

Annotations

W. FRANK
STEELY
LIBRARY



Drawing 238 from *Moby-Dick in Pictures: One Drawing for Every Page* (PortlandOR Tin House Books, 2011) by Matt Kish. Cover art photographed by Michael Proventi.

HIGHLIGHTS...

Out of the Archives: "Guns, Girls & Gambling" Reprised - 8

Patents, Trademarks, and Copyrights...Oh My! - 11

Chrome, Hot Rods & Muscle Cars - 15

Illustrated Lecture on Moby Dick in NKU's Digitorium - back cover

Notes from the Associate Provost for Library Services

Arne J. Almquist, Ph.D.



Greetings!

At Steely Library, we strive to provide students and faculty with what I have termed the "near research-library experience." Through aggressive application of technology and continuing innovation, we can provide our users with a level of access to information resources that would formerly have only been available through the research library of a large flagship university.

Technology has been a leveling force. As recently as ten years ago, libraries were dependent upon physical collections of materials housed onsite to serve the research needs of faculty and students. The larger, well-endowed universities could afford huge collections. Those institutions which focused on teaching generally had smaller collections, and hence, more limited access. This left their students and faculty at a major disadvantage. We know that access to rich information resources greatly impacts the educational experience. With increasing demands from faculty and an ongoing growth in undergraduate research, the old models were no longer adequate.

Steely Library has been at the forefront in the effort to leverage technology, bringing our faculty and students a library experience that is closer to that of the traditional research library. For example, we have converted over 98% of our scholarly journals to online access and have better targeted our database subscriptions, dramatically increasing the breadth of available journals, improving speed of delivery and cutting handling costs. Innovations, such as Steely Library's SourceFinder service, give quick access to articles from thousands of additional scholarly journals. Steely Library was also the first academic library in Kentucky to subscribe to the complete JSTOR collection. JSTOR provides access to the full contents of hundreds of important scholarly journals and is our most popular resource.

This fall, our users will have a powerful new search tool, EBSCO Discovery. Discovery will provide the ability search multiple databases at once in a "Google-type" search. Sophisticated users will find flexibility and the ability to customize searches.

Through generous support from NKU's administration, Steely Library will receive additional funds this year to enhance collections and to make some needed improvements to our study environment. With the number of students using the library increasing, it is important that we provide an atmosphere that reflects the learning styles of a 21st century student body. In line with our increasing building usage, we will be starting a year-long experiment to gauge interest in extended service hours.

In the meanwhile, we continue our outreach efforts (Bridging the Gap: West Virginia enters its second year this summer), are continuing to build our successful bachelor's degree and continuing education programs, and have maintained an active calendar of cultural offerings through the Friends of Steely Library.

Steely Library remains committed to our varied users, providing researchers with access to ever widening sources of information, educating our colleagues, and giving the community access to a variety of cultural programming. I invite you to "check us out" in person or on our website at library.nku.edu.

A handwritten signature in black ink, appearing to read "Arne J. Almquist".

Arne J. Almquist, Ph.D.
Associate Provost for Library Services



Common read explores the lives behind our clothes

By Andrea Wilcox Brooks

BOOK REVIEW: ***Where Am I Wearing?***

AUTHOR: Kelsey Timmerman



NKU's 2013 Book Connection selection opens a dialogue on issues related to consumerism, globalization, and poverty. In *Where Am I Wearing?* traveling journalist Kelsey Timmerman visits garment and textile factories around the world in a quest to trace the origins of his t-shirt, blue jeans, flip-flops, and even his underwear. He tours factories in Cambodia, Bangladesh, and China watching as fabric is cut into the shape of a shirt and pockets are sewn onto jeans. He observes working conditions and investigates employee pay. However, Timmerman's travels take him beyond the factories, and it's the people and the lives behind his favorite clothes that emerge as the heart of the book.

While the book lacks formal references, Timmerman cites a lot of research that will spark curiosity in readers. His journey takes him to war-ravaged Cambodia where landmines detonate daily. He visits Honduras where a United States student labor organization has played a role in helping factory workers unionize. Timmerman also visits Bangladesh where more than 400 garment workers died in factory fires between 2006 and 2009. NKU's Book Connection committee selected *Where Am I Wearing?* early in 2013, prior to the April collapse at a Bangladesh garment factory that killed more than 1,000 workers. This recent tragedy is a startling reminder of the realities presented in the book.

Amid a sobering background of poverty, Timmerman deftly weaves in humorous anecdotes as he successfully, and sometimes unsuccessfully, gains access to factories and meets workers who open up their homes to him. Student readers will enjoy the conversational tone of the book and find it easy to connect with Timmerman who, like them, is on a personal journey filled with stumbling blocks, new experiences, and self-discovery.

Final Recommendation: Inspirational at times, Timmerman's in-depth exploration of the garment industry is intriguing and his account is engaging. After just a few chapters, readers will find themselves reaching for their own clothing tags and asking, "Where am I wearing?"

Where Am I Wearing? by Kelsey Timmerman has been selected as the 2013-2014 Book Connection selection at NKU. In its 14th year, the Book Connection program seeks to unite first year students and faculty with a common read. Librarians at Steely Library have been involved with Book Connection for several years, serving on the selection committee and creating research guides for students using the book in class. Scan the QR code to view the research guide for *Where Am I Wearing?*



ANDREA BROOKS is a Lecturer and Instructional Librarian, W. Frank Steely Library

CONVERSATIONS *ON* COLLECTIONS

[Special Collections and Archives]

By Lois Hamill

Our current exhibit, "In with the New" curated by Anne Ryckbost, celebrates significant recent acquisitions. The Trauth Dairy Business Records documents television and print advertising for products manufactured by this family-owned company. Before actor Jim Varney portrayed Ernest, of *Ernest Saves Christmas* fame, he appeared in ads for Trauth Dairy. The Della Jones Papers focus on African-American education in rural Kentucky, while the Theodore H.H. Harris Local History Research Papers include materials on a broader range of African American individuals and organizations in northern Kentucky. The Charles McLaughlin Collection documents McLaughlin's artistic career and upper class family life in early twentieth-century Greater Cincinnati. Processing of the Harris Papers has just been completed and are already available for use. Their finding aid is available at archives.nku.edu/special_collections/collections/alphabetical_list.php. As the other collections are processed, they will also be opened to researchers.



Archives staff teaching the use of primary source documents in the classroom.

Recently Special Collections and Archives taught a workshop "Using Primary Sources" for area teachers that featured some of our Civil War resources. Attendees were guided through a series of exercises to prepare them to use primary sources in their own classroom. They learned to distinguish between primary and secondary sources, how to analyze original documents, and how to integrate information from Civil War correspondence with maps and news accounts.



A local teacher studies Civil War records from our collections.

The law firm of Waite, Schneider, Bayless and Chesley represented the Plaintiffs in the Beverly Hills Supper Club fire trials. In late 2008, Stanley M. Chesley donated legal materials from the tragic case to Special Collections. Thanks to a generous offer from Michael Whiteman, Chase Law Library Dean, the law school has lent its expertise to help identify and organize the records. Dean Whiteman explained some basics of legal records, legal terminology, and trial court processes so that I could develop the arrangement, or



Archival security expert Mimi Bowling teaching a roomful of archivists, librarians and museum specialists.

organizational structure, for the collection. Since the fall of 2012, the Dean has provided a graduate law student to execute the arrangement plan and has been consulted as questions arise. The bulk of the collection has been arranged. A new student will hopefully complete the arrangement by fall. Description and final tasks will follow. If all goes well, the collection should be open for research next year.

