



Volume 9, Issue 2  
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# annotations

*W. Frank Steely Library Northern Kentucky University*

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COVER PHOTO: *The Professors House* | OIL ON BOARD BY *Paul Sawyer* | COLLECTION OF *Jay and Rebecca Humphreys Rayburn* | PHOTOGRAPHED BY *Michael Providenti*

## Notes from the Associate Provost for Library Services

Arne J. Almquist, Ph.D.



### Greetings!

Steely Library continues to grow its efforts in the area of the visual arts. The library has added a number of works to its permanent collection, rotating exhibits continue in the Eva G. Farris Reading Room on the 2nd floor of the library, and we currently have a major exhibition underway. "Paul Sawyer Comes Home" is comprised of 65 paintings, including portraits and landscapes. To our knowledge, this is either the largest or second largest exhibition of his works that has ever been undertaken. The paintings were on display through the first week of December in both the Reading Room and in Special Collections & Archives.

You may recall that the library led a three year, Federally-supported project – *Bridging the Gap: Supplying the Next Generation of Librarians to Kentucky*, which was created to provide undergraduate education in library science to public library employees in the most rural and at-risk counties in the state. I am pleased to report that the project has been completed. During the course of the project, we provided scholarship and technology funding to 50 students from throughout the targeted areas of the state. Students, who are full-time employees of their respective public libraries, also received mentoring, access to online professional colloquia, and were required to travel to a professional conference. Seventeen additional students received tuition-only scholarships.

The project was intended to boost the number of degreed library employees in the targeted counties. Over the course of the project, 10 students have graduated with Associate's and Bachelor's degrees. Another 10 should graduate within the next year. This is an excellent graduation rate considering that our students are working full-time, have family commitments, and are attending school part-time.

*Bridging the Gap: West Virginia* is currently under way with 40 students participating. The new partnership, Steely Library, Mountwest Community College in Huntington, West Virginia, and the West Virginia State Library Commission, has the same goals as the original project—namely, to provide under educated library staff members with the tools to help them thrive in the library environment of the 21st century.

We continue to have success in the grants realm. Lois Hamill and Laura Sullivan recently received a grant from the National Endowment for the Humanities (NEH) to pay for evaluation and planning upgrades of the environmental systems in our Special Collections and Archives area. We are excited about this development as we work to complete the process of renovating that area into a true, state-of-the-art facility for the preservation of the region's historical materials.

Our instructional programs—both degree and continuing education—are going very well, with enrollment up. Steely Library's reach in the area of instruction has extended nationwide and we are developing recognition as a quality source of undergraduate education in library science.

Our information services continue to grow. We are currently working on the implementation of a sophisticated search product, EBSCOHost Discovery. The new system will provide our users with the ability to perform a single search over virtually all of our electronic resources. This "Google-like" search will enable researchers to pull information from a variety of sources, ranging from e-books to online full-text databases and electronic journals. Print is also integrated into the search process through inclusion of the online catalog. We are excited to be able to provide this new capability to our users.

Steely Library remains committed to our varied users, providing researchers with access to ever wider sources of information, educating our colleagues, and providing the community with access to a variety of cultural programming. I invite you to "check us out" in person or on our website: [library.nku.edu](http://library.nku.edu).

Arne J. Almquist, Ph.D.  
Associate Provost for Library Services



<http://library.nku.edu>

## Discovery of epic proportions

By Perry Bratcher

Steely Library will soon be unveiling an enhancement of its EBSCO host information search service called EBSCO Discovery Service. EBSCO Discovery Service™ (EDS) creates a unified, customized index of an institution's information resources, and an easy, yet powerful means of accessing all of that content from a single search box. The ability to create these custom solutions is achieved by harvesting metadata from both internal (library) and external (database vendors, publishers, etc.) sources, and creating a pre-indexed service of unprecedented size and speed. Although the resulting collection is massive in size and scope, the fact that it is indexed directly on the EBSCOhost® servers allows for exceptionally fast search response times — and the ability to leverage the familiar powerful features of the EBSCOhost user experience — across all resources.

