

Congress created to improve staff relations

by Jeannine L. Gallenstein
Staff Reporter

If all goes well, Northern Kentucky University will have a permanent Staff Congress by March.

"We're not official until the Board of Regents makes a final approval of our constitution at the March meeting," said Dorinda Giles, President of the Staff Congress.

The purpose of the Staff Congress is to increase communication among support staff employees and the rest of the NKU community. "The Staff Congress will help us to be aware of more

people—their jobs, their concerns on a business level," said Terry Andrews, Media Services Representative. "This will help the support staff to feel like they're part of the bigger machine [the university]."

According to Giles, the idea for a Staff Congress began last fall at a staff meeting where university President A.D. Albright said that he wished to have a staff organization similar to Student Government or Faculty Senate.

"President Albright wanted to see a University Council which would be the Staff Congress, Student Government, Faculty Senate and the Administration

reviewing the school policies and procedures," said Giles.

She said that she believes the Staff Congress will be "a means of expressing their [the staff's] opinions through the established channels."

Elections were held last November to see who would sit on the Staff Congress. The Department Cluster officials are: Academic Affairs—Pat Coleman, Cooperative Education; Mary Kelm, Library; Business Affairs—Patti Jeffries, Business Services; Dolores Thelen, Accounting; Institutional Support—Gail Cato, Personnel Services; Dorinda Giles, Data Processing;

Physical Plant—Carol Guthrie, Physical Plant; Gregory Muench, Physical Plant; Student Affairs—Gary Eith, Residential Life; Pam Taylor, Student Activities.

The Employment Area Representatives are: Office/Clerical—Cindy Dunaway, Bursar; Joyce Maegly, Affirmative Action; Administrative—W. Michael Baker, Accounting; Bob Barnes, Physical Plant; Managerial/Supervisory—Barbara Herald, Personnel Services; Nancy Utz, Bursar; Professional—Tom Barlow, Media Services; Linda Sanders, Registrar; Service Maintenance—Dan Kins, Physical Plant; Stephen Priestle, Central Stores/Rec.; Skilled Crafts—Danny Bayes, Physical Plant; Robert Riffe, Physical Plant; Technical/Scientific—Terry Lee Andrews, Media Services; Jerome Groeschel, Data Processing.

The At Large Representatives are Shirley Gallicchio, Registrar; Donald Gammon, Accounting; Bonnie King, Registrar; Bill Lamb, Student Activities; Nancy Perry, Law School; Ken Ramey, Business Services.

The Staff Congress represents "the entire support staff rather than the faculty" explained Giles. The only ones excluded are the top administrators of Central Staff (President Albright and his staff) and the academic deans.

The support staff number stands now at approximately 450 people. To be considered a member, "a person must be employed by the university for over a year and not on probation," said Andrews. In other words, a permanent staff member.

Bylaws and a constitution have already been written.

"My whole attitude is that this is a good place to work but we can make it even better with the Staff Congress," concluded Giles.



Alex Haley entertains captivated audience.

Regents Hall was the site of Haley's Monday night talk on "The Future and the Family." [Rob Burns, photo]

Geography major established following CHE approval

by Jon Cole
Staff Reporter

After two years of deliberation, the Council on Higher Education (CHE) has approved the proposal for a major in Geography.

The proposal, passed in November, states that the general objective of the geography program at Northern is to introduce the student to a significant and distinctive academic discipline. The program offers the student an opportunity to explore the spatial relationships between man and his environment through locational, regional, and ecological analysis.

As a synthesizing discipline, geography is an especially attractive major for liberal arts students. The geographic approach is useful in a broad

spectrum of possible occupations in both government and private enterprise.

Metropolitan and regional planning and private business concerns can and do benefit from employees who are knowledgeable in geographic methodologies. This discipline is especially valuable for those who plan to enter graduate work in business administration because it provides regional and world perspectives.

"We hope to shape the major to the individual," said Dr. Edwin Weiss, associate professor of the History/Geography program. "The new major will give a large academic focus, and it would also be a good double major because it aids many other disciplines," continued Weiss.

According to the proposal, the program has been designed to complement

rather than duplicate the existing curriculum. A strong geography program at Northern would support a number of existing interdisciplinary programs, most notably the Environmental Studies Program, the Urban Studies Program, the International Studies Program, and the Latin American Studies Program.

"Potentially there are between eight and thirteen enrolled students who have declared geography as their major," said Chairperson of the History/Geography Department, Dr. Michael Adams. "I would say that after the program has matured for a few years, we will have 20 to 30 declared majors," Adams said.

"Courses should appeal not only to students gaining an undergraduate base as a preparation for graduate work in geography but also to those in Business, Public Administration, Social Work, and the Social Sciences," said Adams.

"The Council on Higher Education had been reluctant to pass the program because of all the new proposals sent to them, and because of the limited budget," explained Adams.

With the addition of courses in the

field of cartography (map making), there will be a laboratory room in which maps and cartography equipment can be stored and used. There are two rooms in the Landrum Academic Center, 408 and 410, which are close to geography offices that will fill the cartography space requirements. These rooms are presently being used by the education program and will become available when that department moves to its new accommodations on campus.

The proposal states that an evaluation of the program will be conducted every two years and will involve a review of the numbers participating in the program and a written evaluation by program graduates. A mailed questionnaire to be completed by program graduates will give information concerning (1) their post-graduate employment or academic experience, and (2) how the program could be modified to have better served their needs. As the program grows, future course changes and the development of new courses would focus on the needs identified by the questionnaire.

NKU offers telecourses as alternative to classroom

by Bonnie Winters
Northern Contributor

Did you ever in your wildest dreams think you could earn college credits by watching TV? It's happening at universities all over the country. At Northern, four telecourses are currently being offered; 64 students enrolled. According to these figures, the courses are an apparent success on this campus.

What is a telecourse? Let's take, for an example, the "Writing For a Reason" course that was taught in the fall by Michael Berry of the Literature and Language department. Berry's students watched two half-hour programs at home each week on Channel 54 (the Kentucky Educational Television station). Students followed texts which focused on writing effectively and turned in assignments to the instructor by mail. Students also met with Berry for an orientation meeting and conference.

Concerning the lack of student interaction, Berry said, "I do miss it somewhat, but I had my students keep journals and send them to me each week. I tried to read every entry and sometimes I made comments. Because of the journals, I feel I know these students better than any I've ever taught. We actually seem to be closer. Teaching these courses takes more of

my time than I had originally expected, but they're not really difficult. It mainly involves grading the papers that are sent to me and conferring with students, usually over the phone."

The Media Services department tapes the programs each week so students can come in to the Media Center and view the programs they missed. In addition to this convenience there are other advantages to taking a telecourse. The courses are convenient for students who work during the day and are unable to attend regularly scheduled day classes. The courses also bring college to the homes of the handicapped, elderly, and those who live far from college campuses.

A telecourse offered at Northern costs Kentucky residents \$78 for a three credit hour course, the same price as a regular three credit hour college course.

So as not to be misled by all the conveniences, the telecourse is not necessarily easier than a regular college class. The syllabus for the Introduction to Literature course this semester includes four written assignments (two of them research papers), an optional paper and three tests, plus, of course, 30 hours of viewing the televised lessons. Some instructors feel the telecourse students work a bit harder at these courses but they learn a lot in the process.



Art students exert intense concentration while working on projects...Above, senior Art major, Jane Orr works on sculpture for senior show. Janet Schuler, a Graphic Design senior, sketches model in drawing class. [Nancy Schneider, photos]

campuscapsule

NKU composer presents forum

Dr. Philip Koplow, composer-in-residence at Northern Kentucky University will present the first American Music Scholarship Association (AMSA) Kentucky Composer's Forum in the Fine Arts Theatre, Sunday, February 14, at 2 p.m. The concert is the first in a series of three programs that feature the music of Kentucky Composers. Pianists from the classes of NKU faculty, Diana Duffin and Carolyn Zepf Hagner will assist Dr. Koplow. Children and young people from the class of Betty Lukashuk will also perform.

The featured work will be Koplow's *Concerto for Piano and Public Consort* played by Ron Kalb from the Cincinnati College-Conservatory of Music. Also heard will be the Piano Suite *Faculty Minutes* (written during faculty meetings) with Nancy Scholthauer, pianist, and the world premiere of "Sabbath" will Diana Duffin and Gloria Simons, duo-pianists. Selections from Koplow's collection *Music for Friends* will also be heard. Admission is \$1 for students, children and AMSA members, and \$2 for non-members.

Federalism expert to speak on campus

A nationally known authority on federalism will be speaking on campus next week according to Dr. Robert Miller, chairman of Public Administration.

Dr. David B. Walker, assistant director of the Advisory Commission on Intergovernmental Relations, will be speaking on February 17 at 1:15 p.m. in Room 506 of the Administrative Center.