Special Collections is still actively collecting records, objects and materials related to the tragic fire or about the club itself. If anyone is interested in donating materials or financially supporting development of a project about the Beverly Hills Supper Club, please contact Lois Hamill at hamill1@nku.edu or (859) 572-5863.

Last year, Steely Library was awarded two different National Endowment for the Humanities grants for Special Collections and Archives. This year I have been implementing them. Work actually began last October with our first site visit for the \$50,000 grant to evaluate the HVAC system serving the collections storage room. Twenty temperature and humidity monitors (PEMs) were strategically placed to record readings. During the second site visit in April, Jeremy Linden, an Environmental Preservation Specialist from the Image Permanence Institute, discussed his analysis of the PEM readings with the NKU project team. The project's primary goal is to create the best preservation quality and environmental conditions for collections storage that our current system can provide. We are trying to determine whether we can also reduce energy consumption while simultaneously preserving our collections. Jeremy proposed trial modifications to see what their effects would be. These were implemented and we continue to collect data to evaluate the impact.

In May, Steely Library and Special Collections and Archives hosted over thirty archivists, librarians, and museum curators from three states at a half-day security workshop. The workshop was made possible through the second NEH grant, which brought in Mimi Bowling, an archival security specialist, to Steely Library to conduct a two day security assessment of Special Collections and to teach the workshop. Her report with recommendations for strengthening our security practices is pending.



LOIS HAMILL is the University Archivist and an Associate Professor at W. Frank Steely Library

2013 W. Frank Steely Library Research Award recipient named



Karey Cooper, 2013 W. Frank Steely Library Research Award Recipient.

By Allen Ellis

Each spring, the NKU Celebration of Student Research and Creativity showcases the scholarly work of undergraduate and graduate students. As part of that celebration, students may apply for the W. Frank Steely Library Research Award, which is presented to the student who demonstrates the most effective use of Steely Library resources, services, and personnel, as part of the research component of their

Celebration project. The award consists of a personalized commemorative plaque, a nameplate added to the Roll of Honor located on the library's first floor, and a cash award of \$500.

Now in its second year, the 2013 W. Frank Steely Library Research Award went to **Karey Cooper**, a senior in the Department of Psychological Science, for the research on her Honors in Psychology project, "Is Someone Watching You? The Impact of Audience Effects and Exercise in Nature on Attention Restoration." Karey investigated how the dynamics of being observed by others and being in natural environments can impact physical exercise. Her faculty sponsor was Dr. Kathleen Fuegen.

Karey wrote that "I could not have completed the the extensive research needed to investigate these topics without the resources of the Steely Library. During the two months I worked on this project, not only did I attend school full time but I worked almost 40 hours a week. In addition to school and work, I am a mother of four and maintain a household of six. Needless to say, I do not have time to go to the library. Having the library resources available to me online at my convenience made all of the difference in the world. The various databases that are available to NKU students, such as the Psychology and Behavioral Sciences Collection, PsycINFO, PsycARTICLES, and ERIC, allow for in-depth research and provide a variety of sources of information from areas in which one might not normally think to search. The numerous SourceFinder requests I made at all hours of the night saved me additional time as an alternative to trying to locate articles on my own."

Having now completed her studies at NKU, Karey plans to apply to local universities for a doctoral program in clinical psychology for next fall, noting that "this research experience has provided to me the confidence to succeed in such a program."

Steely Library congratulates Karey and wishes her the best in her future endeavors, while taking pride in our role in helping her develop into a successful researcher.

ALLEN ELLIS is Professor and Research and Information Services Librarian, W. Frank Steely Library

Graduate library assistant reflects on time at Steely

By Jordan Curtis

In August of 2011 when I started out as a Graduate Library Assistant (GLA) at Steely Library, I had no idea how much the place would shape my ideas about librarianship, universities and myself as a library professional. I have now graduated from the University of Kentucky's Masters of Library and Information Science program and my time at Steely as a GLA has drawn to a close. For nearly two years, I filled my time at



Jordan Curtis was the Graduate Library Assistant at Steely Library from 2011-2013

Steely with daily reference shifts, research consultations and many special projects. I acted as an online Blackboard Librarian for three semesters, attended meetings and served on committees alongside the smart and seasoned Steely librarians. The experiences and opportunities given to me while working as a GLA would not have been possible without these people who made it their priority to help me feel like and work like an actual librarian.

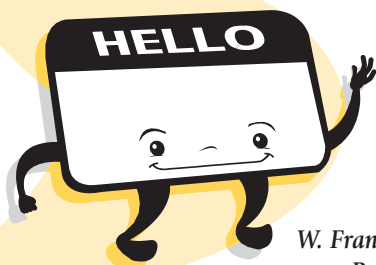
Now in my search for a position as an academic librarian, I know I will always look back fondly on my time as a GLA. I learned what it was to be included and heard even among many remarkable minds. I learned to listen carefully and approach each situation as a learning opportunity for both myself and students. I was able to take my coursework at UK and apply it immediately in my daily job, which is such a unique advantage many library students are not afforded. Because of my experience as a GLA, I now see myself as a capable library professional who understands the complexity and sweet and constant evolution of this immensely important field. I thank Steely Library for being passionate about people and libraries and for helping to pass some of that passion on to me.

JORDAN CURTIS, former Graduate Library Assistant at Steely Library

Commemorative Chairs Program

The Commemorative Chair Program provides you the opportunity to support NKU's W. Frank Steely Library while enjoying permanent recognition of your commitment. You can honor or memorialize a loved one with chairs which will be located in the Schlachter Family Archives or in the Eva G. Farris Reading Room, a beautiful study, gallery and special events area. Your inscription can include names, significant dates or meaningful quotes. Prices for the chairs are \$250 and \$500.

For more information about Commemorative Chairs, contact Sandi Rodgers Webster at (859) 572-5636 or email websr@nku.edu.



New faces in the crowd

By Mary Todd Chesnut

W. Frank Steely Library welcomed four new employees in the past year. Read their profiles below, to learn more about each of them.



Justine Burchell

Extended Collections
Services Librarian

Describe your current position:

I manage SourceFinder (Document Delivery and Interlibrary Loan). We get any items that faculty, staff, and

students want that isn't already part of the Steely Library Collection. We also deliver scans of bound journals of microfilm if anyone wants an article in something that we do own. I also manage eReserves (copyright clearance for items to be posted on blackboard) for faculty on campus.

When did you start working in Steely Library?

August 2012

Where did you work prior to this position?

I was a graduate student at the University of Wisconsin – Madison. I worked for Wisconsin Library Services (WiLS), an organization that handled the lending side of interlibrary loan for the UW-Libraries, as well as lending for the state historical society. WiLS also managed the state-wide public library eBooks and audio-books collection.

Where is your hometown?

Hillsboro, WI (a town of 1200 in the southwest part of Wisconsin, about a 45 minute drive from Wisconsin Dells).

What do you like most about Steely Library?

I like how there's the option to take on new projects and act on new ideas. It isn't just a "Here's what you're going to do all day" kind of job! There's flexibility and people are really willing to cooperate with you

Name a book you have recently read, or are currently reading?

Last read: *Quiet: The Power of Introverts in a World That Can't Stop Talking* by Susan Cain

Do you have any interests, outside of work?