*PERRY BRATCHER is a Professor and Systems Manager, W. Frank Steely Library*

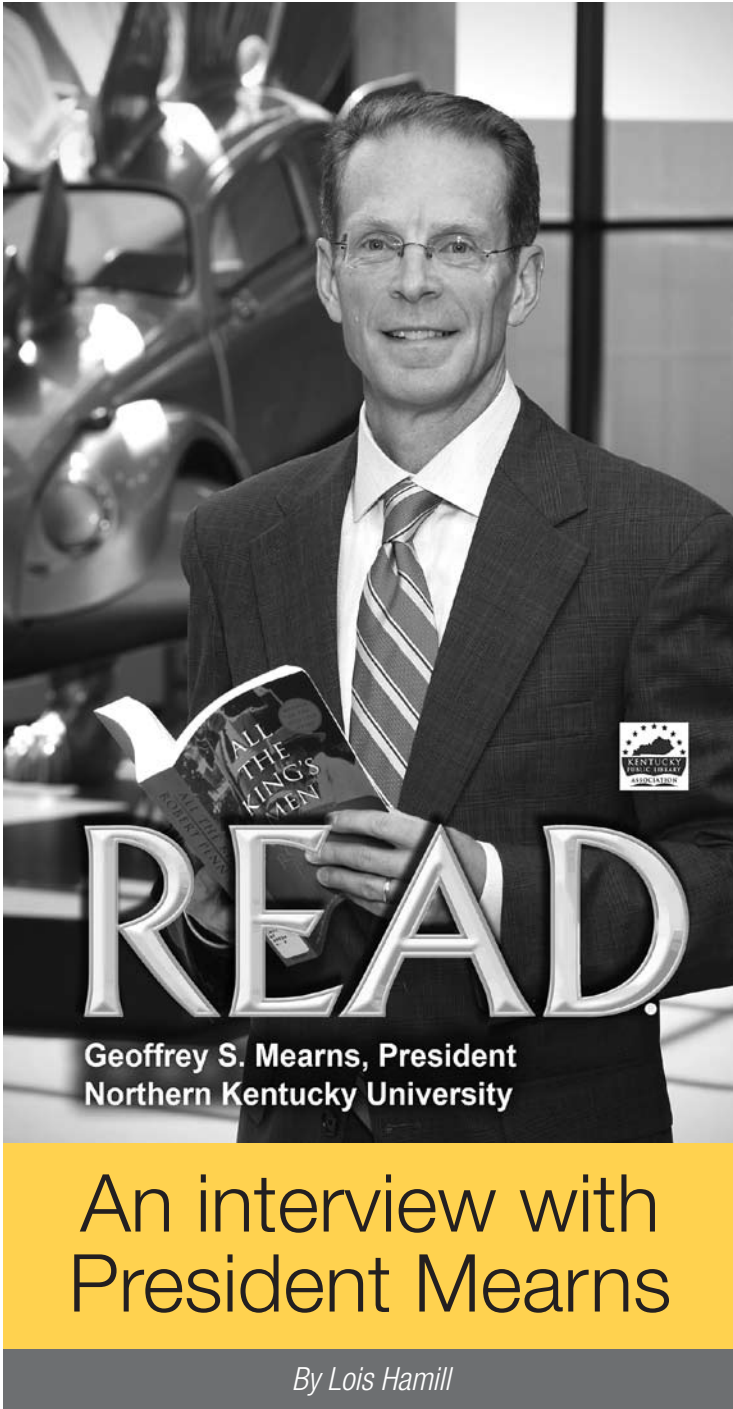
## Steely awarded CAI Impact Award

By Leslie Hammann



Steely Library received the 2012 CAI Impact Award from the Center for Applied Informatics for their collaboration on the Bridging the Gap I & II projects. CAI students developed web applications for an online mentoring portal with a live chat function that facilitates communication between students and mentors. View their work for yourself by visiting [kylibrarians.org](http://kylibrarians.org) or [wvlibrarians.org](http://wvlibrarians.org)!

*LESLIE HAMMANN is a Lecturer and Library Informatics Coordinator, W. Frank Steely Library*



Geoffrey S. Mearns, President  
Northern Kentucky University

## An interview with President Mearns

By Lois Hamill

PHOTO BY TIM THORNBERRY

**Question: What is the name of your favorite author?**

**Response:** Henning Mankell, a Swedish detective novelist. My father introduced me to Mankell. The author develops his characters well, specifically the protagonist, but also the villains. I also enjoy the presentation of modern Swedish culture which is a backdrop to the story line.

**Q: What is the last book you read?**

**R:** *The Inspector and Silence* by Håkan Nesser, another Swedish detective novelist. I am currently reading *The Other Wes Moore* and enjoying it.

**Q: I noticed you posed with *All the King's Men* for your library READ poster. Why did you select this book? What does it mean to you?**

**R:** This novel is based on a corrupt Louisiana governor. The novel is a sophisticated exploration of human character. The same trait that makes a person great can also be that person's weakness. The main character seeks

power to help others, but then becomes corrupted by it. The novel has an element of Greek tragedy.

**Q: Do you have a favorite memory involving a library?**

**R:** About six years ago, I took my children to Yale, my alma mater, and visited Sterling Library, the main library. Until then, their experience of libraries was of a typical middle or high school library. When they walked into Sterling's majestic two-story high reading room, the experience changed their vision of a library. The physical library building is symbolic of what literature and libraries are about – inspiring our imagination and encouraging us to live intellectually curious lives.

**Q: Which do you prefer--- the film or the book? Why?**

**R:** The book, because it requires your imagination.

**Q: Do you prefer to read electronic or print books and why?**

**R:** I have never read an electronic book although now I read the *New York Times* on my iPad. I find I can navigate the newspaper faster on the iPad, but reading a newspaper is different from reading a book, you jump around with the newspaper.

**Q: What would your ideal library be like?**

**R:** Our library is inconsistent with older stereotypes of the library as a quiet, cold, sterile place. My ideal library is inviting, welcoming, a comfortable place to read. The library inspires your curiosity, makes you ask why and gives you the ability to explore.

