

University Curriculum Committee Minutes for February 3, 2011

Members Present: Matt Baker, Janet Bertog, Tobias Brauer, David Dunevant, Richard Fox (Chair), David Hogan, Jim Hughes, Rebecca Kelley Dan Kent, Tonya Kruse, William Landon, Hilary Landwehr, Nancy Lang, Sharlotte Neely, Joe Nolan, Daryl Orth, Jeanne Pettit, Kris Pfenndt, Shauna Reilly, Holly Riffe, Ernest Smith.

Liaisons Present: Mary Huening, Mary Leper, Vicki Stieha, Casey Prather

Guests: Julie Mader-Meersman, Brad McCombs, Larry Sexton

Call to Order

Approved Minutes for 12-2-2010 and 1-20-2011 Meeting

Additions to\deletions from the meeting -

A form M from Physics is being added to the agenda (2/1/11).

Chair's Report – Gen Ed candidate report

Curricular Items

College of Arts and Sciences

Physics and Geology: EGT 110, PHY 101, PHY 110, PHY 211, approved

Sociology, Anthropology and Philosophy:

Sociology (C) approved

Visual Arts:

BA Graphic Design, BFA Graphic Design, ARTG 330, approved

College of Business

None

College of Education and Human Services

Counseling, Social Work, and Leadership: COU 672 approved

College of Health Professions

None

College of Informatics

None

General Education

None

Other Programs

UNV 101 approved

Old Business

New Business – SLO change Proposal (attached)

Catalog software update and impact on policy manual.

Adjournment

Proposal:

Replacing SLO B2 with B5 for World Languages in the Foundation of Knowledge Culture & Creativity Knowledge Area

Given the HB160 language that requires Commonwealth colleges and universities to align institutional student learning outcomes with those drafted by the multi-institutional faculty representatives to the CPE, it is recommended that NKU adopt the “Foreign Language Specific” Student Learning Outcome. The recommendation is that NKU should add this outcome to our “Perspectives” SLOs as B5.

This move will require developing a rubric for this SLO to be applied to World Language courses in the Culture and Creativity knowledge area *as an alternative* to B2.

Rationale for the replacement of B2 with B5 for world languages: Because the languages in Culture and Creativity are taught at the 100 level, the vocabulary is cast in the present tense. B2 requires teaching students “historical perspectives,” however, with present tense vocabulary students cannot demonstrate this past tense perspective. Additionally, adopting the statewide SLO (B5) as an alternative to B2 in this category will provide a more clear rationale for the transfer module and align our SLOs with the CPE SLOs. Please see the proposed changes in red below.

CPE Student Learning Outcomes

NKU Student Learning Outcomes

| <u>Arts & Humanities</u> | <u>Culture & Creativity</u> |
|--|--|
| <p>In their written, oral, and/or artistic communication, students will:</p> <ol style="list-style-type: none">1. Utilize basic formal elements, techniques, concepts, and vocabulary of specific disciplines within the Arts and Humanities.2. Distinguish between various kinds of evidence by identifying reliable sources and valid arguments.3. Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities4. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.5. Evaluate enduring and contemporary issues of human experience.6. (Foreign Language specific) develops essential skills and cultural awareness critical for success in a multilingual world. | <p>A1 Students effectively gather material relating to a focused topic, using a variety of tools, sources, and search strategies. (Maps to CPE AH 1 & 2)</p> <p>A4 Students explore the implications and consequences of their initial conclusions and use them to generate new ideas, questions or directions for further inquiry. (Maps to CPE AH 1, 2 & 3)</p> <p>B2 Students compare historical perspectives on the development of various cultures. (Maps to CPE AH 4, 6) (*Does not apply to world languages. See B5)</p> <p>B4 Students demonstrate how literature and the arts reflect and influence cultures. (Maps to CPE AH 5)</p> <p>B5 Students will develop essential skills and cultural awareness critical for success in a multilingual world. (Maps to CPE AH 6)</p> |