Reading, Cooking, and learning how to program (computer code)



Danny Lovell

Library Specialist II /
SourceFinder

Describe your current position:

I assist with the borrowing end of Interlibrary Loan. I

process requests for items Steely Library does not have in its collection.

When did you start working in Steely Library?

May 14, 2012

Where did you work prior to this position?

Worked as a Student Assistant in Research and Instructional Services and Access Services in Steely Library (2006-2009), Fidelity Investments.

Where is your hometown?

Newport, KY

What do you like most about Steely Library?

I enjoy working with library faculty, staff, and student assistants. They are what makes Steely Library so enjoyable. You won't find a better group of people.

Name a book you have recently read, or are currently reading?

Liberty and Tyranny by Mark R. Levin

Do you have any interests, outside of work?

Guitars, music, and all things Beatles related.



Lynn Warner

Library Informatics
Advisor and Bridging the
Gap Assistant

Describe your current position:

I advise students in our Bachelor of Science

in Library Science program, as well as help facilitate the Bridging the Gap grant project.

When did you start working in Steely Library?

December 2009, although my position slightly changed last year...which makes me "new."

Where did you work prior to this position?

Coca-Cola Enterprises in Supply Chain,

WLWT-TV Channel 5 at the Assignment Desk... I've been all over the map!

Where is your hometown?

Cincinnati

What do you like most about Steely Library?

The people!

Name a book you have recently read, or are currently reading?

Scarlet by Marissa Meyer

Do you have any interests, outside of work?

I am an avid knitter and I even teach some classes at a local yarn shop.



Mike Wells

Systems Librarian

Describe your current position:

My position is responsible for the maintenance of NKU's online database systems that are used

to catalog all resources we have available for library customers through our web site. These duties include working with various technology vendors to insure that our information is available to library customers at all times. I also investigate new library technologies for delivering digital content, and examine the overall future of digital systems for Steely Library.

When did you start working in Steely Library?

I started at Steely Library on January 7, 2013.

Where did you work prior to this position?

I started working in the IT field back in 1998 as a mainframe computer operator. I spent the first eight years of my career working in IT supporting technology in the health care, mortgage banking, construction, and environmental technology industries prior to entering higher education in 2006. In January 2006, I accepted a position as the manager of the Center for Information Management in King Library at Miami University in Oxford, Ohio. While managing this multimedia lab environment at Miami, I completed my MLIS from Kent State. In 2011, I accepted the position as director of Library and Information Technology at the Cincinnati College of Mortuary Science and worked there until right before starting at NKU. I have also consulted part time over the past few years in social media advertising to local and national businesses.

Where is your hometown?

I was born in Dayton, Ohio and grew up in West Carrollton about 10 miles south of Dayton. I graduated from West Carrollton High School, and still have family and friends living in that area. I was very fortunate to have attended the same school system from kindergarten through

graduation. In fact, through my K-12 years, I never rode the school bus to school, I always lived within walking distance and walked to school up until I was of driving age at 16. It was a great place to grow up at that time.

What do you like most about Steely Library?

After working here for just over five months, I have to say the kindness and support of my colleagues has been the best thing. Everyone has been very understanding to the fact that there is a lot to learn when dealing with library systems, and everyone has been incredibly supportive.

From a physical library perspective, I have to say, from the moment I first walked into Steely, I really liked the openness and natural lighting of the library itself. When I served as a Library Director, and as a Manager of a large public service point, I learned the value of the physical presence of a library to its customers. So much information is available digitally, but ultimately, sometimes people just want to have a PLACE that represents and supports learning. I think the overall architectural elements of Steely are beautiful and give NKU students a great environment to learn.

Name a book you have recently read, or are currently reading?

I just finished re-reading *A Whole New Mind* by Dan Pink, and I just started reading *On Internet Freedom* by Marvin Ammori.

Do you have any interests, outside of work?

I started running back in 2005 and to date have completed 6 half marathons, and a number of triathlons. I hope that someday I can do a full marathon or even an ultra-marathon. I also enjoy golf and tennis.

MARY TODD CHESNUT is an Associate Professor and Academic Coordinator for the Library Informatics Program, W. Frank Steely Library



Add W. Frank Steely Library to your grocery list

Going Krogering? You can give back to Steely Library every time you shop, and it's easier than ever.

The library is awarded 4% of dollars spent by those designating Steely Library in Kroger's Community Rewards Program. The new Kroger program brought in \$400 to Steely Library in its first quarter, and will likely generate even more revenue for the library in the future. Note: For those who signed up previously, thank you! Just remember that it is necessary to re-register each year in April, so that Steely Library will continue to reap the rewards of your Kroger visits. Take 5 minutes now and help Steely Library every time you shop.

Simply follow these easy steps to sign up and then Steely Library will benefit from your grocery trips.

IF YOU HAVE NOT ALREADY CREATED A KROGER PLUSCARD ACCOUNT

(Note: You can be a PlusCard participant without actually having an established online account)

STEP 1:
visit www.krogercommunityrewards.com

STEP 2:
select Create and Account and follow the steps required *(note, you will need to enter all the numbers from the bar code of your card during the setup, so have your card handy)*

STEP 3:
after creating your account, log out

IF YOU ALREADY HAVE AN ESTABLISHED KROGER PLUSCARD ONLINE ACCOUNT

STEP 1:
visit www.krogercommunityrewards.com

STEP 2:
sign in to the card itself, once the system acknowledges you with a "Welcome Back,

(your first name), you will be on the Kroger Community Rewards homepage

STEP 3:
sign in to the Community Rewards Program with your email and password

STEP 4:
scroll to the bottom of the menu and select Community Rewards

STEP 5:
select Edit Community Rewards Program Information

STEP 6:
in the Find Your Organization -type in **#80098** and save and Log Out

YOU'RE FINISHED!
Shopping and donating will now be a simultaneous thing. The entire process takes less than 5 minutes of your time but will provide valuable, ongoing support to Steely Library throughout the year.

THE FRIENDS OF STEELY LIBRARY

Steely Library is a true 21st century library that well serves the needs of NKU and the community. Your gift provides us with the margin for excellence, helping to provide more of the services and information resources that are needed to meet the increasingly sophisticated needs of our clientele.

Your contributions will enable The Friends of Steely Library to support the efforts of the W. Frank Steely Library in its quest to reach the next level.

For more information about joining the Friends of Steely Library, contact Nancy Perry at 859-572-5722 or email perry@nku.edu.

Please check here to receive information about leaving a legacy at Steely Library through your estate plans.

\$10 Student Level \$25 General (individual) Level

\$500 Corporate Partnership \$1,000 Life Membership

Other _____

Name _____

Address _____

My check for \$_____ is enclosed (payable to Steely Library)

Charge this gift to VISA or MasterCard

Card Number _____ Expires _____

Name on card _____

Signature _____

From the President

FRIENDS OF STEELY LIBRARY



As a recipient of *Annotations*, I must share with you that serving as the President of the Board of the Friends of Steely Library has been one of the most rewarding experiences of my life. An amazing group of people has come together to share their talents to enrich the lives of Northern Kentucky University, Steely Library and the entire community. In an age of extreme busyness and complicated lives, the Board members have unselfishly given of their

time and money to serve others and make the community a better place. They are a true example of leadership and have resurrected the (sometimes it seems) lost virtue of "advancing the common good," so that all can thrive. I am humbled to be the leader of this group. During this past year, the Friends of Steely Library, aka FOSL, has hosted authors, poets and artists of world renown. Additionally, FOSL has sponsored several scholarships for NKU students to advance their skills in printmaking. The Board has bonded and become more cohesive through fundraising events such as the fun and educational Third Annual Chrome Show and Road Rally and the end of year meeting wherein retiring Board members are honored. This year three members completed six years of service and we are extremely grateful to them. Five new members are joining the Board and bring a wonderful and unique set of gifts with them to benefit all of us.