**Q: People question the need for libraries and librarians. They suggest that electronic resources (Google, websites, online journal articles, etc) make them unnecessary. What do you see as the role of the academic library in the future?**

**R:** Libraries are not just about distributing electronic content. Libraries will continue to be asked to do more, people will have expectations for more resources/materials than before, but don't lose sight of the library as an important component of what a university is about. The university's role is to prepare people to get a job. Our role is also to instill critical values – to teach people to think, to be curious, to seek to understand others with different views and backgrounds, to be a portal to other cultures and times.

**Q: What advice would you give to NKU students about their library or library research?**

**R:** Recognize that the library staff is neither the "Silence" cop nor hall monitors, they are there to help you. Good librarians will assist you to locate information and teach you the skills so that you can locate information yourself.

I would advise students to go beyond the minimum required to answer the question and ask why that answer is correct or why another answer is not correct. As an example, I was defending a person in a federal criminal trial in Owensboro, Kentucky. The Prosecutor proposed a particular set of instructions to the jury, which requires citing the source for the instructions. Something seemed wrong about it to me. I checked the source, then I checked the source it referenced, which referenced to yet an earlier 1940s Supreme Court case, which I also checked. The source that first cited the Supreme Court gave a faulty interpretation of what the Supreme Court case said. As a result of my research, the judge decided in my client's favor regarding the jury instructions. It is possible that this decision changed the outcome of the case.

Librarians teach students the research skills to dig deeper. Don't simply accept other people's opinions, evaluate them for yourself.

LOIS HAMILL, C.A., is the University Archivist and  
Assistant Professor, W. Frank Steely Library

# The W. Frank Steely Library Research Award

By Allen Ellis



In 2012 a new student award was established as part of NKU's annual Celebration of Student Research and Creativity. The W. Frank Steely Library Research Award is presented to the NKU student who makes the most effective use of Steely Library resources, services, and personnel, as part of the research component of the Celebration project. The inaugural award went to **Shane Richard Winslow**, a senior in the Department of History and Geography, for the research on his project, "The Cost of Empire: How the Aztec Political and Economic System Facilitated Spanish Conquest." Shane examined how the early Aztec economy developed, and how the Spanish exploited its weak points.

In his application narrative, Shane explained how "The W. Frank Steely Library played a crucial role in my Student Research and Creativity project. It would have been impossible to effectively complete this project without the various services and resources

this institution provides ... The extensive collections and various research methods that are available within this academic library allowed me to finish this arduous, yet fulfilling task. In my project I utilized approximately sixty different sources to finish my research ... Each of these pieces allowed me, as the researcher, to more completely understand the complicated social dynamics in the Mesoamerican area."

Among the resources and service utilized by Shane were the Research Consultation Service, the library catalog, NKUIRE, the World History Research Guide, databases such as *JSTOR*, *Academic Search Premier*, and *Historical Abstracts*, and the SourceFinder interlibrary loan system. In an era wherein too many students feel that cutting and pasting from Google passes for research, Shane took advantage of the quality and professional services and resources of Steely Library to produce a superior product.

As the recipient of the Student Research Award, Shane received a commemorative plaque and a prize of \$500. In addition, his name appears as the first on the "Roll of Honor" plaque now located near the first floor library entrance, across the hall from Special Collections and Archives (SL 106).

One of Shane's more recent research projects is with fellow-student Andrew Boehringer as they work toward the publication of a book on their study of the many staircases that dot the Cincinnati landscape. He plans to graduate from NKU in June, 2013, and then move on to Texas A&M University for graduate studies in nautical archaeology.

Shane represents Steely Library's Great Bottom Line: the student -- or, more specifically, the successful student researcher. This is Steely Library's *raison d'être*; why we do what we do. The successes of scholars such as Shane Winslow in turn represent the successes of Steely Library.



ALLEN ELLIS is Professor and Research and Information Services Librarian, W. Frank Steely Library

# STEELY Images



Author, Bobbie Ann Mason, signs books in February after Friends of Steely Library literary series event.



Kentucky's Poet Laureate, Maureen Morehead, speaks at September Friends of Steely Library literary series.



Mary Chesnut was awarded NKU's Online Faculty member of the Year Award at the Celebration of Faculty Excellence on October 25, 2012

# Librarians teach tween-age students about intellectual property at BookFest

By John Schlipp



Students arriving for NKU BookFest 2012

Books written about mystery, magic, and intrigue are always popular with younger readers. Two such books were assigned to attract 5th and 6th grade students to read, and to attend workshops at **NKU's Annual BookFest** on May 4, 2012, while they also developed a better understanding of plagiarism, copyright, and more. Lessons from *Creative Thinking*, a proven

online plagiarism and copyright awareness curriculum located at <http://CreativeThinking.nku.edu>, were applied in these workshops utilizing the youth novels *Masterpiece* by Elise Broach and *Scumble* by Ingrid Law. Both books feature creative characters within their fast-paced storylines.

Analyzing the creativity of the characters of *Masterpiece* and *Scumble* engages young students. It helps them to proactively explore new directions to build stronger synthesizing research skills such as reflective writing, as well as information ethics and legal awareness. They learn to respect others' intellectual works, to avoid plagiarism, and to become aware of copyrights, trademarks, and patents which could also apply to their own creative works.

