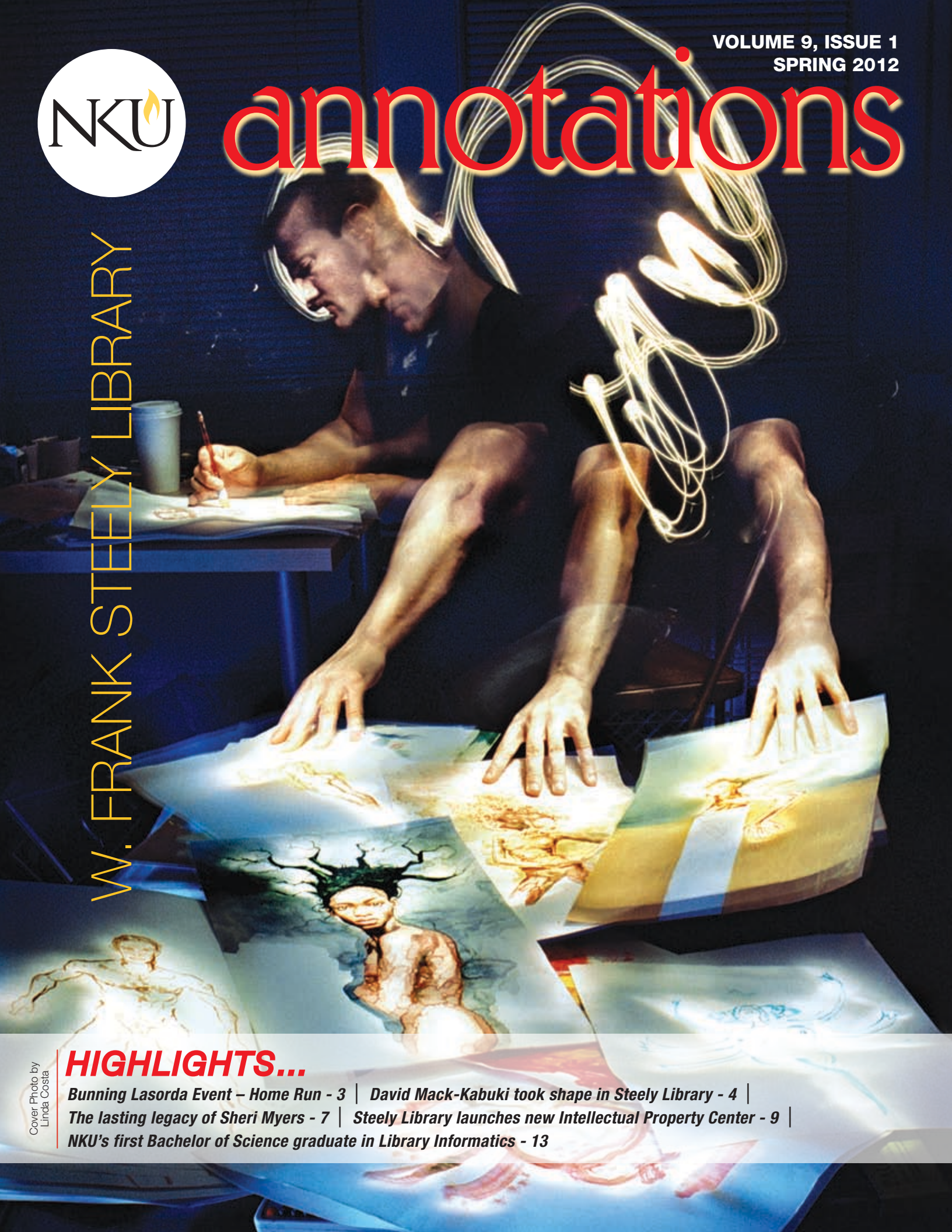




VOLUME 9, ISSUE 1
SPRING 2012

annotations

W. FRANK STEELY LIBRARY



Cover Photo by
Linda Costa

HIGHLIGHTS...

*Bunning Lasorda Event – Home Run - 3 | David Mack-Kabuki took shape in Steely Library - 4 |
The lasting legacy of Sheri Myers - 7 | Steely Library launches new Intellectual Property Center - 9 |
NKU's first Bachelor of Science graduate in Library Informatics - 13*

Notes from the Associate Provost for Library Services

Arne J. Almquist, Ph.D.



Greetings!

Exciting times are the norm at Steely Library! We continue to very efficiently expand the quality and breadth of information resources, add new collections, and improve our facilities.

Most exciting was the celebration of a new collection received this past November when retired **U.S. Senator Jim Bunning** donated his papers from his 12 year career as Congressman and two terms as U.S. Senator. The acquisition of Senator Bunning's papers gives us material covering a continuous run of more than 40 years of representation in the 4th Congressional District. The papers join those of Congressmen Eugene Snyder, Kenneth Lucas, and State Representative Jim Callahan.

The gift was celebrated on November 10, 2011 with a gala event held in NKU's new center for informatics, Griffin Hall, and the Student Union. The baseball-themed event featured a guest appearance by baseball great, **Tommy Lasorda**. It was a great evening which raised significant funds for the processing of this new collection.

Steely Library also acquired a collection of 14 rare letters from the Civil War period. The letters, written by and to a Union officer from Ohio, describe the officer's experiences as he traveled throughout Kentucky during the war. These letters relate troop movements and illustrate aspects of day-to-day life during the period, providing a vivid look at the lives of a soldier and his family during a turbulent point in our state's and nation's history. Archivist Lois Hamill is partnering with local educators to develop ways of using the letters to help local secondary students cultivate a better understanding of this historical period.

The library has partnered with a Cincinnati art gallery, the Kunken Gallery, to develop art exhibits in the library's Eva G. Farris Reading Room/Gallery. The first exhibit, "Endless New Beginning," featured the works of Anna D'Amico, Evan Hildebrand, and Alison Shepherd. The paintings were available for sale, with a portion of the proceeds going to support Steely Library.

Mark your calendars for April 21st as we plan for the Friends of Steely Library's 2nd Annual Road Rally. This year, the library will be partnering with our radio station, WNKU, to conduct the event. It will be a multi-faceted affair, including the rally and a car show. With plenty of music food, and fun, the day will be one to remember.

Our educational programs continue to grow at a fast pace. Steely Library, as lead partner, was awarded a major Federal grant to fund *Bridging the Gap II: Supplying the Next Generation of Librarians to Appalachian West Virginia*. Through the grant, NKU and its partners in West Virginia will provide undergraduate library education to non-degreed library employees working in public libraries throughout that state. The nearly \$900,000 grant will fund scholarships, an online collaborative site, and professional travel for 40 library staff members. Steely Library has been awarded over \$2 million in grant funding from federal, state, and local agencies over the past decade.

Steely Library is under a constant state of renewal with additional projects to improve the utility and appearance of the building. Renovations/improvements continue in Special Collections and Archives with the installation of an art storage system which will greatly improve our ability to safely store and preserve art and other graphic objects; lockers, which will allow scholars to store their backpacks, coats, umbrellas, etc., while they are conducting research in the Archives; a complete renovation of the 2nd floor restrooms which serve attendees of literary events, book signings and receptions held in our beautiful Eva G. Farris Reading Room; and, the upcoming upgrade of the Steely Café/Loggia area on the third floor with an expanded bistro and new furniture.

Steely Library remains engaged and proactive, working to fully serve our primary clientele while also acting as an information resource and cultural beacon for the surrounding community. I invite you to visit Steely Library to see for yourself what we have to offer.

Best regards,

Arne J. Almquist, Ph.D.
Associate Provost for Library Services

Library Statistics as of 1/31/2012

COLLECTIONS

809,424

...items in Steely Library

37,037

...e-books available from Steely Library

45,031

...e-journal titles available from Steely Library

833

...theses and dissertations by NKU students available from Steely Library

124

...items in Steely Library written by NKU faculty and staff

45,713

...items checked out of Steely Library in the past year

200

...accessible databases

WEBSITE

31,695

...visits in the last 30 days

PUBLIC COMPUTERS

201

...computers available for public use

GRANT FUNDING

\$2,025,817

...received in grant funding by Steely Library in the past 10 years

Statistics provided by the Chairperson of the library's Assessment Work Team, Donna Smith. DONNA SMITH is Associate Professor and Assistant Head of Technical Services for W. Frank Steely Library. NOTE: Other Assessment Work Team members are Nancy Campbell, Craig Person, and Rob Zai

Bunning Lasorda Event - Home Run!