The subject of the lecture at NKU will be President Reagan's initiatives in governmental relations.

Walker recently directed a major series of studies by the Advisory Commission on Intergovernmental Relations.

Students compete in regional contest

Northern Kentucky University law students Angela Moore and Donald Goodrich will be competing in the Regional Client Counseling Competition March 6 in Cleveland.

The two Salmon P. Chase College students will be at Western Reserve University competing with student duos from 11 other schools on the topic, "Child Custody, Child Support." The local students will be trying to earn a trip to the final competition later in March at the George School of Law in Sacramento, California. They are facing representatives from law

schools on the impact of the changing federalism. Walker is an adjunct professor at the University of Maryland and American University and received the Adjunct Professor of the Year Award in 1977. He acts as staff director for the U.S. Senate subcommittee on Intergovernmental Relations and received the Donald C. Stone Award for Intergovernmental Management in 1980. Walker has authored numerous articles and chapters of books and is affiliated with The American Society for Public Administration, the American Political Science Association and the Academy for Contemporary Problems.

Self-defense workshop set

Northern will be holding a self defense workshop, Friday, February 12, 12-1 p.m. in Regents Hall.

All faculty, students and staff members are allowed to attend the workshop given by Charles Williams, NKU Karate instructor. People attending are requested to wear loose clothing.

Co-op program enrollment up

Student enrollment in the NKU Co-op program is 130 for this spring semester compared to 113 for fall semester 1981. The students are placed in wage-earning jobs where the experience they gain is related directly to their academic major.

Associate degree students may earn six semester hours through co-op toward their degree, while 12 co-op hour may be applied toward the bachelor degree.

Haley entertains with anecdotes

by Karen Merk
News Editor

Alex Haley, author of *Roots* and editor of *The Autobiography of Malcolm X*, was the guest speaker Monday night in Regents Hall.

Haley, who gets about 100 requests for speaking engagements each month, agreed to come to Northern as a favor to a long-time acquaintance, Dr. Elinor Welt, of the Literature and Language department. His visit was co-sponsored by the Black United Students and the University Center Board.

Haley's scheduled topic was "The Future of the Family." He related some of his experiences as a youngster listening to stories his grandmother told him on the front porch of the family home in Henning, Tennessee. He recalled the tales of his ancestors' slavery, and how it puzzled him. "Why would anyone treat anybody like that?" he remembers thinking. "I just couldn't understand it," he said.

Haley also told his audience how his writing career began. He was a cook "way out at sea" in the South Pacific. His fellow sailors would meet girls when they stopped in different ports, and later would write letters to these young women. The sailors soon learned, however, that Haley could write better love letters than they could, and produce "astounding results" when the sailors saw the girls again. "I never cooked another meal. All I did was write love letters," he quipped.

After returning to civilian life, Haley began freelance writing. After a long string of rejection slips, he received an assignment from a new magazine, *Playboy*. He was asked to interview Miles Davis, a jazz musician, who "talked in monosyllables," according to Haley. Davis also did not like writers. But after many attempts, Haley got the interview, and "the *Playboy* interview was born."

Haley also told the story of a later assignment for *Playboy* to interview a member of the Nazi party. When Haley called the man to set up the interview, the Nazi first asked him if he was a Jew. "No," came the truthful answer. When the Nazi saw Haley for the first time, however, he grew very angry. "I think you should know," he said, "that we call your kind niggers and think you should all be shipped back to Africa." "Well, sir," Haley replied, "I've been called nigger before, but this time I'm being paid very well for it. . . ." The rest of the sentence was drowned out by laughter from the audience.

Haley then told of his efforts to trace his family's history on the basis of the stories his grandmother and her sisters had told on the front porch. He related his work to the need for young people to find out all they can about their families' backgrounds. "Most of the history of this country is in the minds of the old people," Haley said. "Everytime someone dies who hasn't been interviewed, it's like a library burning down."



Alex Haley addresses audience during press conference. [Rob Burns, photo]

Valentine Day tradition has ancient origins

by Jeannine L. Gallenstein
Staff Reporter

Lacy hearts, Cupid, even Snoopy, Mickey Mouse and Ziggy decorate the covers of millions of valentine cards.

There are approximately 300 million valentine cards produced in the greeting card industry, according to John Dinardo, Manager of Public Information for Hallmark Cards. "Six hundred million are the children's valentines that are exchanged in the classroom and 200 million are the traditional adult valentines," explained Dinardo.

Figures show that millions of dollars are spent on this special day. "Figure a dollar a piece for the adult valentines and 25 cents for \$2 for the children's valentines," said Dinardo.

An enormous amount of money is exchanged for the sentimental cards, but just where did the custom begin?

An old English belief is that

February 14 was the date on which birds chose their mates. (This is probably where the saying "love birds" originated.)

Valentine's day falls on the feast day of two different Christian martyrs named Valentine. According to one story, a Roman Emperor named Claudius forbade young men to marry because he thought single men made the best soldiers; but a priest named Valentine married young couples secretly in the name of God and spirit of young love.

The second martyr named Valentine was a friend to children. He was imprisoned by the Romans and was missed so much by his little friends that "loving notes" were tossed into his cell by the children.

The tradition of Valentine's Day was probably fueled by the combination of all three popular legends.

Another belief is that Valentine's Day is linked with the ancient Roman

festival called Lupercalia. The festival took place on February 15 and was supposed to protect the Romans from wolves. Young men from the villages would strike people with an animal hide. Women who received these blows believed it would make them more fertile. As time passed, England often borrowed many of the Roman festivals and the tradition of Lupercalia lived on. Because this Roman holiday falls close to the historic February 14 date and because it deals with fertility, it is often associated with Valentine's Day.

Some early customs surrounding this romantic feast include: unmarried women of the 1700's would pin five bay leaves to their pillows the evening of February 13; one leaf was pinned in the center, the rest on one of each corner. This ritual was done in belief that a vision of their future husbands would emerge from the dreams.

Romantic interest was stirred again

by the women in another Valentine custom. Slips of paper, marked with the name of the women, would be drawn from a vase by the men. Special attention was given by the man to the lady whose name was on his piece of paper.

Many times the man wore the women's name pinned on his sleeve many days afterward. It is quite possible that the expression "he wears his heart on his sleeve" originated from this ancient practice.

Valentine's Day became popular in America during the 1800's around the time of the Civil War. Most valentines during that period were hand painted and decorated. Many were trimmed with satin, ribbon, feathers, and dried flowers. Even during this pre-inflation period, elaborate valentines often cost as much as \$10.

Who knows? Maybe we are getting a bargain on valentines these days!

Microwaves coming to UC

There will soon be two microwave ovens installed in the University Center for student use, according to Dave MacKnight, Student Government Vice-President.

On February 4 the University Center Board, comprised of six students, one member of the faculty, one member of student activities, one member of administration, and Bill Lamb, Dean of Students, petitioned successfully for \$1000 to be spent on microwave ovens for students who bring their own food. "The money comes from the \$20 incidental fee on tuition"

according to MacKnight.

The idea for the ovens came from a suggestion box here at school. After the suggestion was taken under consideration a survey was distributed around school to see if the idea would be accepted by students. Ninety percent of those who replied said, yes, they would use the ovens. MacKnight then drew up a proposal and put it up before the Board. After the petition was successful, he began to shop around to get the most microwave for the money.

"We plan to install the ovens in the

University Center," MacKnight said, "one in the cafeteria and one in the grill." The microwaves will help cut down lines in the cafeteria and anyone who brings food will be able to heat it up quickly.

SAM meeting

SAM, The Society for Advancement of Management will hold its next meeting on Thursday, February 18, in room 303 of the University Center. Everyone is welcome to attend.

Time of meeting—5 p.m.

Please note the new starting time.

Blood contibution makes drive success

The results of the Hoxworth Blood Center's January 29th blood drive were very successful according to Gretchen Frischofer, student government public relations director.

Of the 93 people who showed up to give blood, 86 of them were accepted. This was especially good since the blood drive was done on short notice.

The reason for the sudden drive was due to the Hoxworth Blood Center becoming very low on the supply of blood and the demand for the blood becoming greater.

Tighter restrictions in order for underachieving students

Joe and John are juniors at a university, NKU for instance. Both need financial aid. Joe's grade point average has bounced around below 2.0. He shows little chance of improving, but he still receives financial aid.

According to the US General Accounting Office, Joe is not alone. In a recently released study, 20 universities and colleges were criticized for retaining low GPA students; NKU was among them. Nearly 20 percent of the students receiving financial aid at those schools had GPA's under 2.0.