The librarians presenting the workshops are specialists in intellectual property as part of their professional responsibilities. Linda Kocis manages a Patent & Trademark Resource Center at the Public Library of Cincinnati & Hamilton County, while John Schlipp directs Steely Library's new Intellectual Property Awareness Center (IPAC). Both partner together for many Cincinnati and northern Kentucky regional programs involving intellectual property awareness for both the general public and NKU constituents ranging from inventors to musicians. To view these and other related lessons, see <http://CreativeThinking.nku.edu> for details.

*JOHN SCHLIPP is the Associate Professor of Library Services and Intellectual Property Librarian, W. Frank Steely Library*



## From the President

### FRIENDS OF STEELY LIBRARY



As a recipient of *Annotations*, without a doubt you are a person who values higher education. A college education can be life

changing. It is not a guarantee of a better life, but it certainly opens the door to the opportunity to personal advancement and growth. The W. Frank Steely Library is a critical component of the intellectual life at Northern Kentucky University and the outstanding quality of the Steely Library continues to have a positive impact on all facets of university life. I believe that we are attracting and retaining high quality students and faculty at Northern Kentucky University in part due to the excellence of the Steely Library. We are helping to grow the knowledge base of the community and the Commonwealth of Kentucky. In fact, our Library Outreach to rural communities is so successful that West Virginia has signed on as a participant for their state.

The Steely Library is committed to maintaining and increasing its excellent collection. But in these days of state budget cuts, it is not easy. In fact, the support of friends like you is imperative. The Associate Provost for Library Services, Arne Almquist, and the Friends of Steely Library are working closely together to build an outstanding repository of knowledge. Since 1985 the Friends have been advocates for the library, working to acquire rare books, collections documenting local history, sponsoring and

organizing literary events while increasing methods of support.

As an NKU graduate and current President of the FOSL, I invite you to help support the academic lifeblood of campus by enabling the Steely Library to continue to provide services that are both state-of-the-art and responsive to the changing needs of new generations of scholars and students. There's no better time to get involved!

I thank you and every student, faculty member and staff member thanks you for your consideration of a tax deductible donation. Our donations and involvement will help ensure that NKU graduates today and in the future are fully prepared for a lifetime of learning and discovery. Our graduates are our future. Thanks for helping to make it the best possible one for them and yourself.

For more information about the FOSL and how you can make a contribution to support the W. Frank Steely Library or get involved, please contact Sandi Rodgers-Webster at (859) 572-5636 or visit the FOSL website at <http://friendsofsteely.nku.edu>.

**In sincere appreciation and gratitude,  
Patricia M. Brennan- B.S. 1978  
2012-2013 President  
Friends of Steely Library**

# RETIREE ROUNDUP

By Mary Todd Chesnut

We have checked in with a few Steely Library retirees for an update of their activities since retirement. Are you a recent Steely retiree who would like to be featured in an upcoming issue of Annotations? Contact Mary Chesnut at [chesnut@nku.edu](mailto:chesnut@nku.edu).



## Pat Radank

Retired April 1, 2008  
from the position of  
Administrative Assistant to  
the Associate Provost  
for Library Services

### What has been occupying your time since retirement?

I have been helping my mother who is now 90 with all of her affairs, downsizing her twice since retiring. Tom and I have enjoyed traveling, visiting family and friends and a few just as tourists. Planning a trip to London soon and Germany in the spring and possibly a trip to Argentina. On June 7, 2010, our granddaughter, Eva Faith Meiners, arrived from Ethiopia and it was an exciting time for us all, especially her parents and big brother (Emy & Scott and bubby Ben). I had the privilege to stay with her while Emy taught preschool 3 days a week. What an amazing thing to watch this 18 month old child blossom, learning our language and culture and becoming a delightful

addition to our family. She is now 4 years old and going to the same preschool where her mommy teaches, is playing soccer and is in a tumbling class so that she can be a cheerleader.

### What was your fondest memory of Steely Library?

I never really thought about this before but other than the great co-workers my fondest memory is working in the "School Dazed" booth on the first two days of classes each year. I loved seeing all the students and the exciting atmosphere each new year.



## Betty Riddell

Retired October 1, 2008  
from the position of  
Head of Access Services.

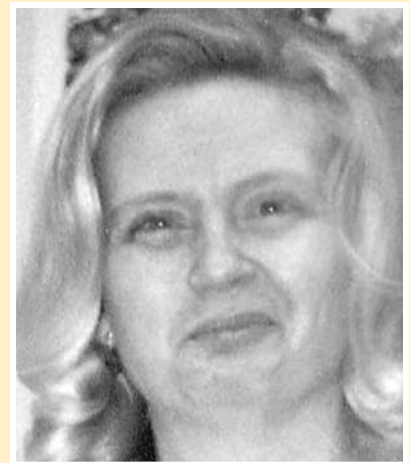
### What has been occupying your time since retirement?

The first three winters we went to Florida. But we decided we would rather travel to different places. Last year we went east, this year it was west to California. Then we took in most of the postcard sights -San Francisco, Yosemite,

Yellowstone, Mount Rushmore, etc. I have been doing genealogy research on all the families for our children. I have found some interesting characters on both sides. Ron's grandson graduated from OU this spring and my granddaughter got married in North Carolina. It's been fun to just pack up and go when the opportunities arise. Once a week I volunteer at the public library in the children's department. Just can't stay away from books.