By Molly Williamson

Stories swirled throughout the room on Nov. 10 as friends, family and former staffers gathered at Northern Kentucky University to honor Sen. Jim Bunning and to help raise money to process his new collection. The former legislator donated papers from his 24 years representing Kentucky in the U.S. House and Senate and his days pitching for the Pittsburgh Pirates and Detroit Lions to NKU's W. Frank Steely Library.

The collection, which joins those of fellow Congressmen Gene Snyder and Ken Lucas, will help historians learn more about the people, opinions and decisions during his days in office. With the help of his supporters, Bunning raised money to process, preserve, catalogue and digitize his collection, which will be available for public viewing in 10 years.

Many of the attendees worked with Bunning in Washington or throughout Kentucky during his legislative years. They chaired his campaign in their counties or helped manage his offices on Capitol Hill and back home. Everyone remembered how gracious and kind Bunning was to them during his years in office, even his friend Tommy Lasorda, who flew to Northern Kentucky to attend the event.

Lasorda explained how close he and his wife are to Jim and Mary Bunning, calling them "one of the greatest couples you will find in all of the world." Mary Bunning even painted a picture of Lasorda's granddaughter one year and sent it to him for Christmas.

However, fans like NKU President James Votruba, who grew up in Michigan watching Bunning play for the Tigers and Pirates, also recalled Bunning's mean streak on the mound. In his dinner remarks, Votruba mentioned how Bunning famously struck out Ted Williams three times in one game, a never duplicated feat. Williams held a grudge, which he mentioned in his memoir. But Williams got off lucky, Votruba said. Bunning hit 160 batters during his career, leading the league for four years in hits by pitch.

"Talk about hitting batters, Jim would knock his mother down on Mother's Day," Lasorda said. "That's how tough this guy was. When he was on that hill of thrills, he was mean."

The evening began with a reception in Griffin Hall's new digitorium. Playing on the screen was a virtual baseball game, pitting Pittsburgh against Los Angeles, while visitors mingled and took pictures with Bunning and Lasorda. Each VIP reception attendee received a baseball signed by the two Hall of Famers as a memento of the evening.

After dinner, Lasorda and Bunning shared stories from their careers. Lasorda explained how he forbade his Dodgers players from wearing red during the Cincinnati Reds' hey-day. He hated the Big Red Machine and wanted his players to come to Cincinnati hungry for a fight.

However, the animosity did not stay on the field. Hoping for an edge before a big game, he went to church one day to pray for a victory. He saw Reds manager John McNamara inside. Together, they walked down the center aisle to leave, but McNamara veered off to light a candle. Lasorda went back to the front to act like he was praying and then quickly went over and blew out McNamara's candle.

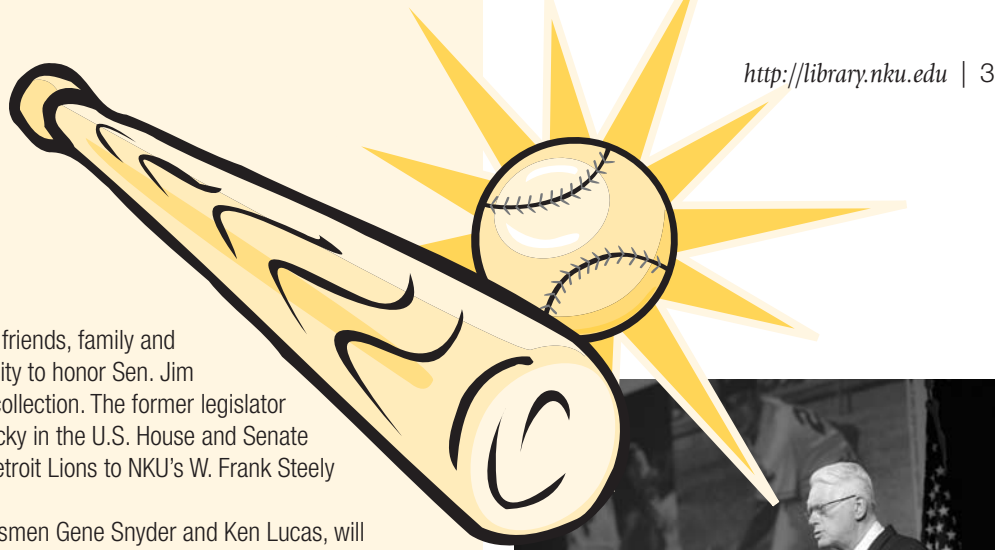
"All throughout the game, I kept hollering, 'Hey Mac, not gonna work! I blew it out!' We beat them 11-2."

In addition to stories of his perfect games and how he struck out his foes, Bunning told how his father, a savvy businessman, helped launch his baseball career. Bunning went to Xavier University on a basketball scholarship, but his coach said he had the talent to play baseball professionally. His father brokered a deal with the Detroit Tigers to allow Bunning to finish his degree. He missed the first three years of spring training and still got paid \$4,000 a year.

Choking up, he explained that without a college education, he could not have gone as far in life. Bunning went on to play 27 years of baseball and to serve his community as a city councilman, state representative and 24 years in the U.S. Congress and Senate.

After hearing how Bunning and Lasorda dominated the Major Leagues and Bunning influenced Washington, visitors could tour the world's largest personal collection of Bunning memorabilia. Rex Morgan, a Campbellsburg, Kentucky, resident, collects items from Bunning's political and baseball careers, including pictures, balls, mugs, bats, posters and shoes. He set up his display for the public's perusal.

NKU continues to collect donations to help defray the costs of processing and preserving Bunning's collection. To make a gift, visit <http://supportnku.nku.edu/bunning>.



Tommy Lasorda and Jim Bunning at Steely event.



From left to right: Jim Bunning, Sharon Almquist, Tommy Lasorda and Arne Almquist at Steely event.



Jim Bunning and Tommy Lasorda



Joshua Askins getting an autograph from Tommy Lasorda.

MOLLY WILLIAMSON is Director of Development Communications for Northern Kentucky University Development

Kabuki took shape in Steely Library

By Andrea Brooks

The internationally acclaimed *Kabuki* collection has artistic roots in Steely Library. Before the series of graphic novels was translated into seven languages, and before it earned author, artist, and creator **David Mack** numerous awards, the idea came to life on NKU's campus.

In 1990, Mack was awarded a four-year scholarship to NKU, based on a portfolio of art works. He was seventeen years old when he stepped into his first class. By his own account, he was young with little "world experience". His enrollment was an opportunity exposing him to new disciplines, people, and ideologies. "There was a wealth of resources at the university, especially at the library, all the different books and things that were at my fingertips, I felt like I had so much to learn from," says Mack.

Mack spent a lot of his time in Steely Library. He remembers often sitting at a desk on the first floor. "I don't know if it's organized exactly the same way as it was when I was there, but... on the first floor that's where they had a lot of the art books, design books, and all kinds of books like that."

However, Mack wasn't just looking at art books and completing homework assignments. He says he was also drawing. "The very first *Kabuki* volume I was doing when I was a student there, I ended up writing and thinking and drawing lots of pages in the library between classes."

Mack spent five years at NKU. He says those were very formative years for him and his work. "Everything you're experiencing, you're finding a way to make your work your kind of laboratory to make sense of all the different things that are new to you." On campus, he studied many disciplines, including religion, literature, theatre, history, anatomy and physiology, and Japanese language. He says the variety of subjects and resources available to him were applied and integrated into his work, including his *Kabuki* project.

Mack graduated in 1995 with a BFA in Graphic Design with an area of concentration in literature. Mack completed *Kabuki: The Circle of Blood* at NKU, turning it in for his senior thesis. *The Circle of Blood* would go on to become the first of the seven-volume *Kabuki* series. Today, there are more than two million printed copies of the *Kabuki* graphic novels in the U.S., and the collection is available internationally. Mack has gone on to lecture and exhibit his work all around the world.

In 2011, Mack's last volume of the *Kabuki* series, *The Alchemy* was selected for the NKU

Book Connection program. In August, the book was distributed to incoming freshmen students. It was taught in many NKU courses during the Fall semester, including English, Art, and Orientation to College. In partnership with the Book Connection program, artwork from *The Alchemy* was on display in Steely's Eva G. Farris Reading Room.