Currently, no restrictions exist, but federal investigators are urging Congress to set standards forcing universities to expel students receiving financial aid and earning less than 2.0 GPA. At the risk of being called cruel, callous and coldhearted, it is time for tighter restrictions. Ideally, it would be best for universities to adopt corrective measures on their own, but problems also exist in federal views on financial aid.

Federally, Reagan's budget proposes that loan programs for graduate students be cut. It is a shame to strip funds from students who have shown academic ability and interest, and give funds to students who show little chance of improving. With funds cut to graduate students and continued splurging on underachievers, it is possible although a bit extreme, to

speculate a decline in the US output of highly educated students.

Universities, in defense of fewer restrictions, maintain that some low GPA students improve. Some do; that is wonderful, but what about the ones that fail? Some continue taking classes, unnoticed and unsuspended. The Accounting Office cited instances of universities failing to uphold their own standards of excellence and financial aid recipients flunking the same course as many as five times, literally costing thousands of dollars. Other students are often suspended with little counseling beforehand. Both are sad situations.

Struggling students often receive their first counseling when they are notified of suspension. It seems a little late, although tutoring and advising is available. A series of sessions for students nearing suspension should be strongly urged if not required. I doubt that the universities are intentionally abusing the financial aid system, but failure to view alternatives may be seen as faulty administration.

Standards calling for suspension of low GPA financial aid students are in order, but only after counseling and after 72 hours of 2.0. Such standards would provide struggling students with enough time to improve. Counseling would provide help in choosing various alternatives. Such restrictions would also save federal dollars which may



be better used elsewhere (funds for graduate students for example).

One may argue that cutting a struggling student's funds is compiling his problems and penalizing him for being financially needy. Remember John's GPA is somewhere near 3.0. He applies for aid, but just a little bit late. No funds are available. He has to sit out

a semester. Who is being penalized for having less money?

For a young university, such as Northern, who is trying to gain high academic credibility, such implementations would heighten credibility and still give students a chance to illustrate improvement.

—Brent Meyer—

Letters

Temporary faculty member criticizes exclusion from dental plan

Dear Editor:

I am what the University terms a "a temporary full-time faculty member." That means I can teach at Northern on a full-time basis only for a certain few number of years, and then I must find a job elsewhere—regardless of whether or not I want to leave, regardless of whether or not my colleagues want me to leave, and regardless of whether or

not students want me to leave. This is called "University policy." The policy is simple; the reasons for it, complex.

But my complaint concerns a different matter, a different convenience. Recently, the faculty here at Northern has been offered a group dental health insurance plan, except for temporary faculty. Temporary faculty, though they participate in the general group health insurance plan, have been excluded from

the dental plan. I wonder why. I have made one inquiry in search of an explanation, but the person who might have had the explanation was not available at the time, and as far as I know he has not returned my call. I dislike asking the same question twice when I am heard the first time, especially when I believe I should have never needed to inquire in the first place—an explanation for the discrimination

should have been given temporary faculty without any inquiry.

Discrimination can be good, or it can be bad. If there are good reasons for the exclusion of temporary faculty from the dental plan, I would like to hear them. I am fond of good reasons. If, however, there are no good reasons for the exclusion, then I must judge the decision, and those responsible for making it, small and petty.

Paul Ellis

Christian message missed

Dear Mr. or Ms. Lutes:

I read with interest your letter in *The Northerner* deriding the Christian Gospel.

As a long time Christian believer, I must say that you stopped your study too soon, missing the heart of the Christian message. The Bible is not so much a book of rules as it is a guide, leading to a happy and abundant life for all who will accept it through Jesus Christ. Love of

God and of man is the heart of the Gospel. The rules you mention are merely guideposts to keep us from getting in our way and missing the path to the greatest prize in all life—a gentle walk through life with a true and trusted friend, Our Father who loves us beyond our wildest dreams.

If you would like to discuss this further, please call me at 635-2300.

Nicholas A. Lemos

Special Events says 'thanks'

On behalf of myself and the Special Events Committee, we would like to thank those who made Homecoming 82 a huge success. Without your support, Homecoming would never have had a chance. We proved to everyone that Northern can have successful events.

We would also like to thank Student Government for their support. Your ef-

forts with publicity had a definite impact on our attendance. We appreciate all of your efforts.

Traditions of tomorrow have already started, and we will strive for continued successful traditions here at Northern.

Darren Dawson
Special Events Committee

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The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

The Northerner offices are located in room 210 of the University Center, NKU, Highland Hts., KY. 41076. Phone 578-5280.

letters

Physics professor disputes scientific creationism argument

Dear Editor:

I normally prefer to leave the letters column to the students, but some parts of Mr. Gadberry's letter seem to demand a response. As a physicist, I cannot [sic] remain silent when people claim that the second law of thermodynamics refutes evolution. Such a claim is totally incorrect and makes it plain that the person involved either has never studied the law carefully or is intellectually dishonest. The second law applies to reversible, closed systems. Closed means that there is nothing coming into the system—matter, energy, or whatever—from the outside. The earth is certainly not closed; it receives enormous amounts of energy from the sun on

a regular basis. Even the "creationists" do not see the earth as a reversible system—witness their ideas about the fall of man, for example.

The fact of the matter is that modern research into irreversible thermodynamics has shown conclusively, both in theory and in experiment, that order can be generated from disorder in systems that are far from equilibrium. So the case is far from clear as to what extent, if any, the second law is applicable to the question of origins.

I should also point out that Mr. Gadberry missed the entire point of Mr. Lugowski's article, and indeed of the entire public debate on the issue. The real question is "Should the religious beliefs on one segment (fundamentalism) of one branch (protestant) of one faith (Chris-

tianity) be taught in the public schools in the name of science? The answer is clearly "No!" If there is concern that the teaching of scientific views of origins is undermining the faith of young people, then the schools should offer a course entitled "Religion and the Origin of Man." Such a course could present the views of all faiths—liberal, conservative, and fundamentalist Protestant, Roman Catholic, Eastern Orthodox, Jewish,

Islamic, Hindu, Buddhist, as well as representative atheistic and agnostic positions—and show how people have tried to come to grips with our origin and its meaning from various perspectives. But leave the science classes to teach science and quit the pretense that "scientific creationism" is a serious scientific alternative to evolution.

Charles E. Hawkins
Assoc. Prof. of Physics

Editorial letter receives criticism

Dear Editor:

Regarding Miss Baker's letter of February 3, 1982:

I cannot argue on your point that man is misled by religion, but Man will never be misled by believing in the true Deity of Christ—something that can never be overblown.

You say we cannot minimize Christ's ransom and yet you belittle it by saying that Christians are in error for worshipping God as Jesus. "Who being in the form of God, thought it not robbery to be equal with God." Phil. 2:6. By saying that Christ is not God, you take away

the most vital message he had for us. That God himself died for us. Philippians 2:7 says "He made himself no reputation" or literally that he emptied himself of his visible Glory. Therefore by saying he was "Less than the Father" Christ didn't confirm your doctrine of him not being God—he merely told of his humbleness in becoming man and likewise being flesh he was obedient unto the Father, "Being found in fashion of men, he humbled himself and became obedient unto death..." Philippians 2:8. In conclusion, the only way to the Father (Jehovah) is through Christ.

Patrick Hill

Views expressed on El Salvador

Dear Editor:

I was encouraged to see the cartoon in *The Northerner's* last issue concerning arms shipments to El Salvador.

For most people the El Salvadorean government seems to be the lesser of two evils. This is the position pushed by the media and our government.

Fortunately [sic] this is a have [sic] faced lie. In El Salvador the FDR (The Democratic Revolutionary Front whose membership numbers fully 85% of the population) is waging guerilla struggle and a political struggle against the Oligarchic military Junta which has murdered over 30,000 people in the last two years. Contrary to the admittedly

on substantiated reports of Reagan and Haig the guerrillas have received no foreign arms shipments, although they have asked all countries.

The El Salvadorean people need our support to stop the arms shipments to the murderous Junta and bring about the victory of the El Salvadorean people.

For more information and to help you can come to the meetings of the Central American Solidarity Committee (next meeting—noon, Faculty Dining Room, February 11) or come to our informational picket on March 4 in the "Free Speech Area" at noon. Join us.

El Pueblo Vencera,
Francis Holloway

Reader bothered by Christian claims

In reply to Ms. Baker's February 3 letter.

Her claim that Christianity teaches many lies was a statement that bothered me, for if one looks at the Jehovah's Witnesses one finds that it is they who are in error.

'Thank you' DPS

Dear Editor:

To the DPS folk (especially Dave Thuenemum) on the evening shift of February 3: Thank you, thank you, thank you!

Their help in our car-key goof-up was fast, friendly, and first-rate. We knew we could count on our "security nuts" in a squeeze, and this just goes to show.