However, as talented and amazing as this Board is, we cannot accomplish these goals without your help. The Board itself has set record levels for participation. The Associate Provost for Library Services, Arne Almquist, and the Friends of Steely Library are working closely together to build an outstanding library. We are asking for your help to continue our commitment to Northern Kentucky University, Steely Library and the community. As an NKU graduate and current President of the FOSL, I invite you to help support the academic lifeblood of campus by enabling the Steely Library to continue to provide services that are both state-of-the-art and responsive to the changing needs of new generations of scholars and students. There's no better time to get involved! We would love to see you at any of our events. Please join us by contributing to the FOSL, but also please gift us with your presence.

I thank you, and every student, faculty member and staff member thanks you for your consideration of a tax deductible donation. Our donations and involvement will help ensure that current and future NKU graduates are fully prepared for a lifetime of learning and discovery. Our graduates are our future. And while the University benefits directly from our involvement, the community benefits as well. Thank you for helping to make our community a better place to live, grow and thrive.

If you would like information about the Friends of Steely Library, please give me a call. My number is available through Sandi Rodgers-Webster at (859) 572-5636 or visit the FOSL website at <http://friendsofsteely.nku.edu>.

In sincere appreciation and gratitude,

Patricia M. Brennan - B.S. 1978
2012-2014 President, Friends of Steely Library



Steely Library faculty member chosen for ALA Committee



Dr. Jennifer Smith

Professor of Library Services, Dr. Jennifer Smith, has been appointed to serve a two year term on the Notable Children's Book Committee for the Association of Library Service to Children, a division of the American Library Association. The charge to this national committee is "to select, annotate, and present for publication annually the list of notable children's books (appropriate for ages birth to 14) of the preceding year."



University Archivist publishes book

University Archivist Lois Hamill has earned tenure and been promoted to Associate Professor. One of her scholarly accomplishments was to write her first book, *Archives for the Lay Person: a Guide to Managing Cultural Collections* published by AltaMira for the Association of State and Local Historians. It was written for those people who manage archival collections but are not formally trained to do so. Whether volunteers at the local historical society who want to help preserve their community's heritage, trained librarians who manage the public library local history room or museum curators at a historical property with a few archival documents, this book was written for people like them. Basic archival functions are demystified in lay language with an emphasis on the practical.

Hamill donated a copy of her book to Steely Library. It is available for borrowing. Copies can be purchased from the publisher at <https://rowman.com/ISBN/9780759119710>.

Out of the Archives

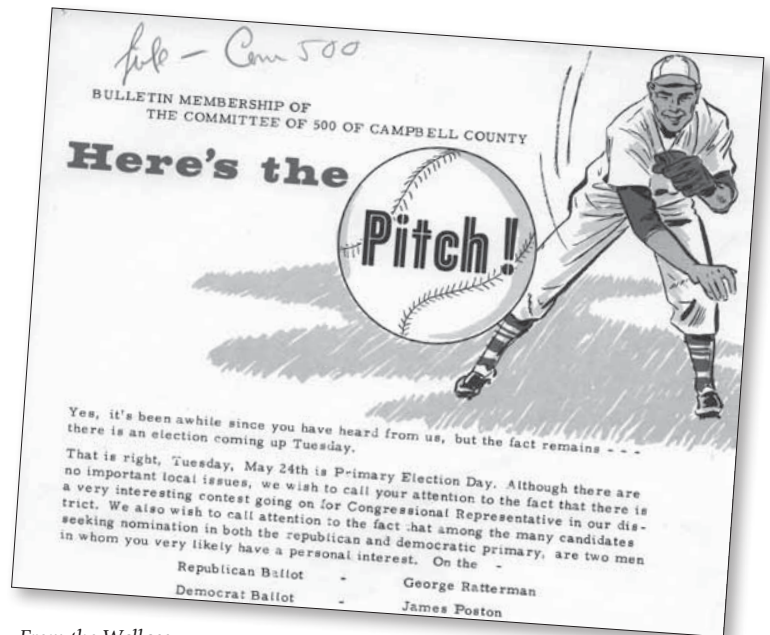
By Anne Ryckbost



"Guns, Girls and Gambling" Reprised

The topic of gambling and crime in Newport, Ky. has been very popular with researchers. While our materials on Newport have been heavily used, they were neither well organized nor easy to use. In recognition of the richness of these materials and the simultaneous difficulty in using them, the materials were given a high priority for reprocessing. Work on the H. Lew Wallace Newport History Collection, the last of the Newport collections, was recently completed. It joins two other recently processed collections, the Social Action Committee of the Newport Ministerial Association Records and the Claude W. Johnson Committee of 500 Records. Collectively they document several reform efforts that operated in Newport and Campbell County from the 1950s to the 1970s. These civic organizations and campaigns aimed at changing Newport's economy from one with illegal activities such as gambling, prostitution, and organized crime to a legal, industry-based economy. This period is commonly referred to as the "Newport Clean-up." The Wallace Newport History Collection contains court records, correspondence, political campaign materials, and a wealth of news clippings demonstrating the work of the Committee of 500, the Social Action Committee, and Louisville journalist Hank Messick to document illegal activity and push for reform. It covers topics such as the campaign of George Ratterman for Campbell County sheriff and the trial of Tito Carinci and others for conspiracy as well as ouster proceedings against several local elected officials. For descriptions of the individual collections, visit the Special Collections website at http://archives.nku.edu/special_collections/ and look for the collection's titles.

The H. Lew Wallace Newport History Collection also contains insightful oral histories conducted by NKU history professors Drs. H. Lew Wallace and David Payne as part of a 1979 grant project titled *Attack on Organized Crime in Northern Kentucky in the 1950s and 1960s*. While area researchers can listen to these oral histories in our Research Room, we are pleased to announce that they are now also listed in Pass the Word, an interactive tool for discovering oral history collections statewide. The Kentucky Oral History Commission created and manages Pass the Word with generous support from the National Endowment for the Humanities and the Kentucky Historical Foundation. The collection listing is located at <http://1.usa.gov/13F1PnB>. Pass the Word is a portal for researchers to identify and learn about significant oral



From the Wallace
Newport History Collection (May 1966),
Eva G. Farris Special Collections, W. Frank Steely Library.

history collections in the state. By adding our collection to this project, Steely Library joins institutions such as the Kentucky Historical Society and Western Kentucky University in promoting access to important historical material.

These exciting collections are open to NKU students, staff, and faculty as well as the general public for research Monday-Friday, 1-4 p.m. during the academic year or check here http://library.nku.edu/about_the_library/hours/ for current hours. The Special Collections and Archives Research Room is located in Steely Library Room 106 near the fountain entrance. For more information on the H. Lew Wallace Newport History Collection and other Newport material, contact Anne Ryckbost, Manuscript Processor at ryckbosta1@nku.edu.