### What was your fondest memory of Steely Library?

I think about the student employees I worked with over the years. I wonder where they are and what they are doing with their lives.



## Gerry Williams

Retired June, 2005  
from the position of  
Systems Librarian

### What has been occupying your time since retirement?

Traveling and volunteering. I have been to Ireland this spring and am leaving on a month long river cruise from Bucharest, Romania to Basel, Switzerland in October. I have traveled extensively since retirement.

# CONVERSATIONS ON COLLECTIONS

[Special Collections and Archives]

## Special Collections receives \$50,000 from NEH to preserve collections

By Lois Hamill

Metal corrodes at fifty-five percent relative humidity; mold grows at sixty-five percent and above while black and white negatives prefer cooler temperatures. Warm air holds more moisture than cold air. How do you dry out warm air? I'm an archivist, not an engineer, why is this important to me?

In late July, Steely Library's Special Collections and Archives division received word that it had received a \$50,000 National Endowment for the Humanities Sustaining Cultural Heritage Collections planning grant to create a sustainable, energy efficient, preservation quality environment for the protection of its collections. This was a competitive grant. NKU was one of only three NEH grant recipients in Kentucky, one of eighteen fully or partially funded nationally out of eighty applicants. I hold the position of Grant Manager for Steely Library and wrote this grant along with Laura Sullivan, Steely's Grants Coordinator.

In 2006 Steely Library received an NEH Preservation Assistance grant that provided a comprehensive preservation assessment that has served as a baseline for subsequent work, some of which has been funded in part by significant private donations. Receipt of this newest award attests to both successful progress, and the regional and national significance of the collections managed by Special Collections and Archives.

Data from monitoring the temperature and humidity in the collections storage room for several years shows that the humidity is not as well controlled as would be beneficial for the collections. The goal of this grant is to create the best environment possible to preserve the collections while simultaneously determining whether energy savings are possible. Until just recently, experts recommended maintaining a 70°F temperature and 50 percent relative humidity environment. Those conditions consume substantial energy. New research being conducted by the nationally renowned Image Permanence Institute (IPI) at the Rochester Institute of Technology recommends controlling humidity first and allowing the heating and cooling system to do the best it can with the temperature. It also allows for a safe humidity range of 30 to 55 percent depending on the season. This approach is likely to be within the capability of most mechanical systems and result in energy savings.

For those of you who want to have some fun, go to <http://www.dpcalc.org/> and adjust the relative humidity and temperature sliders. See how one impacts the other and their combined impact on collection preservation. You can also see how quickly mold grows under various conditions.

This project is a collaborative effort by Steely's archivists, NKU's Facilities Management, IPI's preservation specialists, and Staggs and Fisher's engineers who designed the current mechanical system. The team will be tasked with deciding how to spend \$10,000 of the award for improvements to the system during the grant project.

The department has been busy since the last issue. The University Archives opened a major exhibit ***Celebrating Dreams: the Presidency of James C. Votruha*** in April to honor and reflect on the tenure of its longest-serving president. President Votruha retired from the university in July after



*Special Display in Steely Library's Special Collections and Archives, Celebrating Dreams: The Presidency of James C. Votruba (April – August 2012) featured a life-size cardboard cutout of President Votruha*

serving as its leader for fifteen years. Drawing heavily on photographs and objects from the university's records, this exhibit illustrated President Votruha's deep commitment to student success and the university's public engagement.

We have been engaged in a pilot project with the Registrar's and Admission's Offices to manage their electronic documents. The plan is to develop a process for coding the documents that links them to the state records retention schedule thus making it possible to purge non-permanent documents at the appropriate time.

This spring we worked heavily with students from the Honors/English program to introduce them to the process of archival research. Several participants have recently shared their experiences on our blog <http://nkuarchives.wordpress.com/>. Student Julia Sloan was invited to speak at the President's annual donor recognition event which highlighted the opening of the Paul Sawyer exhibit. Julia spoke highly of her experience with Special Collections and Archives.

More than fifteen hundred universities and colleges nationwide were invited to attend President Mearns Installation Ceremony on October 26, 2012. Those who were unable to attend conveyed their regrets to the President. The department used a sampling of these letters and certificates to create exhibits in Steely Library and the Bank of Kentucky arena in honor of the ceremony.

Planning will begin soon for a Civil War exhibit to be held in 2013. If any of our readers have materials that they would consider lending to the archives for this exhibit, please contact Lois Hamill at [hamill1@nku.edu](mailto:hamill1@nku.edu).

# Special Collections & Archives engages students

By Anne Ryckbost

Eight students spent their spring semester "courting" the archives for the English 366/Honors 394 class *Romancing the Archives*. Developed and taught by Dr. Tamara O'Callaghan, the purpose of the course was to familiarize students with the procedures, process, and theories of archives and archival research. The students were asked to think about such questions as "What do you collect?" and "Why does an institution collect?" Coursework included reading about exciting archival "discoveries" and new trends in the fields such as electronic records and digital archives.