Appreciatively,

Rene'e M. DeJaco
Marek W. Lugowski
"Continuing nuts"

Ms. Baker asserted that Christ is not, nor ever was part of God, but if one looks at John 1:1-3 they will find she is in error. She also asserted that there is no Hell, or Purgatory, or immortality of the soul. While I agree that there is no Purgatory, there is a hell and it is very real (Luke 16:22-31), there is also immortality of the soul (John 3:15, 16, 17).

Closer look into Jehovah's Witnesses reveals, that, according to them, only 144,000 will be with God in heaven, even though there are a great number more than 144,000 Jehovah's Witnesses. As a matter of fact, since its beginnings [sic] there have been several million Jehovah's Witnesses. They may claim to go by the Bible, but in fact they're very far away from the Bible.

For Ms. Baker it would help her to read the new testament, not just what the watchtower Bible Society tells her to read.

Steve Jagers
"I don't know what you're talking about!"

Career Corner

'Quick Guide to resume writing'

Who gets the job is not always the one who can do the job best but who knows best how to get the job! Hence, each detail of this process should have your meticulous attention since people are often screened OUT on the basis of a poor letter and resume.

People don't read resumes, they skim them. So think of your resume more as a piece of advertising than as a comprehensive data sheet. Use margins and good spacing which make it easily skimmed.

Don't use a lot of dates or numbers. That makes it hard to skim. Place dates at the END of a paragraph when describing experiences. Sure, they're important to you, but they are hard read.

Use action verbs. Don't use the verb "to be." Instead of "I did...I was...I am..." use verbs like "initiated, created, developed, supervised, managed, instructed, counseled, negotiated, maintained..." etc.

Emphasize skills, especially those which transfer from one situation to another. The fact that you coordinated a student organization leads one to suspect that you could coordinate other

things as well.

Don't use negative words. Don't apologize for lack of experience or weaknesses. This is not the place to hang out your dirty laundry. Be positive, capitalize on strengths, and leave out the negative or neutral words. If your health is "excellent" then don't say "not bad." Avoid negative prefixes or suffixes.

Expound on your relevant experiences, condense jobs or experiences which are not directly related. This means that you SLANT your resume to the type of job you are seeking. Hence, you will need more than one resume if you're applying for different types of jobs.

Example: If you are applying for a Child Care Counselor job, devote more space to your experience as a camp counselor. But if you're applying for a job as a Manager Trainee, condense that and emphasize your organizational and supervisory abilities.

Expect a phone call if they are interested. Most employers call to make an interview. Seldom will they write. Hence, make sure they have your phone number.

Closing of 'porn palace' curtails nasty habits

I see by the paper that the upright citizens of Newport, in their attempt to expunge the label "Sin City" from the old home town, have finally succeeded in closing Cinema X.

Helen Tucker

Humor Columnist

I hate to get involved in this controversy, but I am concerned for the patrons of the now-defunct Porno Palace who have been deprived of their favorite form of entertainment.

Because of the increasingly liberal attitude that has developed in this country in the past 25 years, the truly dirtyminded have been fighting a downhill battle to maintain their rights.

The first thing to go was the old Gayety Burlesque in Cincinnati. Now, everyone knew that the Gayety was devoted to filthy, low-class stuff and nobody went there looking for anything else. But along came the liberals, with their shrinks in tow, who told us that sex was good and healthy and we had a right to see whatever we wanted, etc., etc., etc. Everyone knows that sin, when it

becomes healthy and respectable ain't no fun anymore and the Gayety and its naughty ladies went the way of the dinosaurs.

About this time, tavern keepers discovered the value of live entertainment. Bars that had struggling along for years with a juke box and a piano player who came in on week-ends, began offering go-go girls and topless dancers nightly for the edification of patrons. This took up the slack in the need lasciviousness for awhile but the whole thing became so common that the thrill was gone. The enjoyment of nudity was destroyed by the strength of numbers and the easy availability—if you only have to walk to the corner for peek, it's not worth the effort!

The relaxation of the movie censorship code took another hearty whack at the rights of the average erotic. An "R" rating signalled to the devotees of dirt that a film was suitable for mature audiences and had redeeming social value. What a waste! (If you want to see social values, go see "The Ten Commandments", I always say.)

Things have come to a pretty pass. The truly smutty-minded are (you should pardon the expression) hard-put to find anything nasty to look at. Cinema X was the last oasis of orneriness in a desert of legal lewdness. What's a voyeur to do?

I offer hope to the Deprived Depraved. Don't take this lying down (no pun intended). We have organizations to protect civil rights, women's rights, gay rights, and the right to have rights, so a precedent has been set. All you dirty folks should band together to secure your right to sneak around and be nasty without being forced into a state of respectability.

To get you started, I have a few suggestions for all those poor filthy people who have been trying to make do by watching *Flamingo Road*. There are still fun things to do if you use a little imagination.

Why not try weekly seminars where one team sits around and thinks dirty while the other team tries to read their

minds? You might consider group outings to local museums to leer at the fertility gods. Any nine-year-old school kid can tell you where the best ones are located. Don't miss the Horny Toad Enclosure at the Cincinnati Zoo—"nuff said! Have you ever visited the local Great Dane Breeding Association headquarters? On a good day, you can see what-ever!! How about a field trip to Cincinnati to take a peek at Simon Leis in the shower, followed by a round table discussion, "Are All Men Created Equal?"

The possibilities are endless, friends. Get in there and fight for what you want. You have as much right to be dirty as the rest of us have to be clean. That's what makes America great!

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Hectic schedule suits Golden Girl just fine

by Joni Nueslein
Features Writer

Who are the girls behind those glasses? Many might think it's the "new wave" hitting the university. Actually that's partly right, but these women are much more than punk rockers. They're the Golden Girls, who are at the top when it comes to public relations for NKU.

The seventeen member squad is the main halftime attraction at the Norsemen's basketball games. The girls also assist the university in various

other activities including representing NKU at the Grand Opening of the Highland Heights Kroger Store and serving as hostesses at the Alumni House for Homecoming.

Beginning in June, the Golden Girls begin working with Choreographer Barbara Schweitzer and Director Jackie Rowe to choreograph their routines and plan their activities. An average of five hours per week has been devoted to perfecting the performances that range in style from military to jazz. When December rolls around and the team begins to travel, being a Golden Girl

becomes very time consuming.

Margie Franzen, a 1979 graduate of Bishop Brossart High School, has been a Golden Girl for three years. "It is time consuming," Franzen admits, "but I enjoy meeting people, exercising, and aiding in the public relations of the university."

Franzen, a junior English major, is one of three Golden Girls living in the Residence Halls. Along with being on the squad, Franzen was appointed Resident Assistant (RA) after extensive interviewing and attending several workshops.

"As a RA, I'm required to work fifteen hours, but it (her job) often exceeds that amount," Franzen admits. She is responsible for twenty girls on her floor. "I feel the first priority with my job is to serve as a counselor and secondly, I have to see to it that all policies are enforced," she explained, adding she "really enjoyed" her job.

Franzen's other activities entail working in the Student Affairs Office fifteen hours per week where she coordinates film and video and creates the layout and design for all university advertisements in *The Northerner* and the *Cincinnati Enquirer*.

In addition to these services, Franzen helps to book acts such as the Alex Haley lecture held on campus Monday evening. She also serves on the Contemporary Entertainment and Film and Video Committees.

Franzen has been involved in most of the activities since her freshman year at Northern. "I realized involvement in the university was essential to campus life," explained the blue-eyed brunette.

When asked about her future, Franzen replied, "I don't really plan on doing anything with my major, but I believe in liberal education. My boyfriend has his own woodworking business and I plan to work with him as far as design and advertising—the whole business end."

Keeping pace with the rocking Golden Girls...

These girls perform the halftime entertainment during a recent Norsemen basketball game. [Joe Ruh, photo]



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'Future Tense' probes modern college life

"College life. Man, have you got it made. Just wait till you get out."

How often are we, as college students, subjected to these types of comments from non-students. News to the general public—college is not all beer bashes and spring break.

Pressures do exist for students during their four or five (or even six or seven.) years at college. These problems are real and aren't always easy to identify or deal with. Some students are better prepared to handle instructors and their demands. Other less capable people get out.

These student problems are addressed in two one-act plays being staged by Northern's Theatre Department. "Future Tense" is about a group of students coping with common anxieties and their methods of alleviating some of the pains associated with this period of growth.

Director of the play, Jim Stacy, is understandably excited about this contemporary production. "We are the first to do the play since it was first seen last spring at the Actor's Theatre of Louisville. We are doing the American University premiere."

Playwright David Kranes won critical acclaim with this successful stage effort. The play has not yet been published and the director and cast are working from the original manuscript.

The first play, "Park City: Midnight" involves four students on a ski-



College friends contemplate tense futures....