Mack says, twenty years ago, he was simply enjoying every tiny step of the process. He says he couldn't have imagined his work on display in the same place where he was shaping and creating the idea. "I had a hope that the book I was doing would have a value and that people would continue to appreciate it and enjoy it, but I guess it was kind of hard to imagine."

In addition to the *Kabuki* series, Mack is the writer and artist of *Daredevil* from Marvel Comics, and the author of the children's book *The Shy Creatures*.



Library *Kabuki* display created by Rosanne Rawe and Cheryl Edelen.

ANDREA BROOKS is a Lecturer and Instructional librarian, W. Frank Steely Library

David Mack Talks Books

By Andrea Brooks

David Mack's recent visit to a public library resulted in a bag full of audio books. He says he likes listening to books, prefers non-fiction, and draws inspiration beyond his favorite authors. Here he fills in the blanks on his reading habits.

Favorite books as a child: *The Bible*, *Peter Pan*, *Alice in Wonderland*, and books by Dr. Seuss. "Before I was reading myself, my Mom used to read the Bible to me. I guess that was my introduction to literature... it's probably been very influential to me in terms of the way I tell stories."

Favorite authors today: Chuck Palahniuk, Augusten Burroughs, Malcolm Gladwell, Stephen King (a favorite in high school) "Most of the books I read these days are nonfiction. I guess fiction is my day job, so all of the books I read or listen to on tape tend to be biographies, or autobiographies, or history."

Currently reading: *American Creation: Triumphs and Tragedies in the Founding of the Republic* by Joseph J. Ellis. (on audio)

Inspirational figures when writing: "Probably my mother. My mother was a first grade teacher... just from seeing her make artwork to show her students and a way to teach them their lessons, she would show things graphically, pictures and colors, teaching them words and seasons. Seeing her do that over and over, it kind of taught me a sense of the idea of making art as a means of communication."



CONVERSATIONS ON COLLECTIONS

[Special Collections and Archives]

By Lois Hamill

David Mack: The Growth of an Artist



David Mack's *The Alchemy* was selected for the 2011 Book Connection which all incoming freshmen read. Faculty integrate the book into their courses. Because Special Collections and Archives owns a modest collection of Mack's publications, the department offered to collaborate with the Office of First Year Programs and present an exhibit.

The Archives' exhibit focused on Mack's growth and development as an illustrator/artist and author. David lent personal works which he had created from childhood, the Robot, through the recent past as well as published works and 3D objects which illustrated the diversity of his work. Highlights included a piece commissioned by Sir Paul McCartney, action figures from the *Kabuki* series, French and German translations of his work, David's illustration of a letter from a survivor of Nazi-occupied France and his interpretation of a song by Tori Amos.

The exhibit included the artist's first oil painting, completed in high school, and several sculptures and paintings completed for NKU art assignments. David's diversity as a creator was further shown by two children's books which he both wrote and illustrated. These pieces allowed current Fine Arts students to relate to the artist not simply as a successful living artist, but also as a peer.

The exhibit was very well attended by individuals and classes, while the staff greatly enjoyed the opportunity to get to know David personally. The Friends of Steely Library generously offered to help the Archives broaden the scope of our collection of Mack's published works. For additional information about the exhibit visit our blog at <http://nkuarchives.wordpress.com/>.

United States Senator Jim Bunning: Baseball and Beyond

In January, 2011 two hundred white boxes arrived at the NKU loading dock from the federal records center in Virginia. These boxes contain records documenting twenty-four years worth of work by the office of Jim Bunning, US Representative and US Senator. This collection is a very significant donation. It represents a step up in the growth and development of the Archives, the library and the university to have a US Senator's congressional papers.

The Archives already held the congressional papers of Gene Snyder (1963-1965, 1967-1987) and Ken Lucas (1999-2005) who also held the

4th Congressional District. With the receipt of Jim Bunning's papers, NKU now holds over 40 years of continuous records for this district. This strength promises the ability to study not just the impact of a single individual, but a longitudinal study of this district.

The collection includes records created not only by former Senator Bunning, but also his staff. Formats include electronic records, YouTube video clips, web pages and others. The collection is large, complex, and includes old electronic formats (which present problems just to open) and will require knowledge of Congressional lingo, practices and committee structure at a minimum. Congressional Papers are a subspecialty among archivists. Processing this collection will be a multi-year project and require an archivist dedicated solely to this work.

In November, a fundraiser was held to solicit contributions towards the expense of processing this important collection. It included a dinner followed by Bunning, a Hall of Fame pitcher, and his friend Tommy Lasorda chatting informally about their baseball careers and answering questions from the audience. An extensive collection of Bunning baseball memorabilia, owned by Rex Morgan of Campbellsburg, KY, was displayed for the evening.

Anyone who is interested in contributing to the processing fund for the Bunning Congressional Papers or other Special Collections and Archives Department needs may contact Nancy Perry, Director of Development for Steely Library at (859) 572-5722 or (859) 468-1409.

Bunning also gave the Archives a modest collection of baseball memorabilia from his professional career. A baseball exhibit highlighting some of his memorabilia and items on loan from Rex Morgan was displayed in the Archives from November through early January.

Ohio infantry officer comes to Kentucky

University Archivist, Lois Hamill received a University Community Partnership grant in May, 2011 to purchase the correspondence of Cyrus Reasoner who served as an infantry officer in the 15th Regiment, Ohio Volunteer Infantry and later as colonel of the 160th Regiment, Ohio National Guard during the Civil War.

Reasoner's correspondence home presents a fascinating thumbnail sketch of the war as told by original primary source documents. Five letters are from camps in Hardin or Hart County, KY. Letters discuss camp life, the death of Confederate General Zollicoffer, whose body passed through Reasoner's camp in Kentucky on the way to Nashville; a trip Reasoner took from Ohio to Nashville, which included a boat ride on the Ohio River; and how he caught up with his unit just in time to get his paycheck. Two letters provide battle details of the Shenandoah Valley campaign in West Virginia.

The final letter, significantly dated April 28, 1865, is written to Reasoner by his daughter Sarah who complains about school and asks to change to another one. Her postscript reads "mother says be sure and go and see Lincoln's corpse." The president had been assassinated two weeks before.

Despite being 150 years old, today's reader can relate to topics in Reasoner's letters like getting promoted, whether we will get our paycheck or not, and children complaining about school. For those of you who would like to read these for yourself, follow this link http://archives.nku.edu/special_collections/collections/reasoner/index.php and scroll to the bottom for links to digital copies of each of the letters.

LOIS HAMILL is the University
Archivist, W. Frank Steely Library



<http://library.nku.edu>

Kabuki: The Alchemy artwork displayed in the Eva G. Farris Reading Room

By Michael Providenti

Enthusiasts of graphic novels, not to mention those who teach and study them, had the opportunity to glimpse into the artistic process behind the creation of *Kabuki: The Alchemy*. Artwork from the most recent volume in David Mack's *Kabuki* series, which, by no coincidence, was the selection for NKU's 2011 Book Connection Program, was exhibited during the fall term in Steely Library's Eva G. Farris Reading Room. On display were two hundred and twelve pages from the first eight chapters of the novel – that is, the original artwork from which David created the novel – incorporating painting, pen and ink drawing, and mixed media collage.

While the initial impact of entering the Reading Room during the exhibition suggested how it might feel to be cozily enveloped inside of a book, the sheer volume of work and its detail could have been described as, well, maybe just a little bit overwhelming but in an awe-inspiring way. And as those who spent time with the exhibition may have noticed, being inspired was a matter-of-fact experience. Whether it was the story of an NKU graduate quickly reaching the top of his profession, the story of transformation and self-discovery told in the pages on display, or the inventive technique and visual artistry alone, visitors could not help but walk away enriched. And, in addition, David created original drawings directly on the library's walls around and in between the pages of his novel. For an author and artist who spent time working on the first volume of his *Kabuki* series in Steely Library, this exhibition of the series' latest installment marks an interesting full circle.

The Eva G. Farris Reading Room regularly hosts exhibitions of university or regional interest. This exhibition was arranged in conjunction with Rich Shivener from First-Year Programs and the installation was coordinated by David Knight from the Department of Visual Arts.