Students visited Steely Library's Special Collections and Archives (SC&A), the Cincinnati Public Library, and the Cincinnati Art Museum to experience archives first-hand. On class visits to Special Collections and Archives, archivists Lois Hamill and Anne Ryckbost helped students register for research, taught them how to find and request materials, and practiced proper handling techniques for photographs and manuscripts. The students worked with materials ranging from Civil War correspondence to NKU yearbooks. One surprised student found locks of hair and pressed flowers stored in the bible he was examining from the Elizabeth Kirtley Collection.

The course culminated in creative research projects that examined a wide variety of topics supported by collections in SC&A. One student

wrote creative poetry after listening to oral history interviews with rural Kentucky residents from the Dr. Morris Garrett Collection while another conducted an historical editing project using correspondence from the Bruce Family Papers. A student interested in rock and roll history spent his semester identifying famous bands that played at NKU during the 1970s. Another used minutes from the Falmouth Board of Education dating to its founding in the 1800s to explore the history of education in his hometown.

Working with unique historic material engaged the students in learning about archives and the history of their communities. SC&A staff were grateful for the opportunity to share archival resources that had been unseen or "hidden" with this engaged student audience. To find out more about the students' experience in the archives, read their blog posts on the department blog <http://nkuarchives.wordpress.com/>.

SC&A welcomes classes, students, and the general public to visit for research purposes. To help us better prepare and assist you, please use our appointment scheduling software found at <http://nkuarchives.youcanbookme.com>.

*ANNE RYCKBOST is Special Collections Manuscript Processor, W. Frank Steely Library.*

## Change is in the air By Lois Schultz

As Steely Library continues its quest to be a top quality twenty-first century library, more changes have taken place in the last few months. Faculty, staff, and students can now download e-books from EBSCO and ebrary to computers and various mobile devices. Steely Library has over 37,000 ebooks, however not all are able to be downloaded. To find and download onto your mobile device, consult one of these tutorials:

- **Finding and Using eBooks:**

[http://library.nku.edu/research\\_help/tutorials/finding\\_information/finding\\_ebooks.php](http://library.nku.edu/research_help/tutorials/finding_information/finding_ebooks.php)

- **Finding, Downloading, and Reading eBooks on Mobile Devices:**

[http://library.nku.edu/research\\_help/tutorials/downloadingbooktoipad.pdf](http://library.nku.edu/research_help/tutorials/downloadingbooktoipad.pdf)

Another new exciting feature this fall is that Steely Library has activated **Chronicle Everywhere** which allows The Chronicle of Higher

Education to be downloaded to various mobile devices. To use Chronicle Everywhere, NKU users must create a free Chronicle account using their university email address.

A name says a lot. To better reflect the services that are being offered, the Technical Services Division has changed its name to **Knowledge Management Services**. The division provides access to the world's shared body of knowledge through purchasing physical and digital items, providing metadata, making access to extended collections (items not at NKU) available through SourceFinder, and providing items to distance education students.

*LOIS SCHULTZ is Professor and Head of Knowledge Management Services, W. Frank Steely Library*

## Smith brings Sawyer home

By Nancy Bratton Perry



Nathan Smith '94, a successful businessman and member of the NKU Board of Regents, was the drive behind the "Kentucky Impressions: Paul Sawyer Original Works" exhibit in Steely Library. Several of the pieces displayed in the exhibit are owned by Smith and his wife, Mary Lee Chance, who have cultivated an art collection that includes works by Frank Duveneck and other notable artists. Smith, a lifetime member of Friends of Steely Library, was also the impetus for the 2008 exhibit of Duveneck's work at Steely.

His appreciation of art began at NKU. Smith spent many of his undergraduate days in the Steely Library archives, helping to catalog and preserve NKU's early years. Smith would often admire Duveneck's painting of his mother, Catherine Siemers, now displayed in the NKU Steely Archives. Smith purchased his first original work of art at age 30, and his collection has continued to grow.

In addition to his position on the Board of Regents, Smith serves on the NKU Foundation Board and the Norse Athletics Club GO GOLD Committee.

*NANCY PERRY is the Development Officer, W. Frank Steely Library*



# Hot Rods, Cold Day



Photo (left) by Michael Boyer, photographer for the Black-N-Bluegrass Roller Girls team. 1957 Chevy owned by Chuck Miller, WNKU. Photo (right) by Scenic Road Rallies. Arne Almquist driving his 1997 Mazda Miata.

By Arne Almquist

What do cold, blustery winds, classic convertibles, hot rods, book lovers, and a public radio station all have in common? All were present for the second annual Friends of Steely Library Road Rally on April 22, 2012! This year, FOSL partnered with WNKU and the event was expanded into a car show/rally.

When the original date was rained out, the event moved to the alternate date. Gusty winds and clouds did not diminish the enthusiasm. Those who braved the weather saw classic cars and beautifully customized hot rods, a classic "Green Line" transit bus from 1950, NKU's latest and hottest police car, and had the chance to meet some of WNKU's on-air personalities. Food was provided by the Baptist Student Union.

The rally drew a number of convertibles—some brave souls actually drove with the top down! Rally participants had a very pleasant 50 mile drive through rural Campbell County. The rally car judged most unique was a vintage, 1949 MG. Other great rally cars included a beautifully restored Cadillac convertible, Jaguar XKE, and a vintage Austin-Healey sports car.