Rick Stone as Andrew, Scott Levy as Howie and Paula Godsey as Friday rehearse scene from *Future Tense*. [Nancy Schneider, photo]

ing vacation shortly before graduation. In this play students come to grips with love, friendship, career and self-image. Cast for this first play include Rick Stone, as 'Andrew'; Valerie Lynch playing 'Julie'; Tim Carroll playing 'Long'; and Ann Edwards playing 'Deb.'

Stone continues his leading role and moves on to the next play "After Commencement." In this production he is joined by Scott Levy, as 'Howie' and Paula Godsey as 'Friday,' as the scene changes to the day after graduation.

"Future Tense" offers a unique insight to the pressures confronting the modern college student. "It is a good solid drama with good characters and scenes. It is serious while at the same time offers some humorous parts," explained Stacy.

"It deals with the concerns of the traditional student—careers, serious first loves and what to do after that terrible rite of passage, graduation," the director added.

The event is expected to sell out early. It is being staged in the Black Box Theatre and seating is limited to 125-140 patrons. Stacy urges all to act quickly. "Don't put off making reservations. It's going to be an intimate production with audience participation."

Alternative cast members include Kim Kuhnhein as 'Julie', Jenny Moser as 'Deb' and Dan Weigold as 'Howie.'

Crew members include Technical Designer, Ron Naverson and Costume Designer, Jan Scarlotta.

"Future Tense" can be seen on two consecutive weekends, February 12-14 and 19-21 at 8 p.m. Reservations can be made by calling the Fine Arts office at 572-5464.



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Reggae? Disco? pop? Even The Police don't know

Predominantly political lyrics and a pronounced reggae beat—this is The Police. *Ghost in the Machine* proves to be a minor setback in this group's intellectual and musical advancement. They do some wonderful things with the addition of synthesizers and horns instrumentally, but there is an unfortunate disco (the very word makes me cringe) flair to the album, and it leaves one rather disappointed in Sting, Andy Summers, and Stewart Copeland. If only they had furthered the style exhibited in their *Outlandos D'Amour* album; oh well, "we make the best of what's still around" to quote one from their *Zenyatta Mondatta* album.

Colleen Crary

Entertainment Columnist

Side One's "Spirits in the Material World" is a bouncy, reggae-like tune with a nifty little bass lick and the atypical Police chordal vocalizations. "Every Little Thing She Does is Magic" leaves one with nothing to say. WKRQ has played it to the point of nausea, and you've all passed your own judgment on it. "Invisible Sun" is an excellent song, one of the few that redeems the album.

Introspective and intense and rather appealing to the listener, "Invisible Sun" speaks of a Solyent Green world:

*I don't want to spend my time in hell,
looking at the walls of a prison cell
I don't want to play the part, of a
statistical and governmental chart
And they're only gonna change this
place*

*By killing everyone in the human race
They would kill me for a cigarette
But I don't even want to die just yet.*

I saw the video production of this song and it was super. Any of you Buckeyes who get Music Television on cable should watch for this one. "Hungry for You" is rendered entirely in French and the universal language of disco, probably designed to charm *les jeunes francais* at the Paris discos. However, lead vocalist Sting does sing the last six lines "Yeah I'm hungry for you" in God's own English for us provincials.

Side Two's "Too Much Information" is depressingly disco; you could have just as well stuck a Commodores tape into The Police (I'll leave it up to you as to where). "Rehumanize Yourself" redeems the album, with a new twist to the vocals and hearty instrumentals. Any musical advancement The Police have made is displayed here, showing a new facet of their talent. "One World" is reggae in a

THE POLICE



GHOST IN THE MACHINE

word, complete with the intermittent slapback horns and guitar chunks. The Police do reggae nicely for Anglos. The guys must have been listening to a lot of the Tubes before *Ghost in the Machine*, because "Secret Journey" sounds suspiciously similar—except, of course, those tedious Police vocals. There's a lotta, lotta synthesizer use, too. "Darkness" is one of those slow songs

that you listen to when you're depressed and drinking alone.

Nevertheless, the album can be enjoyable, just don't take the bulk of it too seriously. Sadly enough, the idea that these guys started out with has been dragged through the refuse of disco, bubble-gum-pop, and overproduction. I hope eventually The Police will manage to pull itself out of that toilet.

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Printing technique emphasized in the 'Upstairs Gallery'

Currently on display in the "Upstairs Gallery" of the Fine Arts Building is a collection of photographic work by Ben Simmons. As a fine craftsman and a master at printing, Simmons reflects in his photographs quite effectively on the various sides of his rather laid-back personality. From the polaroid snap-shots of his Army days to the unusual framing of rats in a maize hovering somewhere between life and death, he demonstrates skills as a humorist and visual technician par excellence.

Junel Markesbery

Entertainment Columnist

Perhaps the most generous compliment one photographer can give to another is to refer to him or her as "a fine craftsman." While this may mean almost anything, no doubt Barry Andersen, a photography instructor at NKU, was referring to Ben Simmons' excellent printing technique when he introduced him so at a mini-seminar held on February 4 evening in Fine Arts.

During the course of that affair, Simmons discussed his gallery work and presented a slide-show of his photographs.

Through the description of his work, it became more obvious that the everyday objects Simmons photographs become beautiful works of art upon the application of his darkroom craft. Many of his photographs are that of rather ordinary buildings, yet he is able to so well enhance the very texture of brick or aluminum siding, or just insulation paper. His composition and printing entice the observer to reach out and touch these things themselves.

Another worthy photographic show now on display in the area is he one at the Images Gallery, 2001 Madison Road, Cincinnati. Jerry N. Uelsmann, head of the graduate school of photography at the University of Florida, has an exhibit there.

Like Simmons, Uelsmann is a master of the printing technique. However, unlike Simmons' canny subject matter, Uelsmann's work consists of multiple-exposure images permitting a glimpse of a disquieting fantasy world "where time and space are suspended." This photographer uses six enlargers to arrange the images in his works, and what images, too: Trees seem to grow

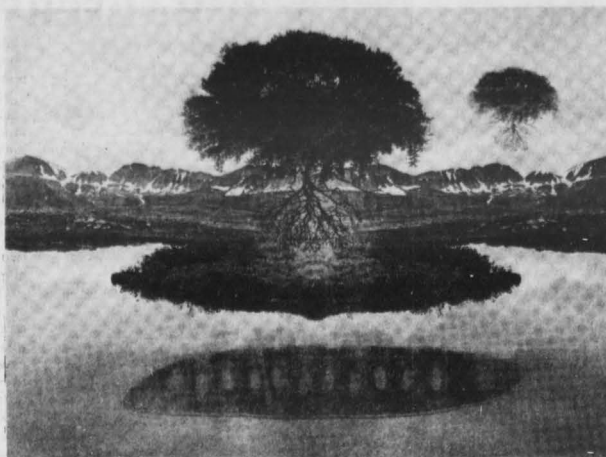


Photo exhibit by Jerry Uelsmann can be seen at Images Gallery, Madison Road, Cincinnati through Feb. 21.

suspended from heaven; surrealistic women meet their own images while peeking from around the barks of delicate trees; dream sequences of dark strangers linger in the psyche of lone sleepers in vacant field...

Thus, Uelsmann—the Grand Wizard of Darkroom—creates some of the most beautifully printed photographs available anywhere in the art world today. His work is "imbued with pictorial symbolism specifically chosen from the

vast array of available iconography in society and synthesized in the darkroom." Uelsmann is a humanist, and his concern with the interests and accomplishments of men is, however surprisingly, implied through the application of his art.

Both Simmons' and Uelsmann's works are on display through February 21.

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4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
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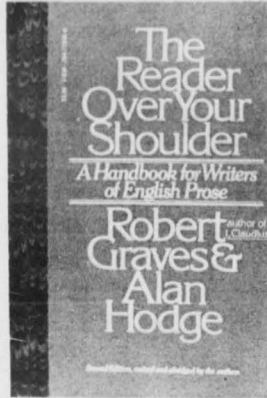
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The beauties and the beasts of English

PROF'S
PAGES

by Dr. Joseph Price
Nortner Contributor



George Bernard Shaw's assertion in *Pygmalion* is demonstrably true: We human beings, living in our cultures and sub cultures, tend to judge negatively those in other social groups who use language differently from the way we use it. As users of English, we have a particular freedom to use language differently, and to judge others accordingly, because we are a relatively sophisticated and civilized people without any externally imposed standard of correctness of our language. It is true, however, that users of English—just as Eliza Doolittle and perhaps John Malloy—tend to imitate the dialects of people we consider prestigious. That prestige, however, is measured in terms of money, position, influence, and the like; it's not measured on the basis of linguistic purity.

So users of English must adopt some other basis for a standard of usage—if we are to move freely across the spec-

trum of sub-cultures—than an artificially imposed one. And the standard that makes the most sense is that of accurate and precise English. We must be able to write and speak with charm and without

ambiguity, saying exactly what we intend to say, conveying exactly the information and mood we intend.

