

Credit for Prior Learning Examination

BLS 100 – Introduction to Black Studies

Course Description

BLS 100 Intro to Black Studies – SB (3 Credits)

This course is designed to engage students in the study of the seven core areas of Black studies: Black History, Black Sociology, Black Religion, Black Economics, Black Politics, Black Psychology, and the humanities (Black Literature, Art and Music).

Exam Details

This examination will explore each student's knowledge about the inter-disciplinary field of Black Studies. More specifically, each student should be prepared to demonstrate her or his awareness and understanding of the similarities, differences and common interests among persons of African descent who became African Americans in the West Hemisphere as well as throughout the Diaspora. Also important is a familiarity of the nine core areas of Black Studies: Black Feminism, Black History, Black Sociology, Black Religion, Black Economics, Black Politics, Black Psychology, Black Literature, and Black Art (Both Musical and Performance).

Study Resources

Delores P. Aldridge and Carlene Young, eds. *Out of the Revolution: The Development of Africana Studies* New York: Lexington Books, 2000. The volume is a collection of thirty essays that provide a comprehensive understanding of the impetus, development, impact, and legacy of the field of African American/Black/Africana Studies.

Abdul Alkalimat *The African American Experience in Cyberspace: A Resource Guide to the Best Web Sites on Black Culture and History* London: Pluto Press, 2003. This volume provides detailed information on the best websites that deal with the African American experience.

Talmadge Anderson *Introduction to African American Studies* Dubuque: Kendall/Hunt Publishing Company, 1993. This book is a short but potent exploration of the various fields of Black Studies.

John Blassingame *New Perspectives on Black Studies* Chicago: University of Illinois Press, 1971. This is a classic book on the origins and development of the field of Black Studies.

Floyd W. Hayes, III. *A Turbulent Voyage: Readings in African American Studies* San Diego: Collegiate Press, 2001. This volume is designed to introduce readers to the various fields of study within the discipline of African American Studies. Maulana Karenga. *Introduction to Black Studies* Los Angeles: University of Sankore Press, 1993. This classic book is one of the first comprehensive studies of the field of Black/African American/Africana Studies.

Nathaniel Norment ed. *The African American Reader* Durham: Carolina Academic Press, 2007. This volume is the most comprehensive anthology on the field of Black/African American/Africana Studies.

Molefi K. Asante *Afrocentricity: The Theory of Social Change* Buffalo: Amulefi Publishing Company, 1980. This classic volume introduced the concept of Afrocentric learning into the academia.

William R. Scott and William G. Shade *Upon These Shores: Themes in the African American Experience, 1600 to the Present* New York: Routledge, 2000. The volume of essays brings together original articles by some of the foremost scholars of the African American experience, ranging from African American history to Black Feminism to African American religion to African American educational history.

Alphonso Simpson, Jr. *Mothers to Son: A Collection of Essays and Readings in African American Studies* San Diego: Cognella, 2011 This volume is one of the most comprehensive and current collections on the field Black/African American/Africana Studies.



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