ANNE RYCKBOST is Special Collections Manuscript Processor, W. Frank Steely Library



From The Editor

Mary Todd Chesnut

I have been working on this issue of *Annotations* for a while now and am pleased to see it almost ready for publication. I am very grateful to everyone who took time out of their busy schedules to submit

articles and photos. As this issue will attest, there has been (and continues to be) a lot of activity going on in and around W. Frank Steely Library... from our faculty, staff and students and from our wonderful Friends of Steely Library organization. This summer, there's even a flurry of activity directly OUTSIDE of Steely Library. As I type this, several workmen drill loudly right outside my office window, as they make improvements to the plaza area around Steely Library while yet another crew works on the new roof. Plan a visit to Steely Library in the fall...changes await you inside AND out.

MARY TODD CHESNUT is an Associate Professor and Academic Coordinator for the Library Informatics Program, W. Frank Steely Library



By Wendy Wood

BOOK REVIEW



Paul Tenkotte and C. Adam Hartke. *A Home of Our Own: The Suburb of Fort Mitchell, Kentucky 1910-2010* Cincinnati: Black Tie Press, 2012. vii, 115 pp. + DVD. ISBN 9781467505390

Published in 2012, *A Home of Our Own* was written in celebration of the centennial of the city of Fort Mitchell in 2010. It chronicles the history of that city as well as the Cincinnati/Northern Kentucky area beginning as far back as 1788, when John Filson traveled from the pioneer city of Lexington to survey Losantiville, now known as Cincinnati. Development of the Fort Mitchell area lagged until the mid 19th century construction of the Covington and Lexington Turnpike (now Dixie Highway) supplanted the Banklick Turnpike/Georgetown Road as the main route between Covington and Lexington.

Kentucky was originally part of the Commonwealth of Virginia, and many early Northern Kentucky settlers came to the area as a result of Virginia's program to compensate its soldiers with grants of land. Land along the Ohio River was particularly desirable and was bought and sold for investment purposes. By the time of the Civil War, the area of Fort Mitchell was settled but still pastoral and rural.

At the beginning of the Civil War, the pioneering families of the Fort Mitchell area assembled at Alfred Pope Sandford's home to discuss the establishment of a common, or public school. Sandford donated land for the project and Beechwood School was built in the spring of 1860. It was originally a two-room frame schoolhouse.

In 1862 Confederate General Henry Heth and 8,000 troops

marched toward Cincinnati via the Covington and Lexington Turnpike (now Dixie Highway). In what is now the city of Fort Mitchell, the troops stopped and observed over 70,000 Union troops, led by General Ormsby Mitchel, guarding Northern Kentucky and Cincinnati. The Confederate soldiers retreated, and the fort and fortification system that General Mitchel was commissioned to establish in 1861 eventually lent its name to the Northern Kentucky suburb.

After the War, Captain John W. Leathers served in the Kentucky House of Representatives from 1867-1869. For many years he was also the president of the Covington and Lexington Turnpike. Leathers Road, just south of Highland Cemetery where Captain Leathers is interred, is named in honor of the Leathers family.

German Catholic immigrant farmers settled in the Fort Mitchell area after the Civil War. The families of Kruempelman, List, Hardebeck, Foltz, and Frisch all bought land from the Protestant pioneer families. The Kruempelman family also served as sextons at the neighboring St. John Cemetery. The Foltz family owned several farms along the Covington and Lexington Turnpike. John Peter Foltz (1868-1921) became the owner of a chain of Foltz Grocery Stores, which had 52 outlets when he merged operations with the Kroger Grocery and Baking Company.

St. Mary Cemetery, located on the Turnpike, was founded in 1870 on land originally owned by the Sandford family. It is typical of the "garden" cemeteries of the late 19th century. This, along with Highland Cemetery, established in 1869 by Vincent Shinkle and other prominent Covington Protestant citizens, and St. John Cemetery, established in 1867 by the German Catholics of St. John Church in Covington, signaled the transition of this rural Fort Mitchell area to a suburb.

The emergence of streetcars in the early 1900s ushered in an era of phenomenal growth all over the United States. The Green Line Company (the Cincinnati, Newport, and Covington Railway Company)

extended their electric streetcar line in 1903 from the Lewisburg neighborhood of Covington, past St. John Cemetery to opposite Highland and St. Mary Cemeteries. Residents of Cincinnati and Northern Kentucky became much more mobile. Spurred on by the founding of Inverness Country Club in Fort Thomas in 1896, Kenton County residents wanted their own country club. In 1904, Ft. Mitchell Country Club was incorporated with 128 charter members. In 1906, the Buckeye Moulding, Sand, Brick, and Quarry Company owned over 100 acres of land just south of the Fort Mitchell Country Club. Nine Covington residents were offered lots at "reasonable" prices, provided they build homes "immediately". The Kentucky Post announced that a "new town" was in the making with 104 building lots. In February 1910, attorney and later US Congressman Orie S. Ware (1882-1974) drew up paperwork officially incorporating the city of Fort Mitchell as a sixth-class city.

Extension of the Fort Mitchell streetcar line to its final terminus at the End-of-the-Line at Orphanage Road in June 1910 spawned a healthy building season that year. In early July 4 lots sold in the Highland Park subdivision. By August 14 lots sold within 10 days in the Beechwood and Huntington subdivisions.

As Fort Mitchell grew, its residents demanded improvements to and urbanization of their environment. In April 1911, the town trustees agreed to pave and light all the streets of the city, as well as to build street curbing. In 1912 citizens began requesting that Beechwood School, then a "country" school, become "graded". In September "Beechwood Graded School" opened its doors. In 1915, 2 classrooms were added. The Fort Mitchell Water and Gas Company was formed in December 1913. By 1914, Fort Mitchell had over 40 homes within its city limits. There were no businesses within city boundaries and state law prohibited saloons within 1 mile of cemetery gates.

In 1920 Reverend William Bleebs,

chaplain of St. John's Orphanage and pastor of the congregation was appointed to establish the new parish of the Blessed Sacrament. A combination church school, it was the southwestern portion of the current school. A rectory followed in 1922 and a school addition in 1924.

The fall of 1924 was extremely dry and Fort Mitchell cisterns were empty. Fund raising activities among area residents and banks were focused on construction of a booster pump house between "Big Bend" of the Dixie Highway and Stonewall House. By autumn, the Chicago Bridge & Iron Works was building a 300,000 gallon water tower. On January 16, 1926, city water flowed for the first time to Fort Mitchell. Scores of subdivisions developed as a result. In 1927 the Union Light, Heat, and Power Company was awarded the franchise for building the gas mains. The company extended its gas lines from Highland Avenue in the Peaselburg neighborhood of Covington, up the hill through the South Hills subdivision (now Ft. Wright) across Kyle's Lane to the Dixie Highway, and out the highway to Erlanger and Florence.

1,000 residents just south of Fort Mitchell sought to annex their area to the city in order to gain sewers, street lights, sidewalks, and other amenities. These negotiations fell through, and instead, residents petitioned the establishment of a separate city. In May 1927, the new city of South Fort Mitchell was incorporated. Its boundaries were Idaho Avenue (north), Silver Avenue (south), Oak Street (east) and Highland Pike (west). In the following month, South Fort Mitchell annexed the area on the opposite side of the Dixie Highway, between Beechwood Road and the End-of-the-Line.

Fort Mitchell Baptist Church was established in 1927. In 1928, South Fort Mitchell organized a volunteer fire department, the first along Dixie Highway between Covington and Erlanger. By 1929, South Fort Mitchell had constructed a sewer system and additional concrete streets and sidewalks. The entire Fort Mitchell area was a bustling

"streetcar suburb" with 2 cities, 2 schools, churches, and a volunteer fire department. Beechwood School enrolled 160 pupils and Blessed Sacrament 300 students. Subdivisions were growing at a rapid pace.