Although there are several ways to achieve such usage, one way is to use a guide to good prose. The one I recommend is *The Reader over Your Shoulder: A Handbook for Writers of English Prose*, by Robert Graves and Alan Hodge. Graves is most famous at the present time as the author of *I, Claudius*, which has been dramatized by BBC and shown two seasons on PBS. He has also written many other things.

The introductory chapter of *Reader over Your Shoulder* outlines the strengths and beauties, and also the weaknesses, of English. It affirms that English is less rigidly structured with fewer external pressures for correctness than other European languages. This lack of pressure permits some of the most ambiguous, sloppy, and imprecise language imaginable, but it also permits more "poetic exquisiteness" than is possible, the authors affirm, in other European languages.

The next three chapters describe and illustrate some of the reasons for so

much bad English prose; attempts to be very precise and legal, attempts to emphasize the action rather than the actor (i.e., to pass the buck), and deliberate attempts to obfuscate and to substitute big words for erudition. The next three chapters contain twenty-five principles of clear statement. Each principle is stated abstractly, but the specific examples both of deviation from the principle and of following it leaves no doubt of its meaning. In addition, the last chapter similarly lists sixteen Graces of Prose, whose use enhance the charm of one's writing.

In the second part of the book, the authors analyze paragraphs from sixteen well-known writers, such as Shaw, Eliot, Whitehead, and the like, for precision and grace. The authors find much that is wrong with their examples and show specifically where ambiguity and awkwardness occur; they also rewrite the paragraphs in a much clearer manner.

The Reader over Your Shoulder is a book to read once for its wit and humor; to read a second time for what it says about style; to refer to again and again for the specific editing of one's prose; and to recommend to one's friends. I am also very much aware that writing about such a work is very dangerous, for despite my enthusiasm for it, there is doubtless ambiguity and gracelessness to be found in this recommendation, which reflects my failure to be aware of the reader over shoulder.

[The author is Professor of Literature and Language at Northern Kentucky University]

Horror, suspense, and science fiction combined in Harbinson's *Genesis*

by Ray Scott
Entertainment Columnist

Genesis by W.A. Harbinson
Dell Publishing Co. New York
605 pages \$3.95.

Genesis is described as "The epic novel of the world's most fearsome secret." It is an epic only in that it is long. As far as it being the most fearsome secret, only the reader can decide. Personally I have a much higher fear threshold.

However, *Genesis*, is worth reading if you enjoy the newer blends of fact and fiction. Harbinson has done his UFO homework well. If you are new to UFO literature, *Genesis* is an adequate reference to some of the more noteworthy "close encounter" experiences. Plausibility is apparently high on Harbinson's list. The technical and logical weight of *Genesis* holds up well. The fiction does little documenting of historical UFO encounters; yet it ties them rather nicely together in an interesting account.

WORDSMITH
PREVIEW

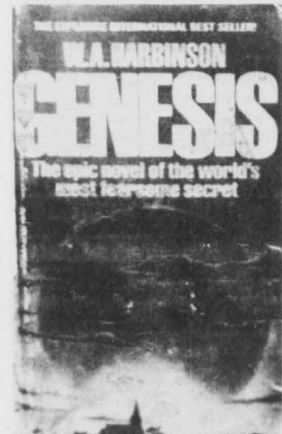
With a lot of wordsmith's skill, Harbinson takes us from Nazi Germany to the Antarctica to the jungles of Brazil. The reader easily follows a lot of well written scenery, action, and dialect. Often, writers who utilize multiple and concurrent story lines lose the less astute reader. *Genesis* keeps one in touch.

The main premise here is that a truly remarkable and ruthless genius is born in Kansas in the late 1800's. He then proceeds to develop in the areas of aviation, medical science and in general all technical areas. His empire survives all major wars and many international discovery attempts. Wilson, the diabolical genius cleverly utilizes the

Nazi War and Slavery Machine to develop his own vast resources.

The fall of the Third Reich is not enough to end Wilson's exploits. I am not revealing too much of the story when I let you on the "Most Fearsome Secret": Wilson is able to establish a non-political but viable structure which dominates the entire world. In short, no one is powerful enough to stop Wilson.

Probably the lack of power or representation is seen by Harbinson to be some sort of ultimate horror, but in reality, does anybody feel that they are participant in a representative and responsive government anyway?





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Versatility key ingredient to Ryan's success

by Jane Hesselbrock
Staff Reporter

In the gold and white facade of Regents Hall, sitting and watching Northern's male roundballers, is one of their female counterparts, play-making guard, Brenda Ryan. Somehow, it seems appropriate to listen to this somewhat quiet and humble athlete's perspectives and insights on the game and the people around her.

Ryan, with a great love for the game of basketball, also likes and plays softball. When asked which sport she preferred, Ryan thoughtfully replied, "When I'm playing basketball, I like basketball. When I'm playing softball, I like softball." Her softball playing days consist of chasing down long ones in left field. Versatile athlete? Yes, Ryan plays tennis and volleyball.

In addition to her talents on the court and baseball diamond, the Campbell County high graduate officiates other athletic events. The 5' 7" senior explained that she officiates volleyball on the high school level, and this season she was able to officiate in the state tournament. Of this honor, Ryan happily and simply stated, "I think that it was pretty neat." Always concerned with fitness, Ryan claimed that she enjoys officiating basketball better because the season is so much longer and she gets to run more, whereas in volleyball she simply stands. Officiating Sunday men's intramurals for Ryan is a real challenge as she revealed, "If you

can officiate them, you can officiate anybody."

Ryan also maintained that getting insults and other various derogatory remarks thrown her way doesn't bother her. "It doesn't bother me," Ryan said. "If they know I'm human, they know I can make mistakes just like the players make mistakes."

Making the basketball team as its only walk-on in four years ago accompanied by the fact that she moved right into a starting position and has retained that position every season since, is quite an unheralded event, and her comment on this feat went like this: "I figured I'd get something my junior or senior year. People didn't expect much from me, so there has been no added pressure."

Her statistics are testimony to the fact in that she came into the season ranked third on the all-time assist list with 310. She credits this accomplishment to other factors other than her ability. She stated, "The playing time is there. Your teammates have to put the ball in in order for you to get the assist you can't take all the credit. They have to make the cut and get open, and getting the ball in the basket—that's the most important thing."

Her statistics obviously speak for themselves. She has started all twenty games for the Norsewomen compiling a 48.3 field goal percentage and a 61 per cent from the line. An average of 13.8 points per game arises from her 20 games of playing time and her 275 point total.



Brenda Ryan out maneuvers two opponents. (Rob Burns, photo)

Her best game? "I'd say my best game this year was against UC. I think I scored 26 points. It was a grudge match, an across-the-river rivalry, and we won the game in overtime. It was one of the best games we've played as a team."

Ryan has played many excellent games throughout her career at Northern, but in the years previous, she has played while wearing glasses. That fact doesn't sound like an interesting aspect

of the game, but switching to contact lenses has improved the game of this Norsewoman. She expressed, "I may have worried subconsciously about my glasses, but now, if I turn my head real quick, I don't have to worry. I can tell the difference, and I think my game would have been totally different if I'd stayed with my glasses."

Performance hurdles all obstacles when talking of Ryan. Concerning traveling, the management major stated, "I find it hard to read on the bus, so I sleep and get ready for the game. Consequently, my academic standing isn't as I'd like it to be, but I think that may be the case of a lot of athletes."

Traveling, practicing, and worrying about game performance and grades is very demanding of getting a bid to the national tournament. "If we don't go on a skid and we play together as a team like we have, I think we have a good chance of getting a bid," Ryan explained. "Our bench is really good. We have an excellent team attitude. It's not just the players on the floor; it's the ones off the floor, also."

Ryan plays, officiates, and studies—the game, her academic courses, and the skills of those around her. She attributes her success to others—her teammates and her coach. Jane Scheper, Of Scheper, Ryan declared, "She has been one of the biggest inspirations to me."

Davis sees relaxation as key to winning close ones

by Kimball Perry
Sports Writer

Pure shooting, performed agility, rebounding strength, and tenacious defense all are vital characteristics of top quality basketball talent. However, along with "Batman comes Robin," thus describing the unheralded hero of the Norsemen. Although many college basketball players return to home sweet home after a lack of playing time, NKU's senior guard Derrick Davis has hurdled all expectations of stardom to discover a new position-motivating and relaxing his teammates.

Screaming fans, waving banners, two seconds left, and your team trails by one. You stand motionless at the free throw line, faced with the notorious one-and-one bonus. If you row the boat with two oars the boat will escape, one oar you have a chance, and none your ship will sink. Throw away the attributions of talent, because in the white-knuckler contests, calmness and collectivity are the essential qualities. Winning the close game is a significant factor in developing winning program.