Come join in the fun in 2013! The date has been moved back into early May (May 4th), with the hopes of warmer weather. This year's event promises to be better than ever, with more cars to see and a great rally. For those who have not driven in a rally, they are very much like a scavenger hunt on wheels. Any or all types of cars are welcome, from mini-vans to sports cars. We hope to see you there!

## Bridging the Gap has lasting impact

By Lynn Warner



Bridging the Gap scholars with Susan Hildreth and Martha Birchfield of Bluegrass Community and Technical College.

Bridging the Gap may be soon over, but the impact will last a lifetime! The highly successful grant project, funded by the Institute of Museum and Library Services, *Bridging the Gap: Supplying the Next Generation of Librarians to the Underserved Counties of Rural Kentucky* wraps up this year. On October 18, 2012, eighteen scholarship recipients traveled to Lexington and met with Susan Hildreth, director of IMLS. The scholars spoke about the impact the project has made on themselves, their libraries, and their communities. Through the grant, scholars not only took college courses and earned degrees, but traveled to national and regional library conferences and gave presentations, giving them opportunities they would not otherwise have had. NKU and the Library Informatics program are proud to have been a part of this exceptional project.

LYNN WARNER is a Lecturer and Grant Assistant, W. Frank Steely Library



Rosanne Rawe retired July 31, 2012 from the position of Library Specialist II. She worked at Steely Library from January 1977-May 1979 and then returned from July 1981-July 2012.



Library Olympics Summer Reading Committee (left: Jenny Smith, Katy McBryan, Andrea Brooks, Tyler Opichka) pose with George Wilson, member of the 1964 Olympic Gold Medal Winning Men's Basketball Team. Two committee members, Erin Smith and Lynn Warner are not shown.

# STEELY Images

# Kentucky Impressions: Paul Sawyier Original Works

By Lois Hamill



*The Professors House | Oil on board by Paul Sawyier*

*Collection of Jay and Rebecca Humphreys Rayburn | Photographed by Michael Providenti*

Steely Library was awash in delicate watercolors and autumnal oils during the fall semester as it presented one of the largest gatherings of original Paul Sawyier pieces ever seen in northern Kentucky. With the assistance of Regent Nathan Smith and art dealers William Coffey and Mary Ran, sixty-five pieces were located and borrowed from twenty-three lenders for this art exhibit which included oils, watercolors, pastels and one etching. There were so many pieces that the exhibit required two floors – the Eva G. Farris Special Collections and Schlachter University Archives on the first floor and the Eva G. Farris Reading Room on the second floor.

Born in Ohio in 1865, Paul Sawyier moved as a child to Frankfort, Kentucky where he lived for much of his life. Sawyier studied art under Thomas S. Noble at the Cincinnati Art Academy, William Merritt Chase in New York City, observed the famous portrait painter John Singer Sargent, and studied under Frank Duveneck in Covington, Kentucky. In 1893 Sawyier visited the Chicago World's Fair Colombian Exhibition at which French Impressionism was introduced in the United States. Being greatly influenced by what he saw, Sawyier returned to Frankfort and began painting in the Impressionistic style.

Following the death of his mother in 1908, the artist lived on a houseboat for five years painting scenes on the Kentucky River between Shakertown, High Bridge and Camp Nelson. In 1913 he moved to Brooklyn, New York to live with his widowed sister, painting waterways and scenic parks there before moving to the Catskills.

It is estimated that Sawyier painted over 3,000 originals, primarily watercolor landscapes. He produced about one hundred portraits (in oil or pastels), and two hundred oil paintings, done almost exclusively after he moved to New York. This exhibit presented pieces in all the mediums Sawyier used as well as from all the locations in which he worked.<sup>1</sup>

Special thanks go to the exhibit sponsors: the Greater Cincinnati/Northern Kentucky International Airport, William Coffey, Mary Ran Gallery, Mark and Rosemary Schlachter, and the NKU Foundation, Inc.

1. Biographical information from "Paul Sawyier (1865-1917)."

## Add Steely Library to your grocery list

Going Krogering? You can give back to Steely Library every time you shop, and it's easier than ever. The library is awarded 4% of dollars spent by those designating Steely Library in Kroger's Community Rewards Program. The new Kroger program brought in \$400 to Steely Library in its first quarter, and will likely generate even more revenue for the library in the future.

Simply follow these easy steps to sign up and then Steely Library will benefit from your grocery trips.