Growth continued during the Great Depression years but at a slower rate. Most notably, the widening of Dixie Highway (US Routes 25 and 42) from Covington to the Kenton-Boone County line was a major event for the cities of Fort Mitchell and South Fort Mitchell. The reconstructed 4-lane forty foot wide concrete road formally opened in July 1933. The cities benefitted from WPA grants for street, sidewalk, and sewer projects. An \$11,000 WPA grant funded the remodeling of Beechwood Graded School into 8 elementary and 4 high school grades. Builders accommodated the demand for more moderately priced homes at this time. In 1935 the State Highway Department started construction of a pedestrian underpass beneath the Dixie Highway to allow school children to cross to Blessed Sacrament School. The Green Line offered faster, retrofitted cars along its Fort Mitchell line. In 1936 service was increased to a streetcar every 12 to 13 minutes.

During the World War II years, Northern Kentuckians participated in the same activities as their fellow Americans all over the United States. They planted victory gardens, utilized ration stamps for their purchases, and took part in emergency drills and blackouts. 17,000 students in public and parochial schools throughout Kenton County staged a massive scrap metal drive. They went door-to-door seeking donations of any unused metal. By late 1943, nearly 200 men and women from South Fort Mitchell were serving in the armed forces.

The post World War II years were characterized by the baby boom, increased demand for housing, the GI bill to help returning veterans back into the workforce, and the largest migration in U.S. history—to the suburbs. In June 1946, returning veterans to the area formed a new

American Legion post in South Fort Mitchell. A parade in July 1950 bid farewell to Northern Kentucky's last trolley line, brought on by America's love of the automobile. South Fort Mitchell was now served by buses and the business district expanded rapidly.

The grand opening of the Boone County Airport, now known as the Cincinnati/Northern Kentucky International Airport, took place in October 1946. The state approved widening of the Dixie Highway from Requardt Lane to Orphanage Road.

In February 1955, the South Fort Mitchell Volunteer Fire Department received shipment of a new 750 gallon Hale pumper. The all-volunteer force served a population of 7,000 in an area of about 5 square miles including the cities of South Fort Mitchell, Fort Mitchell, Lookout Heights, Lakeside Park, and Crestview Hills.

Interstate 75 had its beginnings in 1955 when Covington's City Commission approved the Willow Run route of Cincinnati's proposed access road. I-75 opened from Covington to Florence in September 1962, originally winding its way in a dangerous S-curve through Fort Mitchell. The highway attracted many revenue-generating new businesses, including the Expressway Plaza shopping center which opened in 1963.

The residents of South Fort Mitchell and Fort Mitchell were asked to vote on the merger of the

two cities in November 1966. Fort Mitchell depended upon South Fort Mitchell for its fire protection and had no police department of its own. The merger passed, and the combined cities became known as Fort Mitchell.

The area's schools and churches continued to grow, spurred on by the baby boom. Beechwood School and Blessed Sacrament School each received additions during every decade from 1950 through 2000. Both have been designated "Blue Ribbon" schools. St. John's Orphanage of Fort Mitchell merged with St. Joseph Orphanage in Cold Spring in 1961 to become Diocesan Catholic Children's Home. Lower mortality rates meant that there were fewer orphans. The home transitioned again in the 1990s from being a long-term care facility to offering a wide range of services for children with behavioral and emotional problems. Fort Mitchell Baptist Church also expanded. In 1980, a new sanctuary with seating for 750 was dedicated.

The book includes photographs, maps, and drawings of past-and present-day Fort Mitchell, as well as portraits of founding members of the community. The accompanying DVD provides many more photographs. Together they provide a rich visual history of the city and its citizens. *A Home of Our Own* is a faithful portrait of the birth and growth of a thriving Northern Kentucky/Cincinnati area suburb that continues to evolve.

WENDY WOOD is Associate Professor of Library Services and head of Cataloging, W. Frank Steely Library

Legacy of Books Program

Legacy of Books is a program to enhance the book collection of W. Frank Steely Library and a thoughtful way to honor or memorialize alumni, family, faculty, staff or friends. For as little as \$50, you can recognize someone with the name of the honoree and donor inscribed on a book plate inside the book's front cover and in the online catalog, if desired.

For more information about the Legacy of Books Program, contact Sandi Rodgers Webster at (859) 572-5636 or email websr@nku.edu.



U.S Patent and Trademark Office, first image courtesy of http://www.uspto.gov/about/stratplan/ar/2004/0401_mission_org.jsp. Second image courtesy of <http://www.uspto.gov/inventors/independent/eye/201007/ombudsman.html>.

Patents, Trademarks and Copyrights... Oh My!

An Interview with John Schlipp

By Mary Todd Chesnut

John, I understand that you recently spoke at the U.S. Patent & Trademark Office. Was this your first visit to the office, or have you been there in other capacities previously?

No, this was not my first visit. This I believe was my fourth visit. I had attended previously in my tenure as a *Patent and Trademark Librarian* at Public Library of Cincinnati and Hamilton County (PLCH). This was, however, my first time speaking there.

I see that you presented information about your collaboration on a project with Linda Kocis (Intellectual Property Librarian at the Public Library of Cincinnati & Hamilton County). Can you tell me a little more about your curriculum examples for educating students about intellectual property?

Yes, it ranges anywhere from our *Creative Thinking* program's supplemental exercises for the upper elementary grades (that Linda and

I presented at NKU's Bookfest and was shared on the *Creative Thinking* website), as well as experiences at NKU helping individuals one-on-one, lessons to support other classes at NKU, and the class I teach for the Library Informatics course, LIN 405 (Intellectual Property and Information Rights).

With the onslaught of new mediums available for creating information, do you feel that Intellectual Property is impacting kids at a much earlier age than it did you or me?

Yes, obviously with the proliferation of digital information overload, it has become a bigger issue. In our workshops for kids, Linda and I help students to choose quality information. Much of this dovetails into the concept of information literacy: using information ethically and legally, respect for intellectual property, avoiding plagiarism. It's too convenient now to access information so we have a proactive discussion about ethics and respect and also to remind the young students that they're potential creators of intellectual property as well. Linda and I have also been pleasantly surprised by feedback we've received at the presentations that were done. We have been so amazed that upper elementary students know what plagiarism and copyright are.

In addition to speaking engagements like the one you recently provided at the U.S. Patent & Trademark Office, I know that running the IPAC at NKU keeps you exceptionally busy. Can you tell me about how many people you work with in a month's time, and give us a few examples of the types of issues that you handle out of the IPAC?

Since the IPAC started last summer it has impacted/worked with nearly 500 people. I have been averaging 15 one-on-one meetings (telephone, F2F, and email) per month. 352 people have attended presentations and according to Google Analytics, we have over 700 visits a month to our *Creative Thinking* website at <http://CreativeThinking.nku.edu>.

As far as the issues that I handle in the IPAC, I do see that there is a similar pattern. It all basically resolves around the same concept. It usually has to do with one of two things---1) learning how to protect their own intellectual property and 2) learning how to utilize others' intellectual property with respect, utilizing "fair use", which is not just for educators. It also applies to individuals and businesses, and a combination of both.

I also partner with NKU's *Small Business and Nonprofit Law Clinic* and the *NKU Chase Law + Informatics Institute*. It is an ideal partnership. They see me as the public first stop for questions related to intellectual property. I am the gatekeeper, or entry point, and when it involves legal needs, I refer them to the appropriate party. I also partner with PLCH, the Better Business Bureau, and other local organizations.

