NCU School-Based Scholars

American Sign Language and Deaf Studies Career Exploration Track

Program Description

The American Sign Language and Deaf Studies Track in the School-Based Scholars Program creates opportunities for high school students to take ASL courses (online, in the evening, or other times that may fit into students' schedules) to fulfill world language requirements for high school and/or admission into NKU. In addition, students can apply the courses to the ASL and Deaf Studies Minor if they choose. Coursework will prepare students for entry into a range of education majors or other majors with world language requirements.

Course Plan

Semester	Course
1 st Course	ASL 110: Beginning ASL I
2 nd Course	ASL 111: Beginning ASL II
3 rd Course	ASL 201: ASL III
4 th Course	Choose one:
	ASL 326: Deaf Culture and Community
	ASL 327: Deaf History in America

Course Descriptions

ASL 110: Beginning American Sign Language I

This course addresses the basics of sign language for everyday use in communities when engaging with someone who is Deaf or Hard of Hearing. Grammar is introduced in context, with an emphasis on developing question and answering skills, and vocabulary that centers on interacting with others about people and our environment.

ASL 111: Beginning American Sign Language II

A second level course in American Sign Language that continues to develop grammatical and vocabulary competency, fluency in conversational ranges, increases knowledge of the Deaf community and its cultural aspects.

EDU 326: Deaf Culture and Community

This course addresses cultural trends and issues in the field of deafness, integrating the disciplines of history, anthropology, linguistics, creative arts, literature, and current events as they apply to deaf culture and the deaf community.

EDU 327: Deaf History in America

This course examines selected points of the history of Deaf people and its community. It highlights the historical forces impacting the educational, social, political, economic aspects of the Deaf community. Deaf people's experiences as an oppressed and minoritized community are explored.

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