MICHAEL PROVIDENTI is Associate Professor and Web Development Librarian, W. Frank Steely Library



Kabuki The Alchemy artwork displayed in the Eva G. Farris Reading Room.



Bridging the Gap expands to West Virginia

By Leslie Hammann

"Success breeds success," is a saying that rings true for many of us and is certainly the case when it comes to the Bridging the Gap projects being spearheaded by Steely Library. The success of the original Kentucky project has led Steely Library to be awarded a second grant in the amount of \$860,677. These funds will go toward *Bridging the Gap II: Supplying the Next Generation of Librarians to Appalachian West Virginia*, a replication of the innovative project in Kentucky.

In the summer of 2009, Steely Library, along with partners from Bluegrass Community & Technical College and the Kentucky Department for Libraries & Archives was excited to receive funding for *Bridging the Gap: Supplying the Next Generation of Librarians to the Underserved Counties of Rural Kentucky*. Sponsored by the Institute of Museum & Library Services, the grant project has provided scholarships, mentoring, and technology stipends to more than 50 Kentucky public library employees in poor and rural counties.

This time Steely Library is partnering with the Library Commission of West Virginia and Mountwest Community Technical College (MCTC) in Huntington to provide 40 students from the poorest and most isolated counties of West Virginia with the same opportunities provided to the Kentucky cohort.

Scholarship recipients will earn an associate's degree in Public Library Technology from MCTC and then complete their bachelor's degree in Library Informatics at Northern Kentucky University. This level of specialized higher education prepares library employees to better serve their communities and continue on to the Master's of Library Science.

Kentucky and West Virginia might be separated by a state line, but when it comes to building strong communities through great public libraries, they share a common goal.

LESLIE HAMMANN is a Lecturer and Library Informatics Coordinator, W. Frank Steely Library

The lasting legacy of Sheri Myers lives on in Steely Library

By Mary Todd Chesnut

Author's note: Systems Librarian Sheri Myers died from cancer on November 19, 2011, at the age of 51. This was my fourth attempt to write this article about Sheri. The other times I became too emotional and had to stop. I wanted to write an article that adequately captured her full essence and spirit. Sheri Myers contributed greatly to Steely Library through her hard work and dedication and she definitely deserves a heartfelt tribute from Steely Library.



Sheri Myers could be found in Steely Library in her trademark style---colorful patterned skirts with matching sweater sets and her glasses suspended from the chain around her neck. She was usually smiling and was often in close proximity to a computer. She was an early bird who usually arrived at Steely long before the sun came out. It was not unusual to see Sheri typing away on her computer when you walked past her office on the 5th floor; troubleshooting a Voyager problem behind the Public Service Desk; conferring with a colleague

about some database or webpage she could create for them; conducting usability tests with students; grabbing a quick tea and danish at the Steely Café; thinking of a possible solution in a web committee meeting; or speaking her mind in a faculty meeting.

More than one person I've talked with about Sheri has highlighted that quality that I personally loved the most about her...her ability to say it like it was, and "shoot from the hip". You ALWAYS knew that what you were hearing from Sheri was her true opinion on the matter. She was never one to "beat around the bush" or sugarcoat the facts. So few people have this ability, and it was truly refreshing. I'll be the first to admit that it was not quite as endearing if Sheri was disagreeing with something you wanted, but nevertheless, it was ultimately good to know where she stood on an issue. I also must note that every decision Sheri made about the webpage or NKUIRE or any other Steely resource was made with the user in mind. Sheri was ALWAYS an advocate for the library's users and made it her mission to make enhancements and improvements.

Sheri was a tireless and dedicated worker who was quick to admit she liked computers much more than she did people. In fact, when she was interviewed for the Faculty Spotlight column of the *Steely Library Bookends* newsletter by Debbie Reichler and Tyler Opichka (Volume 1, issue 1, July/August 2009) she had two responses that indicated this. "I'm really NOT a people person. I was always interested in the database end of the job" and "Okay, I confess, my heart is really not in my committee work. Probably has something to do with me not being a people person." Despite her insistence that she was not a people person, Sheri certainly touched the lives of numerous people in Steely Library and beyond. I can remember her dedication to users at her job at the Public Service Desk when I began work at Steely in 2002. I also have fond memories of the days when Sheri was the self-designated photographer for the monthly Steely lunch outings. She would take photos at the lunches and then create clever photo montages to immortalize the events. I still laugh when I remember one that she created that had superimposed flying saucers circling the heads of JoAnn Sims

and Perry Bratcher. I also repeatedly witnessed Sheri's strong commitment to helping her library colleagues by discovering computer solutions and by creating databases and webpages for areas that were not even in her job description. Sheri definitely enhanced the lives of others in the Steely Library family in a myriad of ways.

While I was always impressed with Sheri's computer abilities and problem solving knowledge, I must admit that I was most impacted by the manner in which she dealt with her cancer. I have known more than my fair share of people facing an early death, and I have never seen anyone handle it with the absolute grace and courage that I observed in Sheri Myers. The word that comes to my mind is REMARKABLE. Despite the intense pain and uncomfortable side effects of the cancer and treatments, Sheri's commitment and dedication to her work at Steely never wavered. When hospitalized or

Colleagues Remember Sheri...

"Fantastic computer skills, never quits, enthused about learning, and will stay with something until it is done; those were words that references used when I hired Sheri in 1998. No words could have better described Sheri from a reference standpoint. After twelve years I would only add to those words, some relationship words like friendly, caring, and understanding. Sheri's can-do attitude and creative computer programs will be remembered for many years in Steely Library."

— LOIS SCHULTZ, Professor and Head of Technical Services,
W. Frank Steely Library

"Sheri was a great work friend and colleague. She was always friendly and helpful with our library related tasks. With library work or committee projects, she rarely ever said no and always found a way to assist her co-workers. Sheri was the predecessor librarian for my current Extended Collection Services librarian role at Steely Library. After my arrival to Steely Library, she always answered any work-related questions I had in the transition. She is now greatly missed not only for her collegiality and friendship, but for her great custom database building talent that assisted all of us to provide outstanding customer service to our students, staff, and faculty at NKU. "

— JOHN SCHLIPP, Extended Collections Services Librarian,
W. Frank Steely Library

"You can try that," she would often say before providing a clever anecdote or viewpoint to think about during implementation. Often, when I worked with Sheri Myers on usability testing, I was struck by the many ways she incorporated information, how, when she thought about the users working with the website and library resources, she understood it could always be a visceral and moving experience--and sometimes that moving wasn't exactly joy. Sheri made "user first" not just a mantra, but a way of seeing, a way of understanding how things hang together. It was a philosophy she tried to teach us with her words, her actions and her dry sense of humor. The world seems like a dull, flatter and less interesting place without Sheri in it; but, we can only carry on her work, her words, in our memories and our work.

— ELLIE JONES, Lecturer and Instructional librarian,
W. Frank Steely Library

homebound, Sheri was tirelessly continuing her work. It was not at all uncommon to receive a bedside email from Sheri, troubleshooting Voyager or the webpage. When she no longer had the strength to walk and couldn't drive because of the strong pain medication she was taking, she had her mother bring her to work every day. Sheri could regularly be seen cruising through Steely in her wheelchair with her mom by her side. She still attended and participated in her faculty duties, including a monthly Steely faculty meeting several weeks before she died. Sheri had a "can do attitude" and wasn't going to let something like terminal cancer stop her from her work. She chuckled with a few of us (before what was to be her last faculty meeting) when she told us that she started eating ice cream a lot because she liked it, and she was now doing what she wanted to do. Her zest for life and refusal to give in to self-pity inspired me greatly and inspired so many others in Steely Library.

Hopefully many reading this article had the opportunity to work with Sheri in some capacity. However, those who did not have that opportunity have likely reaped the benefits of her hard work through the lasting legacy that she left behind. Anyone who searches for an item in NKUIRE; navigates the Steely Library website; accesses the EMDR website; requests library instruction, a Bb Librarian or a research consultation; submits an E-Reserve request; adds a statistic to the Research & Instructional Services database; or requests an item from Sourcefinder has benefitted from the dedicated "behind the scenes" work of Sheri Myers. When Sheri was interviewed in the *Steely Library Bookends* newsletter in 2009, she said "He/She who commands the databases has the power. If libraries can make a space for themselves in the database world, then they will have a place in the future." Even though Sheri Myers is no longer physically present in Steely Library, she will always have a place in the future of Steely Library through our memories and through the lasting legacy of her many technological advances.