Is your primary audience at NKU faculty, or do you find yourself consulting with students, staff members, and the general public as well?

We deal with more faculty, but as the IPAC develops, we anticipate many more students and the community as well.

Are there unique services that you offer that you'd like to share with Annotations readers?

The IPAC provides the opportunity for more one-on-one consulting for students and the general public. There is also an opportunity to present to community groups (not just the academic community), especially small businesses and non-profits.

So, if a non-profit wanted to contact you to do a presentation, what is the best method for reaching you?

Through my email (schlippj1@nku.edu) or via the IPAC Webpage: <http://IPAC.nku.edu>

Can you tell us about future goals for the IPAC, or ideas that have hit your radar recently?

Yes, actually we're working on iMAGInExpo (an acronym for inventors, musicians, authors and artists, genius geeks or gamers, innovators, non-conformists (out of the box thinkers), and entrepreneurs) with Linda Kocis from PLCH. iMAGInExpo is a spinoff of the very successful *Inventorfest*. This

is not a Techfest or Science Fair. It falls under the umbrella of intellectual property and student research, tied to the curricula of local schools. This supports their instruction needs with *any* subject discipline and includes copyright, avoiding plagiarism, and synthesizing information. It also encompasses the newly introduced Common Core Standards.

iMAGiNExpo lets students know that creativity and innovation is associated to all aspects of intellectual property. K-12 has been so tied to testing and rote memory. We're working to engage and promote creativity, innovation, critical thinking, and creative thinking. The first year's exhibit (in the spring of 2014) is scheduled to take place at the newly remodeled Mary Ann Mongan Branch of the Kenton County Public Library. The event location will rotate every other year between Kentucky and Ohio.

iMAGiNExpo has various public library and K-12 partners. We are always looking for other schools, library partners, and sponsors for the event. Any interested parties can contact me via my email (schlippj1@nku.edu).

Thanks, John for the opportunity to interview you! I look forward to seeing much more about the IPAC in W. Frank Steely Library!



JOHN SCHLIPP, Intellectual Property Librarian and Associate Professor of Library Services at Steely Library, recently spoke at the U.S. Patent & Trademark Office on behalf of the Patent & Trademark Resource Center Association (PTRCA). John presented content from his journal article co-authored with Linda Kocis, Intellectual Property Librarian at the Public Library of Cincinnati & Hamilton County. The presentation was in reference to their innovative curriculum examples for educating younger students about intellectual property (copyrights, trademarks, patents, and more). The article was also published in *Kentucky Libraries*, Winter 2013, Volume 77, Number 1. The professional library event was part of a weeklong 35th Annual Training Seminar presented by the Patent & Trademark Resource Center Program in Alexandria, Virginia. The seminar not only informs representatives of Patent & Trademark Resource Centers of the latest patent and trademark resources, it also affords collaborative opportunities for PTRCA members to network and share best practices such as those utilized at Steely Library's new IPAC (Intellectual Property Awareness Center). John has been a member of PTRCA for ten years. He has spoken on behalf of PTRCA about other intellectual property awareness at the American Library Association conferences in Chicago and Washington, D.C. To learn more about intellectual property from inventors to musicians, contact John Schlipp at schlippj1@nku.edu or go to our website at <http://ipac.nku.edu>. The IPAC assists individuals and groups to acquire knowledge about intellectual property to cultivate research, creativity, and innovation.

MARY TODD CHESNUT is an Associate Professor and Academic Coordinator for the Library Informatics Program, W. Frank Steely Library

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Planning never stops

By Craig Person



Site visit, Cincinnati Marriott at RiverCenter (May 2013).



Local Arrangements Committee Members at JCLC 2012.

In August of 2013, Northern Kentucky will host the 8th National Conference of African American Librarians. Now only a few weeks away, it feels as if this event has been a part of my life for as long as I can remember. In reality, it has only been for the past three years of my life, and of that, the past year has been the busiest. From site visits to mailings, phone calls and meetings, I have invested my time and my heart into something I truly value...the opportunity to create an event where others can make those special connections that can lead to life changing decisions.

It may sound like I'm putting a lot of emphasis on just one conference, but events like this have the ability to impact a person's future...and that is a lot to consider. For me, it was the 2nd National Joint Conference of Librarians of Color in

Kansas City, MO. It was an amazing event with a level of cultural diversity I had never experienced in the library field. The ideas, experiences, and people I met changed my outlook. I left that conference feeling that I had a purpose in my life and a direction I wanted to take my career. It took a team of special people, dedicated to making that conference a success. This conference has become my opportunity to do the same for someone else. As with planning any major event, the elation I may have felt one day, could be met with anxiety the next.

As part of the local arrangements subcommittee, I have been focused on certain aspects of the event, such as philanthropy and community service. Of course I may have ideas and suggestions, but those have to fit into the limited times permitted by the conference. I've reached out to several organizations regarding everything from making back-to-school backpacks for children in low income households to volunteering in food pantries. Reading programs, food drives, clothing donations, after school programs, monetary donations... they have all been considered, researched, and debated.

Some organizations are interested and in need of the help, but do not see how to work with the limitations of availability. Some are interested in "one-time" volunteers, but have too many limits on participation. I've had a number of phone calls, emails, and meeting with several organizations. One day everything sounds great. Then a few weeks later, something has changed. "Will the conference be too big for our program?" "We can only use a certain number of people on these days." "We won't be able to facilitate services remotely." No one told me to be prepared for rejection. Lesson learned.

After the most recent site visit, the idea of a "mini" health fair that would be open to the public was brought to the table. It would possibly incorporate a blood drive as part of a community service element. The possibilities are numerous and all are worthwhile causes, but commitments and finalizing plans can be a challenge.

One thing I've found more challenging than trying to organize a philanthropy project, would be asking people for donations. Major conferences need sponsorships. These come from a variety of organizations, large and

small. From major corporations such as P&G and Macy's, to smaller "mom and pop" local businesses, everyone is a potential sponsor. Some of our best connections have been right in our own back yard.

Cincinnati and Northern Kentucky have a wealth of businesses that are willing to sponsor through purchasing advertisement space in the conference program guides or sponsoring specific events. From sponsoring health walks to special receptions, businesses are willing to offer financial support for conference events, in return for some name recognition and potential revenue generation when participants utilize those businesses.

In my own efforts to generate sponsorship, I contacted numerous local businesses in downtown Cincinnati and Over-the-Rhine, historic Bellevue, and the many shops and restaurants of Covington. Sometimes it felt as if I was putting my own neck on the line. Some of these contacts and business owners are friends and acquaintances. While not wanting to offend or make someone feel obligated, I still wanted that sponsorship! For me, the best approach was to treat each contact in an official and professional manner. Even business owners, who were personal friends, received the same information and consideration as business owners I did not know. I wanted to give every contact, the same level of respect. I wanted them to all feel that I valued their organization and would be grateful for any participation. While I knew, not everyone would offer financial support through sponsorship (or even respond to my information), this is all part of the process. Another lesson learned. With a wide range of sponsorship levels and opportunities, and the positive feedback I've received from personal contacts, I'm hopeful for a sufficient number of sponsors.

By far the best lesson I learned through this experience has been that I'm not alone. There are many other people who see the value in conferences like this, and they have worked just as hard to support the goal of a successful event. Multiply my efforts by that of my fellow local committee members and the national organization, and this should be an amazing success, and hopefully the catalyst in another person's life to find that purpose and joy in librarianship.

