

Northern Kentucky University
Public Art Proposal
April 2019

“One Step Before Flight”

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Education

2020 Bachelor of Fine Arts in Spatial Arts, Northern Kentucky University,
Highland Heights, KY (expected graduation: December 2020) GPA 3.8/4.0

2020 Minor in Computer Science, Northern Kentucky University, Highland
Heights, KY (expected graduation (December 2020) GPA 3/8/4.0

2015 Studied under Jennifer Zingg

Exhibitions

2019 NKU Student Exhibition, SOTA Gallery, Highland Heights, KY

2017 University Open Exhibit, ArtsPlace Gallery, Lexington, KY

2015 Congressional Art Contest, Lexington Art Center, Lexington, KY

2015 Kentucky Governor's School for the Arts Exhibition, Centre College,
Danville, KY

2014 Congressional Art Contest, Lexington Art Center, Lexington, KY

Recognitions and Awards

2006-2012 Gifted and Talented Program Member for Visual Arts

2015 Governor's School for the Arts Alumni

2016-present Governor's School for the Arts Scholarship

2016-present Kentucky Educational Excellence Scholarship

2016 National Tournament Scholarship, National Archery in the
Schools Program

Collections

Private Collection, Frankfort, KY

Private Collection, Bagdad, KY

Letter of Intent

To the Newport Public Art Committee:

I am proposing an installation titled “One Step Before Flight”. This installation is made up of a figure sculpted to resemble a silhouette. The figure is walking forward, 5 feet tall, designed after an elementary school-aged child. In the figure’s hand is a lunch box, and as it’s lifted in front of them the sculpture extends to form abstract birds taking flight. This piece illustrates the step forward the South Gate school represents—a step towards freedom through education. A step before taking flight.

In the past, I have worked on finding a method for expressing rebirth—that is, taking something that is either damaging or has negative connotations and creating something beautiful out of that. A real-world example would be plant life emerging from the decay of an animal. In the context of this region, it would be the Southgate School in its entirety—building a place for learning and hope in a place that crumbles under the weight of its own hate.

This project creates the perfect opportunity for expressing this idea, which is something that many of my peers seem to agree with. A great number of amazing things have happened because of the school—it raised amazing individuals, it strengthened a community, and it gave hope to the African American community and other minorities south of the Ohio River. To not express this feat by honoring the people behind it and promoting the continued education of the past would be a disservice to the community.

Sculptures that can start a conversation about history are a perfect means of accomplishing this. By instilling a curiosity in people for the past, we promote the growth of our society despite the horrible things that have, are, and will happen in the past, present, and future.

Budget

Materials and Fabrication

0.018" Stainless Steel Sheet Metal	900.00
0.25" Steel Round Bar	15.00
0.25" Plywood	30.00
Plasma Cutter Torch Consumables	25.00
Carbon Steel MIG wire	9.00

Artist Fee

1500.00

Design, Materials, and Artist Fee Total

2,479.00

To consider the unexpected I would make the proposed budget for this installation \$3,229.00.

Installation Image