Sheri Myers was employed at Steely Library from February 1999 – September 2002 (in Circulation, Cataloging and ILL departments as a staff member). From September 2002 - February 2003, she worked at the Fairfield Lane Public Library as a Public Services librarian. From 2003-2011, she served first as Extended Services librarian and later as a Systems librarian.

MARY TODD CHESNUT is an Associate Professor and Coordinator of Information Literacy, W. Frank Steely Library

From the President

FRIENDS OF STEELY LIBRARY

It has often been said that a library is the heart of the University, serving as the central hub of university life for learning and teaching. These days, I think of it more like the University's physical plant, pushing intellectual heat out through the building, across the campus, to the farthest reaches of the Commonwealth and beyond - a dynamic stream of ideas and services.

Steely Library contains the cultural and scientific history of humanity since we first started to set it down in print. From bit and bytes to ideas bound in books, the story continues to grow. All great literature, art and science are built upon the work of those who have gone before - but first the student has to find those ideas and be challenged by them. One of the roles of the library is to make past works available and engaging to all students, as well as to serve as an educational resource to faculty, staff, alumni and friends of the University.

To better promote Steely Library throughout our community, the Friends of Steely Library organization (FOSL) was founded in 1985 to promote awareness and interest in the library's collections and facilities, as well as to host and sponsor events which lend support to the outreach programs conducted in the community. The FOSL organization continues to be a very active group, sponsoring programs of interest to students, faculty and the general public. We encourage gifts to the Library of special collections materials, particularly those with a strong regional link, and we also provide a means of social and intellectual interaction with this great University.

The year 2011 was busy for the Friends of Steely Library organization. On February 1, we co-hosted an event with French printmaker Claire Illouz, who addressed the topic "Why Artist's Books" by giving special attention to her artist book *The Whiteness*; during the month of April, the FOSL hosted two events; co-sponsoring an evening on April 26 with nature artist John Ruthven and former Kentucky Poet Laureate Richard Taylor and then sponsoring the inaugural FOSL Road Rally on April 30 to raise funds for FOSL initiatives. On July 31, the Friends co-sponsored the First West Workshop for Women Writers, and on August 18, hosted the annual New Faculty Reception in the Eva G. Farris Reading Room, welcoming new faculty members in advance of the start of the academic year. On October 22, we sponsored and participated in the annual Books by the Banks event at the Duke Energy Center in downtown Cincinnati.

As we look to the future, our FOSL organization is considering a variety of events - some may build on our earlier efforts and others may strike out in new directions. The one certainty is that they will be lively and thought provoking for both our campus community and the region. We invite you to stop in anytime to experience the W. Frank Steely Library and to participate in the ongoing efforts of our Friends organization.

For more information about the Friends of Steely Library and how you can make a contribution to support the W. Frank Steely Library, please contact Sandi Webster at (859) 572-5636 or visit the FOSL website at <http://friendsofsteely.nku.edu>.



Michael P. Murray – M.Ed '92
2011-2012 President
Friends of Steely Library



<http://friendsofsteely.nku.edu>

W. Frank Steely Library launches new intellectual property center

By John Schlipp

Globally, with the extraordinary growth of the internet and the coinciding ease of copying and sharing from the web, our information society faces legal and ethical intellectual property challenges on a massive scale. Both creators and consumers of intellectual works, from traditional books to digital media, may lack awareness of their rights and responsibilities. To address this quandary, Steely Library is introducing an Intellectual Property Awareness Center (IPAC) managed and offered by Librarian John Schlipp.

The purpose of the new IPAC is to educate creators and consumers of intellectual property about issues such as copyright & fair use, plagiarism, patents & trademarks, and related legal and ethical aspects. Constituents include the immediate NKU campus community, the regional Northern Kentucky and Cincinnati community, and citizens of the Commonwealth of Kentucky. Diverse constituents served may include, but are not limited to, students, educational instructors and librarians, authors and researchers, entrepreneurs and small business owners, inventors and scientists, musicians, visual artists, and others.

The new IPAC will supplement the Library's current role as a recognized provider of intellectual property awareness at the regional, state, and national levels, with well-attended, popular programs such as Copyright for the Classroom and the Digital World (NKU faculty workshops), Creative Thinking (<http://creativethinking.nku.edu/>), LIN 405 Intellectual Property & Information Rights (NKU B.S. Library Informatics course), and similar events. Once operating at full-scale, the IPAC will provide a wide range of associated information resources, workshops, conferences, classes, and an online intellectual property discussion group to support librarians, educators, and the community. It is important to note that the IPAC will not provide legal advice. However, it will facilitate related information and community connections to further the intellectual property awareness of its constituents.

Steely Library's new Center of Excellence (see COE article in this *Annotations* issue) provides a collection of related resources of the U.S. Copyright Office, e.g. historical Copyright Catalogue Indexes since 1908. These indexes will assist researchers in performing a copyright search for past materials to determine whether a classic intellectual work may have fallen into the public domain. This also provides a snapshot of our popular cultural history including literary, dramatic, musical, artistic, and other intellectual works.

To further develop our new IPAC, we are looking for community feedback on the types of resources and programs which would best support your intellectual property awareness needs. Please see <http://creativethinking.nku.edu> to complete a short online survey through July, 2012. Also, while supplies last you could receive a free *Creative Thinking* DVD for completing the survey. For more information, contact John Schlipp @ schlippj1@nku.edu.



JOHN SCHLIPP is Assistant Professor and Extended Collections Services Librarian, W. Frank Steely Library

BOOK REVIEW

By Wendy Wood

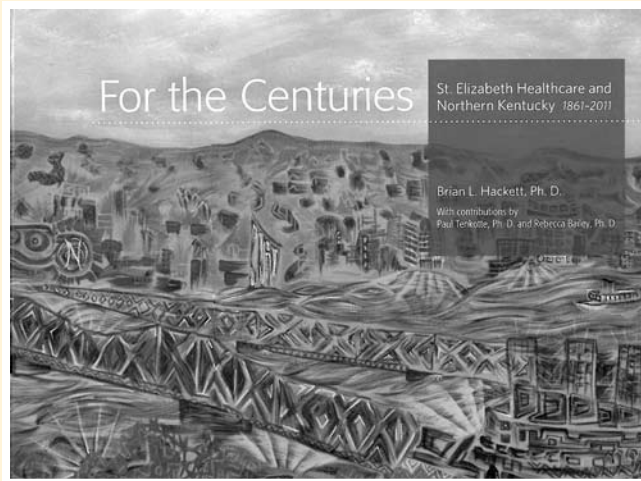
Written in celebration of the 150th year anniversary of St Elizabeth Healthcare in Northern Kentucky, *For the Centuries* traces the history of St. Elizabeth from its founding during the Civil War Era to the present day. It begins with brief biographical sketches of the four founders: Sarah Worthington King Peter, Henrietta Esther Scott Cleveland, Frances Schervier, and Bishop George Aloysius Carrell. Their personal circumstances that led them to the Catholic faith and to lives devoted to charitable work are highlighted.

The first St. Elizabeth Hospital, located on 7th Street in Covington, was managed by the Sisters of the Poor of St. Francis, a German order headed by Frances Schervier. The hospital was named after St. Elizabeth of Hungary (1207-1231), who devoted her life to the poor and the sick. The site was owned by the Diocese of Covington, whose first Bishop was George Aloysius Carrell. The first patient was admitted on January 23, 1861, to a hospital that had officially only 10 patient beds. In 1862 and 1863, the hospital served 76 and 78 patients a year respectively. St. Elizabeth also served abandoned infants and young children. In 1862 Sarah Worthington King Peter bought land for an orphanage and then transferred ownership to Bishop Carrell.

This first location was soon overcrowded, as the need for a hospital in Northern Kentucky was great, so in 1868 a new site was sought. The second St. Elizabeth Hospital, located on Covington's 11th Street, was a former Baptist seminary building that had been used as a hospital by the Union Army during the Civil War. It had a capacity of 100 beds and included a chapel, carpentry shop, greenhouse, guest house, children's house, and two dead houses.