Flipping Library Instruction

By Andrea Wilcox Brooks

Instruction librarians are taking advantage of technology to help students develop successful research habits. The information literacy program at W. Frank Steely Library has traditionally focused on providing one-time library instruction sessions for various classes across campus. More recently, this traditional approach has been turned upside down as librarians have embodied a flipped classroom approach while working with several sophomore-level writing courses.

In a flipped classroom, students view lecture content outside of class while experiencing more active learning in the classroom. The term "flipped classroom" has become popular in recent years as more disciplines have embraced the approach, including libraries and higher education. It is beneficial for library instruction, because librarians use videos to introduce students to basic research concepts, freeing up class time. When students arrive in the library for instruction they are better equipped to begin applying the concepts.

During the last academic year, NKU librarians flipped instruction sessions for all general education writing courses (291W courses) that came to the library. 291W courses are required for all undergraduate students. Working with the class instructor, librarians ask all 291W students who attend library instruction to view a series of video tutorials on YouTube and complete an assessment prior to the day of their session. In class, students work in groups to apply concepts related to evaluation, analyzing a variety of information sources. Students also begin the process of finding information related to individual research topics.

Initial feedback from course instructors has been positive, and librarians are observing students who are more engaged with the research process. Instruction librarians are focusing efforts on integrating information literacy across disciplines, and a flipped classroom is one teaching approach librarians hope to use with students in other departments.

ANDREA BROOKS is a Lecturer and Instructional Librarian, W. Frank Steely Library

ON DISPLAY

By Michael Providenti

Photo-essay of Lively Nonagenarians comes to NKU

Photographer, author, and librarian Connie Springer brought her exhibition "Positively Ninety: Interviews with Lively Nonagenarians" to Steely Library in January. The exhibition and its companion book, partly funded by a City of Cincinnati Individual Artist's Grant, featured the portraits and stories of twenty-eight, active, ninety year-olds including former President of the University of Cincinnati, Henry Winkler and community activist Gordon Maham. Connie traveled between Cincinnati, Washington D.C., and Detroit to meet her subjects, listen to their stories, and to learn the secrets of a vibrant, long life. Steely Library's Eva G. Farris Reading Room was the ninth venue to host the exhibition.

Artist Danielle Wallace loans equine painting to Steely Library



Danielle Wallace painting "Charge II"

Danielle Wallace, who completed her MFA in Painting at NKU in 2012, has loaned her most recent equine painting titled "Charge II" to Steely Library. This is not the first time Danielle has exhibited her work in the library. As a student in Fine Arts, Danielle filled the walls of the Eva G. Farris Reading Room with a collection of paintings from her senior thesis. This was, however, the first time she was able to maneuver a

canvas this large into the building. The painting, which measures 7½ x 10 feet, required a crew to hoist it by rope to the third floor where the painting is now installed. Danielle is currently setting up a new painting studio which, if all goes as expected, could yield yet another work

MICHAEL PROVIDENTI is Associate Professor of Library Services and Web Development Librarian, W. Frank Steely Library

highlights and happenings

BILL COFFEY presented a lecture on the life and art of Kentucky Impressionist Paul Sawyer on November 29, 2012, in the Eva G Farris Reading Room



Chrome, Hot Rods & Muscle Cars

By Arne J. Almquist

Those who attended the Friends of Steely Library/WNKU Third Annual Chrome Show and Rod Rally had a chance to see a different persona from our normal literary selves! Hot cars and a pleasant cruise through Northern Kentucky actually do mix with an interest in literature!

With vehicles ranging from vintage sports cars to the family mini-van, this year's rally route highlighted Northern Kentucky's venerable urban areas--with just a taste of rural roadways thrown in for good measure. Rally Master Satolli Glassmeyer always plans an interesting and educational route. Participants saw and learned about historic sites and buildings that we often pass on our day to day travels with nary a thought. These included historic

churches, a number of former schools (including an historic African-American school in Newport), and a very interesting footbridge that helped generations of Bellevue school children safely cross train tracks on their way to the adjoining school.

The car show once again included all manner of antiques, muscle cars, and current hot automobiles. These ranged from antiques, such as a classic Packard and a Dodge pick-up truck from the late 1930s, to muscle cars from the 1960s and 1970s. Close to 50 prizes were distributed to rally and car show winners.

The growth of the event is due to our generous sponsors, which, this year included Amsoil Distributor Bruce Kintner, Chuck's Auto Body in Alexandria, American Modern Insurance, Pepsi, and Jaguar/Land Rover of Cincinnati. Thanks also to the Baptist Student Union which provided breakfast and lunch. Many thanks to our partners and sponsors!

As we look forward to the 4th annual rally and car show, we hope to see you all there. The rally itself is a great family event which combines an entertaining and educational drive with a scavenger hunt. Cars of all types are welcome. And, if you have a classic, muscle car, exotic car, or hot motorcycle, consider entering the car show. Admission to view the cars is free and we have ample parking. Come join the fun in 2014!

ARNE J. ALMQUIST is the Associate Provost for Library Services, W. Frank Steely Library



2013 Road Rally Winners, Bill, Monica & Sophie Barrett and Shanna Osborne, with Arne Almquist



The 3rd Annual Chrome Show & Rod Rally was held Saturday, May 4, 2013. The event was sponsored by the Friends of Steely Library, in partnership with WNKU.



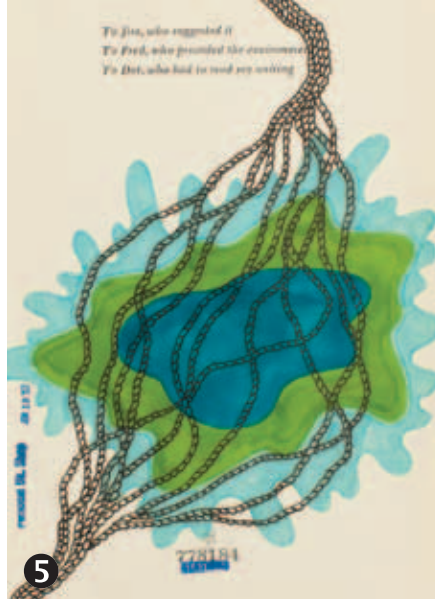
highlights and happenings

Author Julia Alvarez spoke at NKU on April 25, 2013. The event was sponsored by the NKU Honors Program, The NKU Department of English, NKU Department of World Literature and Languages, NKU Office of International Education, Latino Student Affairs, and Friends of Steely Library

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Illustrated Lecture on Moby-Dick in NKU's Digitorium



Photos of Matt Kish's illustrated lecture about his book, *Moby-Dick in Pictures: One Drawing for Every Page*, at NKU on April 16, 2013 (in the NKU Digitorium) and photos from his blog, <http://everypageofmobydick.blogspot.com/2013/04/northern-kentucky-university-what-day.html>, are featured with his permission. The lectures were sponsored by the Friends of Steely Library, NKU's Department of English, Office of the Vice President for Student Affairs and Provost, and the Honors Program.

PHOTOS 1 2 and 3:

Matt Kish creating original artwork in NKU's Digitorium in front of a live audience on April 16, 2013

PHOTO 4:

Dr. Bob Wallace's class with Kish

PHOTO 5:

Drawing 273 from Moby-Dick in Pictures: One Drawing for Every Page (Portland:OR Tin House Books, 2011) by Matt Kish

