarship to present the work they conducted during their fellowship.

**Process:** Applications will be submitted via email in a single PDF to the Vice Provost of Graduate Education, Research and Outreach (langleys1@nku.edu) by 4:30 on Friday, January 15, 2022. Each proposal must include the following items in the order listed. Each item shall be clearly labeled.

Part I. Cover Page (1 page). Use provided template.

- 1. Fellowship Name: UNIVERSITY RESEARCH COUNCIL DISTINGUISHED FELLOWSHIP
- 2. APPLICANT INFORMATION:

Name:

Department/School:

Office:

Office Phone:

e-mail address:

- 3. TITLE OF PROJECT:
- 4. SHORT PROJECT DESCRIPTION (200 words maximum):
- 5. SIGNATURE (ELECTRONIC OR OTHERWISE) OF APPLICANT AND DEPARTMENT/SCHOOL CHAIR

Part II. (6 pages maximum, numbered, single spaced, 12 point font)

- 1. **EXPERIENCE and TRAJECTORY**: State an overview of research/creative activity experiences.
- DETAILED RESEARCH PLAN: Indicate how the plan of the fellowship will be achieved in a way that is thorough, coherent, and non-technical. Include a tentative timeline for the project and a dissemination plan.
- 3. VALUE OF THE PROJECT: State the specific values of the project related to: (1) the applicant's academic field; (2) The scholarly community; (3) The University; and (4) The non-academic community. Provide an argument about why this time/support is necessary to move your project/scholarship forward and why your current teaching/service workload makes this a necessity.
- 4. **BACKGROUND OF APPLICANT RELEVANT TO THIS PROJECT**: List relevant research, education, teaching experience, etc. Contributions to the field.
- 5. STUDENT SUPPORT: Include how funding for student research support will be utilized
- 6. **OTHER SUPPORT AND COMMITMENTS**: State all the supplemental funds, including any compensation that you have received or may receive, that are available for the project as well as other commitments that you have from NKU and/or other institutions. List both those to which you are committed and those for which you have applied. If no other funding is available, simply state this. Any additional factors such as: grants, book contract, student involvement, juried exhibitions, internal/external collaborations, pending conference presentations that may provide support for your project.

## Part III. Appendix

1. VITA: (maximum length of three pages)

# University Research Council Distinguished Scholar Fellowship Evaluation Criteria DIMENSION 1: OVERALL QUALITY

Strongly Disagree	Disagree	Neutral	Agree	Strongly
1	2	3	4	Agree 5

## a. How well the proposal meets the purpose of the program for which the application is made

This project:

- a1. Results in scholarly activity and research, advanced study, creative work, or artistic performance
- a2. Provides project deliverables, milestones and timelines
- a3. Illustrates the role of student research support
- a4. Demonstrates need to time release.

# b. The value of the project to the scholarly community

This project represents value, merit, or worth to the applicant's ...

- b1. Field or discipline
- b2. Scholarly or creative community

# c. The ability of the applicant to convey the content and importance of the project to those outside his/her own academic discipline

For those in other academic disciplines, this project's ...

- c1. Content is described clearly, coherently, and non-technically
- c2. Importance is readily understandable or knowable

# d. Overall quality of the proposal

This proposal ...

- d1. Follows the requested format by addressing all requirements of the application
- d2. Presents a logical, reasoned argument
- d3. Provides adequate academic references and in-text citations

<sup>\*</sup>This activity must take place during the academic year\*

#### **DIMENSION 2: OVERALL VALUE**

## e. The value of the project to the University

This project has potential utility, merit, or worth to the University's ...

e1. Community, regional, or national reputation and status

## f. The value of the project to the non-academic community

For practical application in real-life situations, this project has utility, merit, or worth to ...

- f1. The general, non-academic community and/or;
- f2. Public sector, government, education, or social service community and/or;
- f3. Private sector, business, commercial, retail, or industrial community.

#### **DIMESION 3: APPLICANT DILIGENCE**

g. The probability that the project will be carried out (to be measured in terms of the applicant's background, previous successes, and attainability of the goals stated)

This project ...

- g1. Has goals that are achievable in the time allotted
- g2. Is likely to be performed or executed, given the applicants' background, expertise, and prior accomplishments (i.e. publications, presentations, references, creative activities, previous grants, etc.)
- g3. Discusses long-term contributions to the field

## h. Contribution of the project to the applicant's ongoing scholarship or creative activity

The applicant ...

- h1. Will be able to use this fellowship to advance their ongoing scholarship or creative activities
- h2. Has a high teaching/workload (as defined by their college)
- h3. Creates a strong argument about need for release time to complete the project

### i. Other support or commitments

This project clearly explains that it...

- i1. Has examined other funding sources for this project, including at the department level
- i2. Has demonstrated additional factors that contribute to the success of the application