By the time the 11th Street St. Elizabeth Hospital outgrew its location in 1909, fundraising for a larger site was much easier. There were door-to-door solicitors for donations, a bazaar at the site of the new hospital, and popularity contests with prizes. This time an entirely new building was built on 20th Street, Covington. Groundbreaking was in 1911 and the hospital was dedicated in 1914. It was a four story building with a state-of-the-art X-ray room and a capacity of 340 beds. A nursing school was established in 1915 and a maternity ward opened in 1919.

In the 1960s, St. Elizabeth bought 260 acres in Edgewood in anticipation of the growth and shift



in population brought on by the I-75 and I-275 freeways. The new facility was to be called the South Unit, while the hospital in Covington was called the North Unit. A new philosophy of holistic healthcare led to a name change to St. Elizabeth Medical Center.

The book includes details of St. Elizabeth's aid to the community during its disasters: the establishment of a soup kitchen during the Great Depression; shelter for those left homeless by the 1937 flood; and striking nurses returning to work to care for those injured in the 1967 TWA crash at the Greater Cincinnati Airport.

Other hospitals in Northern Kentucky are also profiled because their histories dovetail with St. Elizabeth's. Speers Memorial Hospital in Dayton, Kentucky opened on October 1, 1897. A nurses training school was established there in 1901 and a children's ward opened in 1911. Speers became known as the "railroaders' hospital" because of a contract to serve the employees of the Chesapeake and Ohio Railroad. The hospital experienced numerous financial crises over the course of its operation and in 1973 it was taken over by St. Elizabeth Hospital.

The William Booth Memorial Hospital was named after the founder of the Salvation Army and was established as Covington's Protestant hospital. The 33 room Shinkle mansion was donated and renovated for this purpose. The new hospital opened in early 1915 and boasted a large, modern maternity ward and a nursing school with more graduating registered nurses than any other school in the area that year. The hospital experienced a "boom" from 1937 until the 1970s. Changing demographics led to the establishment of Booth Memorial Hospital in Florence, Kentucky in 1979. Booth Hospital in Covington was closed after 65 years of service. Ten years later, Booth Memorial Hospital in Florence was sold to St. Luke Hospital to become St. Luke Hospital West.

St. Luke Hospital was the answer to Campbell County's need for a new hospital that was more centrally located and accessible to a population

moving south from the river. In 1948 a study showed that the county had less than one third of the hospital beds needed for its population of 80,000. The voters of Campbell County passed a bond issue by 86%, and with that the planning for the new institution was well underway. The site chosen was land located in Ft. Thomas and Newport. There were some funding difficulties brought on by the Korean War, but construction began in June 1952, and the hospital was dedicated on July 4, 1954.

St. Luke Hospital enjoyed a series of "firsts" in Northern Kentucky. In 1958, the hospital staff implanted the first patient myocardial pacemaker. In 1970, St. Luke opened the first coronary care unit. The first chemotherapy treatments for cancer patients occurred in 1975, and the first helicopter emergency medical service was initiated in 1978. In 1980, St. Luke offered the area's first CT medical imaging scanner.

St. Luke wanted to prepare for the possibility of an area disaster. In 1977 a MEDVAN program was established with a fully equipped field disaster team. The hospital drilled its nurses and doctors with mock disasters to prepare for real emergencies. The trauma team practiced for the possibility of events with large numbers of casualties.

This preparation was most fortunate for Northern Kentucky, because on May 28 of that same year, the Beverly Hills Supper Club in Southgate suffered a severe fire on an evening when the Club was packed with people there to enjoy the shows and the venue. St. Luke activated its disaster plan and systematically cared for each victim that arrived at the hospital. As St. Luke was closest to the disaster, most of the injured were treated there. The disaster plan worked so well that it became a model for hospitals and government agencies around the world that wanted to establish their own disaster plans.

Continuing its excellent service to the community, in 1980 the hospital purchased the former Pendleton County Hospital in Falmouth

For the Centuries: St. Elizabeth Healthcare and Northern Kentucky, 1861-2011.

By Brian L. Hackett
with Paul Tenkotte and
Rebecca Bailey

Cincinnati: C.J. Krehbiel Co.,
2011. xii + 89 pp. ISBN
9780615466705

*NOTE: All three authors are
current faculty members in
the Department of History &
Geography at Northern
Kentucky University*

to expand inpatient and outpatient services for those trying to overcome substance abuse. In 1982 St Luke opened the Alcohol and Drug Treatment Center there. When St. Luke merged with St. Elizabeth, the Center became St. Elizabeth Falmouth. Today, St. Elizabeth Falmouth is the only hospital-based chemical dependency program in Northern Kentucky.

In 1989 St. Luke Hospital again expanded its services when it purchased the William Booth Memorial Hospital in Florence, Kentucky. This became St. Luke Hospital West while the Fort Thomas location became St. Luke Hospital East.

The partnership of St. Luke with the Health Alliance of Greater Cincinnati that began in 1995 was an unhappy one. Some hospitals in the Alliance were given preferential treatment over others. In 2006 St. Luke and St. Elizabeth began discussing the possibility of a merger. Early on in these discussions it was decided that all employees of both institutions would remain if they so desired. With the merger came a new name: St. Elizabeth Healthcare.

Today, St. Elizabeth Healthcare has 6 hospitals, 50 primary care offices, 3 free-standing imaging center buildings, more than 1,000 beds and 6,300 direct employees with nearly 1,000 other associated employees. It has more than 1,200 physicians with admitting privileges and an annual budget of hundreds of millions of dollars.

Many awards and recognitions have been bestowed upon St. Elizabeth in recent years. It has been rated in the top 5% in the nation by HealthGrades, a leading independent healthcare ratings company. It has been ranked as one of the nation's 100 Top Hospitals by Thomson Reuters. The hospital achieved Magnet Status by the American Nursing Association in 2006, and was re-designated in 2010. Only two other hospitals in the nation have received all three of these rankings at the same time. St Elizabeth Healthcare has received numerous other awards recognizing its achievements in respiratory care and endocrinology, diabetes care, women's health, cardiac and stroke, gastrointestinal, orthopaedics, spine care and surgery, patient safety, emergency medical care and critical care.

Embellished with photographs and illustrations from the first St. Elizabeth to the modern technology of the present St. Elizabeth Healthcare, *For the Centuries* also includes charming anecdotes from the early days and sidebars containing antidotes to various illnesses which were believed to be effective at the time. The book is an interesting and delightful tribute to a Northern Kentucky mainstay.

WENDY WOOD is Associate Professor of Library Services and Head of Cataloging, W. Frank Steely Library

Exploring the Learning Resource Collection

By Jennifer Smith, Ph.D.



Katy McBryan reads to young visitors attending a LRC event

The Learning Resource Collection (LRC) is located on the fourth floor of Steely Library. It is a curriculum materials collection housing a variety of items that can be incorporated into the learning environments of K-12 students. Items comprising the collection include: puppets, models, activity books, the children's and young adult literature collection, the latest K-12 state textbook adoption samples and accompanying materials, and much more. The purpose of the LRC is to support the programs and

course offerings of the College of Education and serve as a resource for area educators.

After more than twenty years of sharing space with the College of Education in the Business, Education, and Psychology Building, the LRC was moved to Steely Library during the summer of 2003. The move provided the opportunity to review the focus of the LRC. While the maintenance and expansion of the NCATE (National Council for Accreditation of Teacher Education) recognized collection remains the priority, since the move, it has been possible to create an online presence for the LRC as well as offer workshops and other programming for area educators and campus organizations.

The after school programs are well-received and well-attended by area teachers and librarians. Presentations about a variety of topics have been given during the past few years including:

- Books a Plenty, Books Galore: A Review of New Books
- Response to Intervention
- P-12 Educator's Resource Expo
- John Newbery Award: Celebrating Distinguished Books for Children
- Books to Accessorize Your Fall

These two hour programs are presented by local experts on the topic. Participants pay a minimum charge to attend. Lots of good information and ideas are shared by those in attendance.

The LRC has also been able to support various visits of K-12 students to campus. In recent years, materials and/or presentations have been provided, among others, for the World Culture Camp and the Future Educators of America. An ongoing program that began in 2007 is Story Time in the Library. Small groups of children from the Early Childhood Center come to the library for story time once a week. While the faculty and staff of the library have been most involved, leading a Story Time is open to anyone from the NKU campus community. Information about the workshops and programs sponsored by the LRC, including registration details, can be found on the LRC website.