If the situation arises at Northern, the Norsemen can turn to Davis, a 6'2" senior guard from Mt. Healthy High School in Cincinnati. The ability to cope with a non-starting job has led Davis down "The Long and Winding Road" of being a motivator and relaxer of the Norse.

"I see my job being to basically relax the players," Davis said. "I try and keep everybody loose, especially the freshmen. Staying relaxed is a key to winning the close ball games."

Although there are no awards passed out for those influential categories, they become noteworthy in critical situations. Brady Jackson, NKU's leading scorer and high school teammate of Davis commented, "Derrick is an excellent team moral person, who really helps us prepare for the games. He also

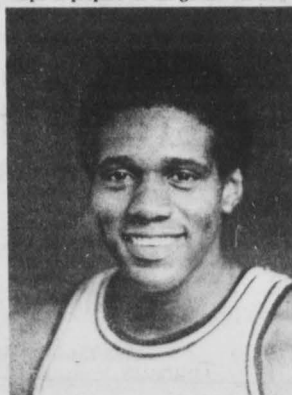
helps me find my weaknesses, and concentrate on improving my play."

Part of Davis' ability to cope with a non-starting position stems from his previous college encounters. Davis transferred to Northern following two years at Wilmington College in Ohio. At Wilmington, Davis played basketball as a freshman, but did not make the squad as a sophomore.

"I really enjoyed going to Wilmington, so not making the team my sophomore year was a major loss," said Davis. "The following summer I returned home and decided to transfer."

The old high school cliché "high school buddies" played an extremely large part in Davis' decision to attend NKU. Jackson, a close friend of Davis,

[See Davis page 13]



Norseman Derek Davis.

The Baptist Student Union will be sponsoring Outreach Emphasis at Northern Kentucky University on February 17, 18, and 19.

Dr. Timothy George, Th.D., Harvard University and assistant professor of church history and historical theology at Southern Seminary, will speak on the topic "Christianity: Binding or Liberating?". This will take place February 17th at 2 p.m. in the University Center Theatre.

Tom Smoot, campus minister at the University of Louisville, will present a worship experience through drama on February 18th, 7:30 p.m., at the Baptist Student Center, 514 Johns Hill Road.

Randy Wallace, Jewel Recording Artist, will present a Christian music concert on February 19th at 12 noon in the University Center's 2nd floor lobby.

BAPTIST STUDENT UNION

NKU-TMC rivalry one of Kentucky's finest

by Dan Metzger

Sports Editor

College basketball rivalries have existed in the American sports scene for many years. Notre Dame and UCLA, Kentucky and Tennessee, and Cincinnati and Xavier have gained the spotlight when the two respective schools square off to uphold their reputation and pride. One of the hottest rivalries in the state of Kentucky is the annual battle between Thomas More and Northern Kentucky.

The series between the two schools dates back to 1972. Northern has won nine of the fourteen meetings between the two schools. The overused, but accurate sports cliché, "throw out the records," is a fair assessment of this fierce rivalry. Thomas More had recorded 13-13 record this season (pending on Tuesday's game against Cumberland and Thursday's game against Union).

Senior co-captain Jim Nestheide has not been pleased with the Rebel's performance thus far this season. "Our record is not as good as it should be, but we try hard and hustle for the full forty minutes of the game," Nestheide said. He feels that a flaw in the Rebel's attack is that they do not play enough intelligent basketball.

"Last season we had Brian O'Conner and Dave Faust, and we could afford some mental mistakes because of the physical talent of Brian and Dave. But this season we lack size, and therefore to remain competitive, we must be fundamentally sound," added Nestheide.

However, NKU coach Mike Beitzel disagrees with Nestheide. "Thomas

More has a fine veteran team, with good leaders who reflect their coach's ability," Beitzel said. Beitzel feels that Thomas More is a fine scoring team and a man-to-man team. "Thomas More competes so hard with such intensity," added Beitzel, "and this will create the need for us to play a sound, errorless ballgame."

TMC coach Jim Conner does not view the game in a special way. "The game is a fan's game, but a good game," said Conner. Conner is more concerned with the KMAC (TMC's conference) than the NKU game. "We have an important conference game Thursday night against Union, and Friday we'll start preparing for Northern," said Conner. "The conference is far more important, but the neighborhood rivalry is nice for the fans, because they seem to be more involved in the Thomas More-Northern game."

Conner feels that Northern has a fine, fundamental ballclub. "They combine their size with quickness, and they shoot the ball very well. I don't think we have anyone who can shoot the ball the way Dan Fleming does," Conner said. "We're not a quick ballclub, and we're small, but our kids are scrappy and hustle," added Conner. Conner, however, feels that the Rebels play intelligent basketball, contrary to Nestheide's opinion. "Coach Beitzel always pointed out last season how small his club was, but we're even smaller this season," Conner said.

Nestheide feels that the key for the Rebels will be patience. "We have to be patient on offense, because our game goes downhill when we are not shooting

well," Nestheide said. "If we stop Brady Jackson and play a good floor game with no turnovers, we should beat Northern. Jackson's a good player; when Jackson plays well, the team plays well," Nestheide said. "If we are to win, we must stop Jackson," added Nestheide.

NKU junior forward Jay Eisenmenger, a high school teammate of Nestheide's at Saint Henry, explained the significance of the rivalry. "Pride plays such an important role in the game. The Rifle is the symbol of that pride, and we will be looking to avenge last year's loss." Eisenmenger thinks that the key to beating TMC will be

pressuring the Rebel guards. "We can't allow Nestheide and Fox [Jim Fox, TMC co-captain] to get hot, because we should be able to control the boards," said Eisenmenger.

Tip-off for the 15th edition of Thomas More versus Northern is set for 8 p.m. Saturday night. The game is an expected sellout. The winner will be the recipient of *The Kentucky Post Long Rifle*, awarded annually to the winner of the game. In order for NKU to return the Rifle back to Highland Heights for 1982, they must as Eisenmenger phrased it, "we will have to be on our best game."

Budget cuts affect baseball schedule

It is a sad but true notion that our lives are governed by the almighty dollar. Virtually every program at the university has recently been effected by heavy budget cuts. The baseball Norsemen are no exception.

Coach Bill Aker says that the budget cuts will have a two-fold negative effect on his team this year. First, he explains, the schedule for this year and coming years will probably have to be altered. He states that more local teams will become opponents more often than usual. The level of competition may also suffer as a result.

"If cuts continue, we're going to have to drop some competition such as Division I teams. We'll probably have to add Division II or NAIA teams to fill out our schedule," Aker said.

Secondly, but of equal importance, Aker feels that the loss of experienced players will be a detriment to the team. "We've lost 15 kids from last year's team because of budget cuts and that will hurt more because it's hard to replace experience."

He went on to describe how these athletes have quit school or transferred elsewhere because they're not sure if there will be a team next year.

The coach also feels that the cuts will have a long lasting effect if they continue. "We'll have to rely on young kids and walk-ons who may not be as ready

[See Baseball page 14]

Davis

Cont. from page 12

encouraged him to forsake a tour of the campus. "I was very interested in continuing my education, as well as playing basketball," Davis said. "When I visited the campus, I was extremely happy with the accommodations put out by the administrators."

The summer of 1980 wrote a new page in the diary of Davis, as he began to work at improving his basketball talent. Davis suited up for the season opener as a walk-on, hoping to add experience and quickness to the Norsemen.

Davis played sparingly in sixteen contests, averaging 4.6 points per game. His best output came against then No. 1 ranked Wright State, as he scored thirteen points. He shot 36% from the floor and 50% from the charity stripe while dishing out 32 assists.

Following the 1981 season, Davis spent the entire summer preparing for this year. When the season began and Davis was not playing, he decided to change his attitude and place his own influence on the Norsemen.

"It bothered me the first few games, but around the fourth game I decided to become a motivator," Davis said. "I always wanted to play a major part in a college basketball program."

From his acclaimed role of motivator, Davis hopes his experience in these aspects will help him in the future. He is

planning to major in Physical Education, with a minor in Health. His dream is to become a school teacher, and someday become a basketball coach.

"I like to work with kids, and I can't wait to begin teaching school," Davis said. "I feel that my experience with motivation at NKU will play a major effect with my coaching role."

Davis' emphasis on working with kids stem from his college days at Wilmington when he coached different groups of kids at a local YMCA. He also coached an intramural team, Wilmington which won the school championship. At the season's close, Davis was elected Intramural Coach of the Year.

Besides enjoying basketball, Davis places an extreme emphasis on excelling in school. The personal atmosphere of Northern played a deciding role in attracting Davis to attend the Highland Heights campus.

