



Visual Arts Career Exploration Track

Major Description:

The Visual Arts Program at Northern Kentucky University's School of the Arts offers a unique and challenging opportunity for aspiring artists and designers who seek professional training in the visual arts. All programs of study share a fundamental commitment to the premise that for the next generation of creative artists and educators to face the challenges of the 21st century they must be equipped with the creative and intellectual tools to succeed. To this end, the faculty and staff of the Visual Arts Program embrace a comprehensive hands-on approach of working with materials and techniques while developing critical thinking skills related to the various visual arts disciplines and studio training.

Course Plan:

Semester	Course
1 st Semester	Pick one of the following: <ul style="list-style-type: none">• ART 135: Creating Visual Order• ART 130: Creating Visual Form
2 nd Semester	Pick one of the following: <ul style="list-style-type: none">• ART 135: Creating Visual Order• ART 130: Creating Visual Form
3 rd Semester	ARTH 100: History of Art-Renaissance to Modernism
4 th Semester	ART 140: Building Meaning in Visual Art

Course Descriptions:

ART 135 Creating Visual Form

To enhance the perception of visual form through observation, translation, and documentation using a variety of media. Emphasis on physical craft and skills of fabrication.

ART 130 Creating Visual Order

Exploration of the visual elements and principles of art and design; investigation of basic skills, concepts, terminology and processes for two-and three-dimensional art making. Emphasis is on personal organization, goal setting, craft, and time management.

ART 140 Building Meaning in Visual Art

Exploration of idea development. Lectures/presentations of how worthy ideas and a personal artistic voice are developed via visiting artists, research of contemporary artists and concepts of art and design, and attending exhibitions in galleries and museums.

ARTH 100 History of Art: Renaissance-Modernism

Examination of major artists and styles of Western Europe from the 15th through the mid-20th century within an historical and cultural context.

Links:

[NKU Visual Arts Website](#)