New developments with the organization and handling of the collection have evolved during recent years. Most notable is the development of a website for the LRC. On this site help is provided for accessing the collection including searching tips and lists of LRC materials. Connections to related resources of interest to educators are also provided through listings of websites that provide activity and lesson plan ideas as well as websites that can be used in the K-12 classroom for teaching and demonstration purposes. The most current information about the LRC is available on the LRC website: <http://steely.nku.edu/lrc/>.

DR. JENNIFER SMITH is Professor of Library Services, W. Frank Steely Library

W. Frank Steely Library - Center of Excellence

By Philip Yannarella

Steely Library is now an official archive and repository for all the publications issued by the U.S. Copyright Office and the Library of Congress Center for American Folklore. What does this mean for Northern Kentucky University, how was this achieved, and what happens next?

In early 2011, the Association of Southeast Research Libraries partnered with the Government Printing Office to create a network of COE (Center of Excellence) Libraries. The COE network is an alternative to the current space and large collections problems found at many of the ASERL Libraries which house Federal Regional Documents collections. A COE Library will select one or more Federal Agencies and its responsibilities, in terms of these agencies, includes the collection, preservation, and interlibrary loan services for its agencies' publications. This innovation in the Steely Library's information services program will enhance the Steely Library's government documents collection. The U.S. Copyright Office publications will support the Steely Library's creation of an Intellectual Property Awareness Center. The Library of Congress American Folklore Center publications will supplement the study of the American history program; the folklore materials found in the Steely Learning Resource Center; and the Steely Library's proposed Research Commons study area.

Currently Northern Kentucky University and the University of Kentucky Library are the only two (out of 21) Kentucky federal depository libraries participating in the COE program. In April 2011, Steely Library was offered the opportunity to become a COE with the application accepted in November, and during that time, the Steely Library librarians and staff completed the necessary preparations for the Library to become a COE. However, the Library will not begin its COE responsibilities until fall of 2012 when the ASERL COE Pilot Project is completed.

PHILIP YANNARELLA is Associate Professor and Government Documents Librarian, W. Frank Steely Library

Frank Stallings' Eulogy December 10, 2011

By James Votruba



It's been said that we love those in whom we put ourselves. Frank Stallings loved his work, he loved the university, he loved his students, he loved his friends and colleagues, he loved his family, and he loved life. And a beautiful life it was!

Frank was one of our founding faculty members. He was part of that legendary group of faculty who arrived in 1972 and got about the business of building the university. Frank immersed himself in NKU. His academic specialties were Mark Twain and Henry David Thoreau. He loved to teach and was a gifted teacher who communicated both his love of literature and his belief in his students. He was chairman of the Department of Literature and Language, President of the Friends of Steely Library, a Faculty Regent, and a recipient of the university's outstanding professor award. He was also one of NKU's most hard core basketball fans. I can still see him sitting with his faculty colleagues rooting the Norse on to victory... and estimating if and when Coach Winstel was likely to throw a chair or piece of clothing in response to player or referee miscues.

Great teachers have a combination of deep disciplinary understanding, coupled with curiosity, eagerness, and a steadfast belief in the capacity of students to learn. John Gardner once wrote, "If one is leading, teaching, dealing with young people or engaged in any other activity that involves influencing, guiding, helping or nurturing, the whole tone of the relationship is conditioned by one's faith in human possibilities. This is the generative element that gives life to the relationship."

Frank Stallings always seemed to me to have this fundamental faith in human possibilities. It was reflected in his teaching, in his various campus leadership roles, and in his relationships with friends, family and colleagues. He was, to put it simply, a wonderful human being.

Frank's NKU legacy is deep and secure. He will be remembered by us all as one of our founding faculty who cared deeply, believed completely, and labored tirelessly on behalf of this university that he loved so dearly. In 1992, Frank wrote a much referenced book entitled "Groundbreakings: Northern Kentucky University's First Twenty-five Years." Frank was well suited for this effort. He had lived and helped shape those first twenty-five years.

All of us want our lives to have meaning and purpose. We want our work to matter. Frank Stallings lived a life that mattered. His impact on his students, his colleagues, his friends and the university itself was profound. Professor Bob Wallace summarized eloquently the qualities that made Frank so special. "He wanted to take the things that he loved – literature, imagination, beauty and truth – out to a broader audience. He continued to give and give whenever the opportunities came up." He did, indeed.

We'll miss Frank and we celebrate his life and legacy. He embodied the very best of both academic and human qualities. We all are the beneficiaries.

JAMES VOTRUBA is the President of Northern Kentucky University

NKU's first Bachelor of Science graduate in Library Informatics

By Leslie Hammann



In December of 2011, **Betsy Herndon Garland** of Cadiz, Kentucky became the first graduate of the Library Informatics Bachelor of Science program at Northern Kentucky University. She was also a recipient of a scholarship from the federally funded project called *Bridging the Gap: Supplying the Next Generation of Librarians to the Underserved Counties of Rural Kentucky*. This project was made possible through a grant from the Laura Bush 21st Century Librarian program at the Institute of Museum and Library Services. Its goal was to expand online paraprofessional library programs and provide scholarships and technology

stipends to more than 50 library staff members who work in the commonwealth's high-poverty rural areas.

Betsy is employed at the John L. Street Public Library in Trigg County, Kentucky. A graduate of Trigg County High School, Betsy attended Hopkinsville Community College with the help of a Rotary Scholarship before transferring to Northern Kentucky University.

Here is what she had to say about her experience:

"I have definitely become much better at my job since using what I learned from my degree. But, most importantly, I believe that in the near future I will be promoted to a full-time job at the library based on my degree. I'm very excited about this prospect and at work I've been spending a lot of time being prepared for the responsibilities I will have when I am promoted to head of the circulation desk. My Library Informatics degree has definitely fast-tracked me towards full-time employment and has put me at the top of the list."

LESLIE HAMMANN is a Lecturer and Library Informatics Coordinator, W. Frank Steely Library

Steely Library participates in national survey

By Nancy Campbell

For a 3-week period during the fall 2011 semester NKU faculty, staff, and students were invited to participate in LibQUAL+, an instrument which measures library users' perceptions of service quality. Steely Library last offered the survey in spring of 2009.

Designed by the Association of Research Libraries the web-based survey consists of 25 questions asking for users' opinions of library services, personnel, resources, and facilities. Links to the survey were contained in emails sent to all faculty, staff, and students. Because it is web-based, users remain anonymous unless they wish to enter their email address for participation prize drawings. Prizes included an Amazon Kindle and restaurant gift cards.

This year 553 individuals responded to the survey. The Library receives a variety of results from the survey vendor, including statistical charts that indicate levels of satisfaction by category of user and open comments about library services in general. This year the average minimum level of satisfaction was 6.68, with the average desired level at 7.98.

In addition to responses regarding satisfaction with library facilities and services, we received a number of comments and suggestions. These ranged from the desire for more and faster computers, to a need for more areas for quiet study, to remarks that staff "does a great job assisting students with their academic needs". The Library continues to address how to better market its collections and services and how to make the best use of new technologies for our students and faculty. Our users have readily responded to electronic resources and online services and we must continue to meet those demands.

As higher education strives to respond to changing student needs and expectations, academic libraries must adapt collections, services, and facilities accordingly. Feedback from projects like LibQUAL+ provides invaluable assessment to help the library improve and enhance its services and facilities that support student and faculty academic success.

NANCY CAMPBELL is Associate Professor and Assistant to the Associate Provost for Library Services, W. Frank Steely Library

Steely Library Part of Foundation Center's National Network

By Laura Sullivan/Foundation Center Press Release

Nonprofit organizations and other grantseekers in Northern Kentucky looking for funding sources have access to a valuable collection of resources at the W. Frank Steely Library at Northern Kentucky University, which is a Cooperating Collection of the Foundation Center of New York.

Cooperating Collections provide under-resourced and underserved populations in need of vital information and training with tools they can use to become successful grantseekers. At locations throughout the country, Cooperating Collections offer access, free of charge, to the Center's detailed information on grantmakers and how to apply for grants. The Foundation Center's core collection includes The Foundation Directory Online, profiling more than 100,000 grantmakers (foundations, corporate donors, grantmaking public charities), Foundation Grants to Individuals Online, print directories, and proposal writing guides. As a Cooperating Collection, Steely Library also holds training sessions on how to effectively use these resources and identify potential funders.

