

Theatre Career Exploration Track

Major Description:

This is a liberal arts-based degree ideal for the student who wishes to pursue multiple interests in theatre and dance.

Course Plan:

Semester	Course
1 st Semester	Pick from one of the following: <ul style="list-style-type: none"> • TAR 100: Theatre Appreciation, • TAR 110: Acting I, • TAR 111: Creative Expression, • TAR 165: Comparative Arts
2 nd Semester	Pick from one of the following: <ul style="list-style-type: none"> • TAR 110: Acting I, • TAR 118: Stage Make-Up, • TAR 165: Comparative Arts, • DAN 120: Ballet I
3 rd Semester	Pick from one of the following: <ul style="list-style-type: none"> • TAR 102: Race, Gender, and Theatre, • TAR 114: Voice Development for the Actor, • TAR 160: Stagecraft, • TAR 161: Fundamentals of Theatrical Design
4 th Semester	Pick from one of the following: <ul style="list-style-type: none"> • TAR 102: Race, Gender, and Theatre, • TAR 118: Stage Make-Up, • TAR 160: Stagecraft, • DAN 120: Ballet I

Course Descriptions:

TAR 100: Theatre Appreciation

Survey of the development and practice of theatre through the study of theatre history, dramatic literature, practitioners, live performance and basic components of theatre. General Education Credit: Culture and Creativity

TAR 102: Race, Gender, and Theatre

Exploration of race, gender and social issues which affect individuals, families, communities and society at large by the analysis and discussion of dramatic literature. General Education Credit: Cultural Pluralism

TAR 110: Acting I

Basic principles and techniques.

TAR 111: Creative Expression

Development and understanding of the oral communication process through the theory and practice of theatrical acting; utilizing the acting process as a communication tool, aide in improving oral communication skills, idea and message development, effective delivery of ideas. General Education Credit: Oral Communication

TAR 114: Voice Development for the Actor

Speech development as related to theatre; elimination of regional accents; introductory work with the International Phonetic Alphabet.

TAR 118: Stage Make-Up

Basic techniques and principles of stage makeup for the stage.

TAR 160: Stagecraft

Basic elements of scenery construction or basic sewing skills for theatrical costumes overview of theatrical production emphasizing practical application.

TAR 161: Fundamentals of Theatrical Design

Basic elements of design for theatre scenery, props, costumes, sound, and lighting; principles of aesthetics, script analysis, methods of research, development of visual concepts, graphic representations, and final evaluations.

TAR 165: Comparative Arts

A comparative study of the evolution of historical and period styles: Students will study an overview of the evolution of furniture, décor, painting, music and clothing. This evolution will be studied within the historical context that helped shape design within the era. General Education Credit: Culture and Creativity

DAN 120: Ballet I

Introduction to technique for students with little or no dance training.

Links:

[Theatre Program Website](#)