"When I visited the campus, I was extremely impressed with the help passed on by the administration people," Davis said. "At Northern, the people and the organizations are very professional."

Davis resides at the athletic house, which enables him to hold a job at a local Thriftway Food Market. Davis enjoys this position, as he is able to meet people from Northern Kentucky, as he likes the

friendly atmosphere and the non-city surroundings.

"Going to Northern has really shown me a different aspect of living," Davis said. "I like the idea of being a good distance away from the city. There are no major traffic jams, just a peaceful type of surrounding which is my type life."

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Baseball cont.

to play as kids on scholarship."

Aker believes that in order to have a good program in the future, next year will be of great importance in terms of grooming young talent. This is a result of the large number of players graduating after the season and possibly the loss of some juniors to the pro draft.

Aker, in spite of the depression atmosphere, is still optimistic about the upcoming season. Experience could be the deciding factor in the success of the team. The coach says that in order to be as successful as in the past the younger players must step in right away and fill the shoes of since departed heroes.

He feels that this may be difficult at first explaining that "game experience is different in college than it is in high school. Experience is the greatest teacher."

Finally, the coach who describes himself as a disciplinarian on the field, says that in spite of the cuts and the relative inexperience of his players his team will be "...very representative of Northern Kentucky University."



Jerry Grefer, Alpha Delta Gamma, goes up against Greg Hansen, Phi Kappa Alpha, during intramural game. [Barb Barker, photo]



NKU/TMC players of past years receive congratulations.

NKU SPORTS QUIZ

The Northern Kentucky-Thomas More rivalry is one of the best in the state of Kentucky. There has been 14 previous meetings between TMC and NKU, dating back to the first game in December of 1972.

Q.—1) Who won that first game and who was NKU's leading scorer?

A. NKU won 78-73 as Chuck Berger led the way for the Norse in scoring with 18 points.(or)

B. Thomas More won 92-74 as Dan Maurer came off the bench to lead NKU with 14 points.

Q.—2) This is a real toughie. NKU defeated Thomas More, 87-77 in the 1976 edition of the series. How many starting players can you name from that game?

Q.—3) Mote Hils coached NKU for its first nine seasons. Hils had a .500 record vs. Thomas More over that span. True or False?

Q.—4) One of the most exciting games of the series was the 1973 game when NKU defeated TMC 106-101 in overtime. True or False?

Q.—5) Northern Kentucky and Thomas More set a Regents Hall record for most technical fouls called in a game during the initial game of the series in 1972. Which of these people received technical fouls in the game.

A) NKU's Mote Hils and Steve Meyer.
B) TMC's John Wehage and Todd Bender
C) NKU's Dennis Egban and Jim McMillian
D) None of the above

Q.—6) Northern Kentucky won the 1974 NKU-TMC edition, 92-87, despite Thomas More's outstanding 61.7% shooting for the night. Five TMC players scored in double figures that night led by

Rick Batsche's 21 points. Who were the two NKU players who scored 20 points?

A) Jeff Stowers and Richard Derkson
B) Mark Wilcox and Marv Wilson
C) Ken Noll and Chuck Berger
D) Rick Meyers and Steve Berger

Q.—7) TMC was heavily favored last season with Brian O'Conner leading the way. Who led Northern Kentucky in scoring that game?

A) Brady Jackson scored 17.
B) Roger Ryan and Mike Hofmeyer each scored 12 points
C) Steve Pollock and Mike List each scored 13 points.
D) Derrick Davis scored 14.

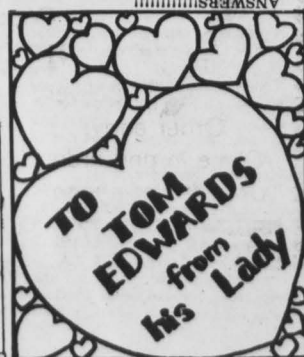
Q.—8) The Northern Kentucky University's women's team has never played Thomas More? True or False?

Q.—9) Who were the recipients of the MVP award last season in the NKU-TMC game?

A) Brian O'Conner and Brady Jackson.
B) Kurt Pohlgeers and Steve Jesse.
C) Bob Romes and Steve Pollock.
D) Dave Faust and Mike Hofmeyer.

Q.—10) Who will lead NKU in scoring in the TMC game this year and how many points will they score?? Guess your best!

ANSWERS:
1) B; 2) NKU—Doelmann, Jones, Faehr, Depprock, Bender, Ruberg, Dawn; 3) False; 4) True; 5) C; 6) C; 7) B; 8) False; 9) D; 10) ?



SCOREBOARD

DIVISION IV		
Big Blue		76
Skidmarks		37
Low Budget	63	Linneman Funeral Home
Saddle Club Seven	58	Leapin Lizards
		46
The Vikings	56	Pi Kappa Alpha Alumni
Who Cares	52	Celtics
		43
DIVISION II		
The Wind	71	THE CREW
Aesthetics II	18	Mirage
		42
Puma's	52	Campbell Co.Rednecks
Silver Knights	44	Nameless
		48
		34
		57
		34
DIVISION VI		
Alpha Delta Gamma	45	Skeetos
Pi Kappa Alpha #2	16	Flying Tigers
		41
		40
Pi Kappa Alpha #1	42	Warriors
Alpha Tau Omega	12	Raiders
		29
Tau Kappa Epsilon	02	UNM Lobos
Sigma Phi Epsilon forfeit	00	Ankle Bitters
		67
		46
DIVISION VII		
Alumni Originals	74	Skee-tors
The Leaf	54	Alumni mixers
		39
Devotees	59	The Athletics
Sunday Schoolers	42	The Average White team
		36
		52
		44
Crusaders	64	The Force
Deny the Flash	61	Forty-Five Footers
		40
		39
DIVISION VIII		
Latonians	62	Colonels
Weedy-Hoots	44	Oysters
		39
		35
Seagrams	70	Untouchables
Chase Law 3rd year	56	The Hoods
		50
Chase Law 2nd year	42	Jammers
Lobsternecks	40	TBA
		41
		33

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Thursday, February 11

Mothers of Special Children of Northern Ky. will meet at the Immanuel Methodist Church, 2551 Dixie Hwy. and Arcadia Lane, Lakeside Park, KY. at 7:30 p.m. All mothers and foster mothers of mentally, physically, medically, emotionally and/or learning disabled children are welcome. This month will be an open discussion "A night to Share Experiences."

The NKU Campus Republicans will hold its second meeting of the semester in speeches by President Reagan. Refreshments will be served.

Films: "The Way We Were" at 7 p.m. and "Honeysuckle Rose" at 9:15 p.m. Admission is \$1 in the UC Theatre.

Friday February 12

"Future Tense" written by David Kranes will be performed in the Black Box Theatre at 8 p.m. The characters are college students who are beginning to come to grips with life. Admission is \$1 for student, \$2 for faculty and staff and \$3 for general public.

Films: "Honeysuckle Rose" at 7 p.m. and "My Fair Lady" at 9:15 p.m. Admission is \$1 in the UC Theatre.

Saturday, February 13

"Future Tense" in the Black Box Theatre at 8 p.m.

Sunday, February 14

"Future Tense" in the Black Box Theatre at 8 p.m.

Dr Philip Koplow, Composer-in-residence at NKU will present the first American Music Scholarship Association (AMSA) Kentucky Composer's Forum in the Fine Arts Theatre at 2 p.m. Admission is \$1 for students, children and AMSA members, and \$2 for non-members.

Monday, February 15

Application deadline for NKU faculty interested in the Group Project Abroad to Egypt scheduled for May 28 through July 8. For more information contact Al Pinelo at 5323.

Tuesday, February 16

An organizational meeting will be held from noon to 1 p.m. in the Faculty Dining Room of the UC for a "Women's Network" group. All women are encouraged to attend. For more information call Charlotte Neely at 5259.



David Kranes' *Future Tense* will be staged February 12-14 and 19-21. [Nancy Schneider, photo]

Wednesday, February 17

The Baptist Student Union will sponsor Timothy George, Ph. D. He will speak on "Christianity: Binding or Liberating?" at 2 p.m. in the UC Theatre.

Want to hear more about President Reagan's *New New Federalism*? At 1:15 p.m. in Rm.

506 Administration Center David B. Walker will be addressing the nature and impact of the changing federalism.

Lunch Seminar featuring Jim Claypool (University Archivist): "Archives at NKU" All students, faculty and staff are welcome to the Faculty Dining Room in UC from noon to 1 p.m.

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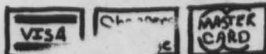
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ATTENTION: Students, faculty and staff of Roman Catholic Orientation: For the convenience of the Catholic personnel, the student members of Newman Center will sponsor Ash Wednesday Liturgy for the beginning of Lent on February 24, at 12:05, in room 108 of the University Center.

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