Established in 1956, the Foundation Center is the nation's leading authority on organized philanthropy, serving grantseekers, grantmakers, researchers, policymakers, the media, and the general public.

LAURA SULLIVAN is Associate Professor and Grants Coordinator Librarian, W. Frank Steely Library

GLOBALIZING STEELY LIBRARY

On September 23, 2010, through a cooperative venture with the College of Education's Teachers Education Program, Isaac Larison coordinated the visit of three teachers from a preschool in Mexico. They met with representatives from the COE as well as Arne Almquist, Associate Provost for Library Services, in Steely Library where they discussed library support for teachers' education. On behalf of NKU, Dr. Almquist was honored to accept a hand-made copper plate with silver inlay as their thank you gift which was mounted in a shadow box and will be on permanent display in Steely Library. On it are the names of the two institutions, Jardin de Niños, (Children's Garden or Kindergarten) and Northern Kentucky University.

On September 12, 2011, Steely Library was excited to be visited by a team of

Japanese Library Science Professors – Takako Yamamoto, Associate Professor – Otani University; Zensei Oshiro, Adjunct Professor – Hanazono University; and, Kenji Kanna, Professor of Library and Information Science – Ryukoku University. This group was interested in Steely Library's bachelor and continuing education programs which they learned about through the internet. After meeting with five members of the Library and taking a tour, they were very impressed with our efforts. Their team focuses on a different state each year and is working to develop a better understanding of library education in the U.S., in contrast to that in Japan.

Both meetings provided an excellent opportunity to interact with international educators and learn from one another.



On September 23, 2010, three preschool teachers visited NKU from Mexico's Jardin de Niños (Children's Garden or Kindergarten).



On September 12, 2011, NKU was visited by a team of Japanese Library Science professors interested in Steely Library's bachelor and continuing education programs.

Out of the Archives



By Anne Ryckbost

Special Collections and Archives is participating in several exciting web projects that facilitate greater access to its unique historical collections. Last summer we created a department blog to publicize exhibit openings, highlight specific or newly available collections, and update researchers on department news. The blog can be found at <http://nkuarchives.wordpress.com/>.

Special Collections and Archives is also contributing digital content to innovative web 2.0 projects in order to broaden our audience and build on the value of our archival material. These sites all permit images to be uploaded, described, and located on various map interfaces. The projects allow millions of users from diverse generations, places, and cultures to share, locate, and discuss a variety of historical content.

Historypin, developed by the not-for-profit We Are What We Do and winner of the 2011 Webby Award for Best Charitable Organization/Not-For-Profit Website, is one of these projects. Search for our contributions by going to the Historypin homepage at www.historypin.com, selecting "Map" from the top left toolbar, and zooming into the Fort Thomas, Kentucky area. You can also download a Historypin mobile application to your smart phone! Special Collections joins the University of Louisville, the Wisconsin Historical Society, and thousands of individuals as site contributors. Users can also find us on the site **WhatWasThere** at www.whatwasthere.com.

This site permits users to upload historical images and to view them in the context of their current state by using the street view feature of Google Maps. For example, a 1920 postcard of Monmouth Street can be seen alongside the present 2012 view of Monmouth Street.

Over the next year, we will continue to add more noteworthy images and engaging content from Special Collections and Archives to these projects. Check the sites and look for the username "nku_archives" to track our progress!

SITE:	ADDRESS:
Blog.....	http://nkuarchives.wordpress.com
Historypin	www.historypin.com
WhatWasThere	www.whatwasthere.com

ANNE RYCKBOST is Special Collections Manuscript Processor, W. Frank Steely Library



From The Editor

Mary Todd Chesnut

Since this issue is “bursting at the seams” with articles, I’ll keep my section brief. Much has been happening in and around Steely Library, and a number of these initiatives and events are covered in this issue. We are also offered the opportunity in this spring issue to celebrate great people---some who are nationally and internationally recognizable (**Jim Bunning, Tommy Lasorda** and **David Mack**) and others who made a huge difference closer to home and will be remembered for their hard work and dedication (**Sheri Myers, Frank Stallings**). Sonia Johnson once said, “We must remember that one determined person can make a significant difference and that a small group of people can change the course of history”. We are very fortunate in Steely Library and the Friends of Steely Library group to have many dedicated people who are making a difference!

MARY TODD CHESNUT is an Associate Professor and Coordinator of Information Literacy, W. Frank Steely Library

Commemorative Chairs Program

The Commemorative Chair Program provides you the opportunity to support NKU’s W. Frank Steely Library while enjoying permanent recognition of your commitment. You can honor or memorialize a loved one with chairs which will be located in the Schlachter Family Archives or in the Eva G. Farris Reading Room, a beautiful study, gallery and special events area. Your inscription can include names, significant dates or meaningful quotes. Prices for the chairs are \$250 and \$500.

For more information about Commemorative Chairs, contact Sandi Webster at (859) 572-5636 or email websr@nku.edu.

Legacy of Books Program

Legacy of Books is a program to enhance the book collection of W. Frank Steely Library and a thoughtful way to honor or memorialize alumni, family, faculty, staff or friends. For as little as \$50, you can recognize someone with the name of the honoree and donor inscribed on a book plate inside the book’s front cover and in the online catalog, if desired.

For more information about the Legacy of Books Program, contact Sandi Webster at (859) 572-5636 or email websr@nku.edu.

FRIENDS OF STEELY LIBRARY

BOARD MEMBERS

Michael Murray, *president*

Roger Auge II

Michael Berry

Pat Brennan

John Campbell

Ken Gunkel

Richard Hunt

Kevin McGehee

Andy Miller

J. Patrick Moynahan

Jamie Ramsey

Jen Reynolds

Victoria Schooler

Meredith Singleton

Rachel Votruba

Robert Wallace

Sheila Williams

ex officio

Arne Almquist

Nancy B. Perry

THE FRIENDS OF STEELY LIBRARY

Steely Library is a true 21st century library that well serves the needs of NKU and the community. Your gift provides us with the margin for excellence, helping to provide more of the services and information resources that are needed to meet the increasingly sophisticated needs of our clientele.

Your contributions will enable The Friends of Steely Library to support the efforts of the W. Frank Steely Library in its quest to reach the next level.

For more information about joining the Friends of Steely Library, contact Nancy Perry at 859-572-5722 or email perry@nku.edu.

Please check here to receive information about leaving a legacy at Steely Library through your estate plans.

\$10 Student Level

\$25 General (individual) Level

\$500 Corporate Partnership

\$1,000 Life Membership

Other _____

Name _____

Address _____

My check for \$_____ is enclosed (payable to Steely Library)

Charge this gift to VISA or MasterCard

Card Number _____ Expires _____

Name on card _____

Signature _____

W. Frank Steely Library
Nunn Drive
Highland Heights, KY 41099

**Steely Library partners with its users in their quest for information –
through access, through innovation, and through its people.**

<http://library.nku.edu> | PHONE 859.572.5483 | EMAIL chesnut@nku.edu

Rev your engines for the 2nd Annual Road Rally

Looking for something fun to do this spring? How about a Road Rally? **The Friends of Steely Library**, in partnership with **WNKU**, are planning their 2nd Annual Road Rally on Saturday, April 21, 2012. A road rally is a driving tour on well-paved roads where a group of registered people compete in a casual outing for points to win prizes. As each team leaves the "gate", it receives a rally packet which includes directions, a scavenger hunt list and tour questions. Five points are awarded for each scavenger hunt item collected and five points are awarded for each question answered correctly. The team with the highest point total wins. Throughout the 50 mile course, there will be pre-designated stops where you can get out of your vehicle, stretch your legs, and take a bathroom break. The road rally is designed and conducted by Scenic Road Rallies, LLC of Sunman, Indiana. The road rally is in no way, shape or form a race! The rally is family-oriented with no alcohol permitted before, during, or after the event. You will drive the roads least traveled, and you'll definitely go to places that most people don't even know about.

Or, how about a Car Show? While the drivers are out on the Road Rally course (approx. 3 hours), the participants of the Car Show will set up for showing and judging. Many area car and motorcycle clubs are expected to display their vehicles in the show. We are also planning other related activities, music, food and fun for everyone.

As details become available they will be posted on the Friends of Steely Library's web site. Keep checking it at **www.friendsofsteely.nku.edu**.



'57 Chevrolet owned by Chuck Miller, WNKU