### If you have NOT already created a Kroger PlusCard account

*(Note: You can be a PlusCard participant without actually having an established online account)*

**STEP 1:**

visit [www.krogercommunityrewards.com](http://www.krogercommunityrewards.com)

**STEP 2:**

select Create and Account and follow the steps required (note, you will need to enter all the numbers from the bar code of your card during the setup, so have your card handy)

**STEP 3:**

after creating your account, log out

### If you already have an established Kroger PlusCard online account

**STEP 1:**

visit [www.krogercommunityrewards.com](http://www.krogercommunityrewards.com)

**STEP 2:**

sign in to the card itself, once the system acknowledges you with a "Welcome Back, (your first name), you will be on the Kroger Community Rewards homepage

**STEP 3:**

sign in to the Community Rewards Program with your email and password

**STEP 4:**

scroll to the bottom of the menu and select Community Rewards

**STEP 5:**

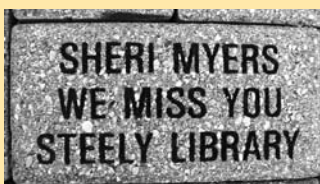
select Edit Community Rewards Program Information

**STEP 6:**

in the Find Your Organization -type in #80098 and save and Log Out

**YOU'RE FINISHED!** Shopping and donating will now be a simultaneous thing. The entire process takes less than 5 minutes of your time but will provide valuable, ongoing support to Steely Library throughout the year.

# STEELY Images



Above: Library paver honors Steely librarian Sheri Myers who passed away in November of 2011  
Right: Sheri Myers in 2006



# THE FRIENDS OF STEELY LIBRARY

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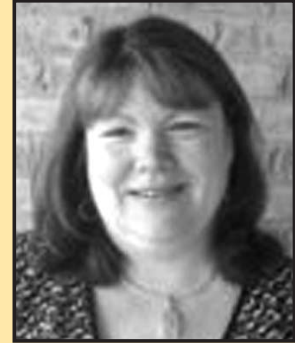
Stuart Sprague

Frank Stallings

W. Frank Steely

## From The Editor

Mary Todd Chesnut



When Nancy Perry asked me several years ago if I'd consider serving as editor for *Annotations*, I was apprehensive because I thought it would be challenging to think of sufficient stories for each issue or find volunteers to write them. In hindsight, I realize that my fears were unfounded. There is an abundance of innovation flowing from Steely Library (grants, events, exhibits, scholarly endeavors) and I have never been at a loss for articles. The infinite talent among my faculty and staff colleagues in Steely Library, the Friends of Steely Library, and the greater Northern Kentucky University community has guaranteed a plentiful supply of authors. Each time I begin to review my content to finalize an issue, I am struck by the enduring impact Steely Library has on the university, our region and beyond and it again reaffirms how proud I am to work at such a progressive library.

## Commemorative Chairs Program and Legacy of Books Program

The **COMMEMORATIVE CHAIR PROGRAM** provides you the opportunity to support NKU's W. Frank Steely Library while enjoying permanent recognition of your commitment. You can honor or memorialize a loved one with chairs which will be located in the Schlachter Family Archives or in the Eva G. Farris Reading Room, a beautiful study, gallery and special events area. Your inscription can include names, significant dates or meaningful quotes. Prices for the chairs are \$250 and \$500.

**LEGACY OF BOOKS** is a program to enhance

the book collection of W. Frank Steely Library and a thoughtful way to honor or memorialize alumni, family, faculty, staff or friends. For as little as \$50, you can recognize someone with the name of the honoree and donor inscribed on a book plate inside the book's front cover and in the online catalog, if desired.

For more information about either program, contact Sandi Rodgers Webster at (859) 572-5636 or email [websr@nku.edu](mailto:websr@nku.edu).

# THE FRIENDS OF STEELY LIBRARY

Steely Library is a true 21st century library that well serves the needs of NKU and the community. Your gift provides us with the margin for excellence, helping to provide more of the services and information resources that are needed to meet the increasingly sophisticated needs of our clientele.

Your contributions will enable The Friends of Steely Library to support the efforts of the W. Frank Steely Library in its quest to reach the next level.

For more information about joining the Friends of Steely Library, contact Nancy Perry at 859-572-5722 or email [perry@nku.edu](mailto:perry@nku.edu).

Please check here to receive information about leaving a legacy at Steely Library through your estate plans.

\$10 Student Level

\$25 General (individual) Level

\$500 Corporate Partnership

\$1,000 Life Membership

Other \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

My check for \$ \_\_\_\_\_ is enclosed (payable to Steely Library)

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*Annotations* is the 2012 recipient of the **Award of Excellence** in the area of External Tabloids and Newsletters, given by the Kentucky Chapter of CASE, the major association of fundraising professionals.

**Steely Library partners with its users in their quest for information – through access, through innovation, and through its people.**

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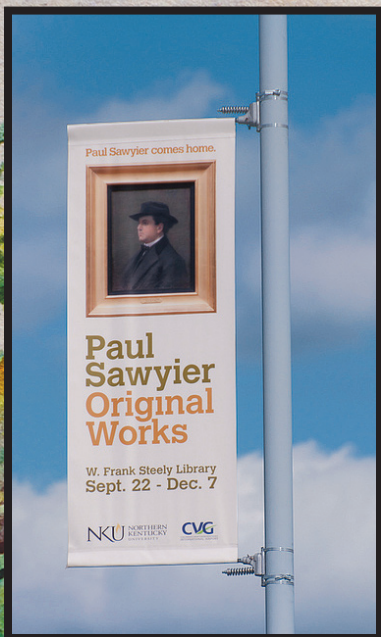


PHOTO: *Romance On The River* | WATERCOLOR ON PAPER BY *Paul Sawyer* | COLLECTION OF *Kevin and Anisa Willis* | PHOTOGRAPHED BY *Michael Providenti*